

The **LIFT** House:

An amphibious strategy for sustainable and affordable
housing for the urban poor in flood-prone Bangladesh

by
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AUTHOR'S DECLARATION

I hereby declare that I am the sole author of this thesis. This is a true copy of the thesis, including any required final revisions, as accepted by my examiners.

I understand that my thesis may be made electronically available to the public.

ABSTRACT

Bangladesh is known for two things: poverty and floods. It is a delta country burdened with draining large amounts of water from surrounding countries and a heavy monsoon season that have caused numerous severe floods with large scale destruction throughout the country. Rapid urbanization and migration have put an immense pressure on the urban centres. Dhaka, the capital city and the largest urban centre of the country, is struggling to provide adequate housing and basic services for the urban poor who are forced to find accommodation in the flood-prone slums and squatter settlements of the city. The alarming rate of population growth further aggravates the problem of environmental degradation which in turn causes more severe floods. As one of the most vulnerable countries for climate change, Bangladesh must work towards providing flood-resilient, safe and affordable housing for all its citizens.

My response was the LIFT (Low Income Flood-proof Technology) House: an affordable, flood-resilient housing solution for the low income families of Dhaka. The LIFT house consists of two amphibious structures that are capable of adapting to rising water levels. The amphibious structures float up on buoyant foundations during floods, and return to ground level when water recedes. It is a sustainable, environmentally friendly house that provides all basic services to its residents without connection to the city service systems, through the use of indigenous materials and local skills.

This thesis documents the research, design, and construction of the LIFT house with funding provided by the International Development Research Centre (IDRC). The LIFT house was completed on January 2010 in Dhaka, Bangladesh, and has become a symbol for the city's desire to provide sustainable, low-cost accommodations that are protected from floods.

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DEDICATION

To my parents, sister and husband. Your love and unbelievable support are the foundations to my life and this thesis.

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0.1. Diagram of the geographical location of Bangladesh

INTRODUCTION

The motivation for this thesis came from my personal experiences in the inhabitable floods of Bangladesh. I was born and lived in Dhaka, Bangladesh for the first nine years of my life, where I encountered the great flood of 1988 that engulfed 60% of the country and crippled most of Dhaka. It was then I realized the power of floods. Unlike what many assume, floods bring more than just water into the city. Floods wash away homes, people, and their belongings. They are an indescribable force that takes over a city bringing it to an immediate halt. I was imprisoned in my third floor apartment while my family used boats to travel for necessities. Though I only noticed my own discomforts during that time, I later understood the incredible hardships the low income families had to bear as they struggled to rebuild their lives after the flood of 1988.

Nineteen years later I was in Miami volunteering at a Gala Dinner with Dr. Mohammed Yunus, the guest of honour. I only knew him as the Bangladeshi Nobel Peace Prize laureate before that event. After his speech I was deeply inspired to undertake and write a thesis that offered a solution that would make a difference in Bangladesh. Dr. Yunus gave me a reason to believe that even the largest of problems can be solved with small steps in the right direction. Microfinance was his concept that spread throughout the world as a tool for the poor to escape their financial hardships. I wanted to design a shelter for the poor as a tool that could help them in their future. I wanted to design a safe, flood-resilient house that would provide basic amenities, eliminating the rebuilding process after a flood and resulting in a healthier and more economically stable family. The design will need to fulfill the following:

- 1) Safety of life and protection of property in floods
- 2) Increase wellbeing of the inhabitants
- 3) Affordability for the urban poor of Bangladesh
- 4) Allow resident participation in the construction process
- 5) Promote income generation



CHINA

NEPAL

BHUTAN

INDIA

INDIA

BURMA

BAY OF BENGAL

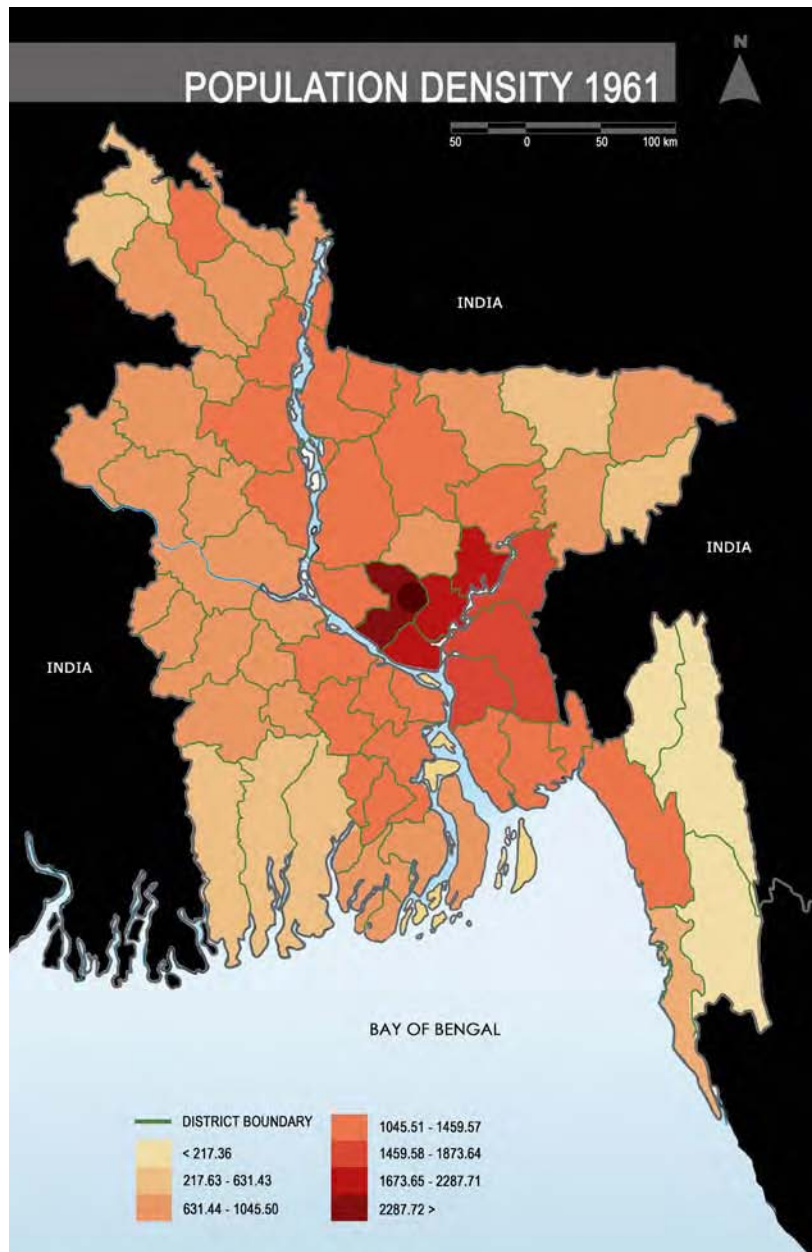
CHAPTER 1.0

ON LAND

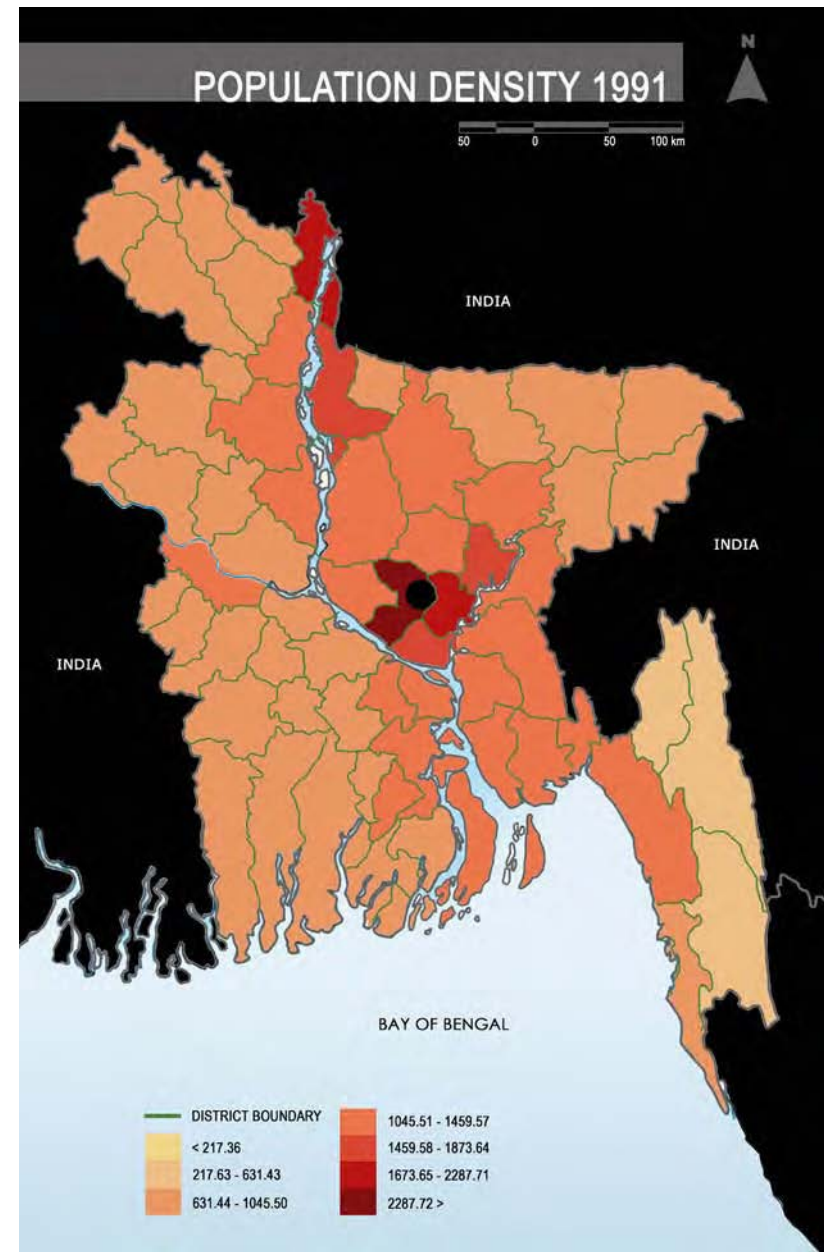
In 1971, the independent country of Bangladesh was established with dreams and goals of becoming a prosperous country with freedom and equality for its citizens. Its countrymen shed blood to free the country from the grips of Pakistan. Nearly 40 years later the country is held hostage to a different set of enemies: poverty and floods. Bangladesh has an important place in geography, surrounded by India on all sides and with close proximity to China (Fig. 1.0). Commerce is heavily dependant on the strong economies of these two neighbouring countries. The population is divided into two, the rich and the poor. With vast inequality between these groups, the urban centres of the country are struggling to provide basic services to the poor. The 147, 570 sq.km. of mostly low, flat land is densely populated by 123.1 million people, highly concentrated in the urban centres.¹ Figures 1.1-1.6 illustrate population density, seismic hazard, groundwater depths, slum locations and water body systems of Bangladesh. A network of rivers meanders through the fertile land draining large amounts of water from the Himalayas, and neighbouring countries, to the Bay of Bengal. A delta country known through the international media for its floods, Bangladesh has both a positive and negative relationship with water. Historically, water has been the primary mode of communication with the rest of the world. It has been the mode of transportation for importing and exporting goods. It is an essential lifeline of the country, an element without which Bangladesh cannot survive. Yet, the country needs to drain water from an area 12 times its own size, where 60% of the land is only 6 metres above sea level.² This stress on the river systems, along with other environmental effects and human activities, causes

1 Thomas Hofer and Bruno Messeri, *Floods in Bangladesh - History and Dynamics and Rethinking the Role of the Himalayas*. (New York: United Nations University, 2006), 11

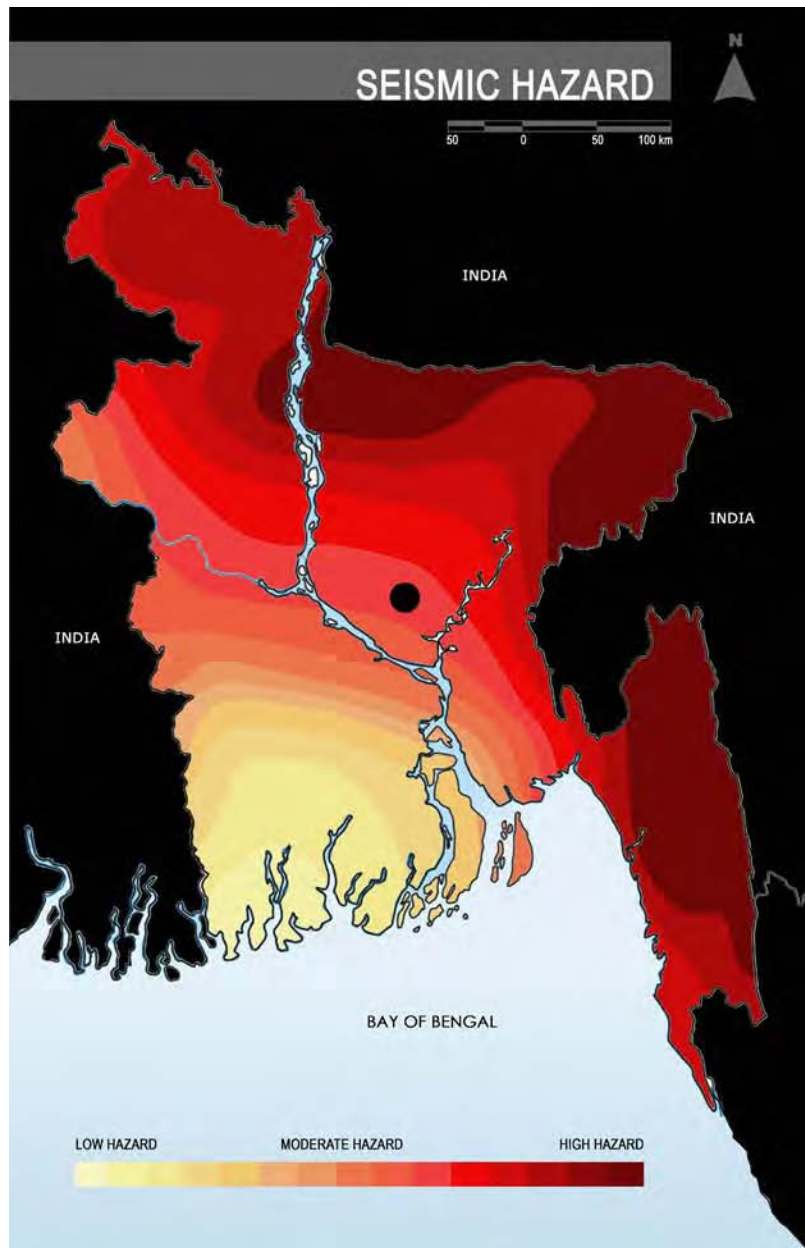
2 *ibid*, 11



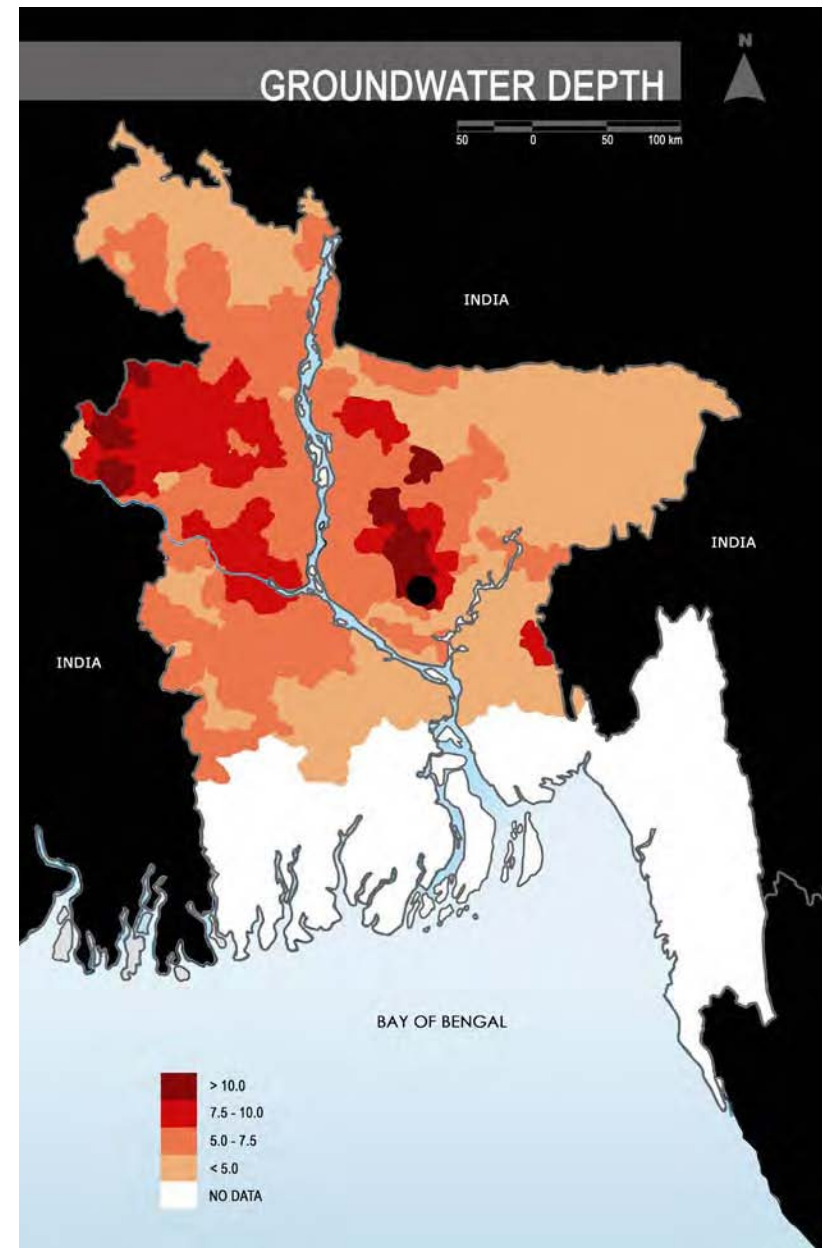
1.1. Population density map of Bangladesh from 1961



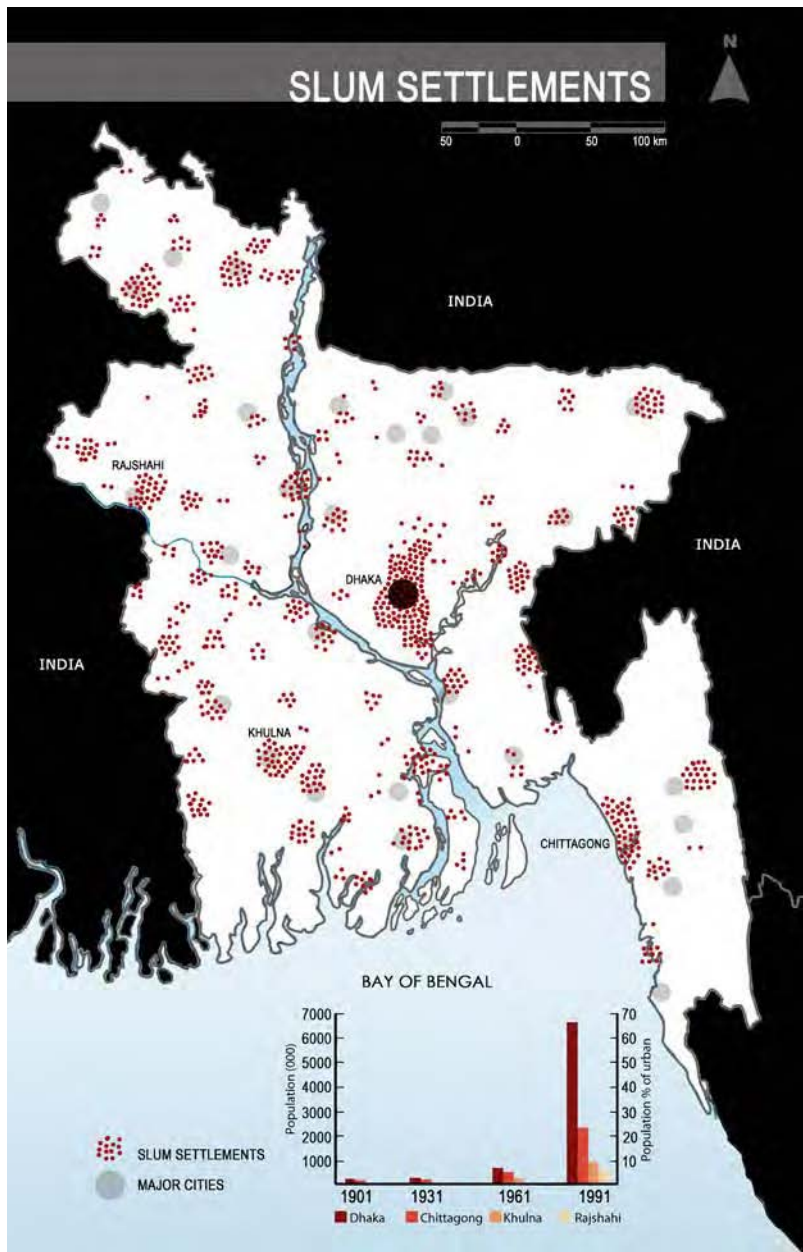
1.2. Population density map of Bangladesh from 1991



1.3. Map of Bangladesh showing seismic hazard



1.4. Map of Bangladesh showing groundwater depth



1.5. Map indicating major cities and locations of slum settlements



1.6. Map showing the networks of water bodies

catastrophic floods throughout the country, washing away lives, infrastructure, belongings, homes, and dreams.

Water is an overpowering element in the landscape of Bangladesh. It erodes and shapes the land every season. River banks are devoured and washed away, and new land is created somewhere else. The homeless follow the path of the water in search of newly created river banks. As they wage war for this new found land, they wait in fear of the next monsoon to see if the banks will remain (Fig. 1.7-1.9).

The monsoon rains wash the lands every year with great intensity. This is an expected event in the people's lives, and they prepare for its arrival. This cyclic nature of water has become an important part of life for every citizen. As a result of the monsoon season and the excess water from the river beds, the land is flooded every year. Bangladeshi farmers acknowledge this seasonal flooding and make accommodations for it in their farming practices. Low levels of inundation are now a desired condition for crop growth.

Colourful boats dot the water passages of every village (Fig. 1.10-1.11). Large riverboats are overcrowd the water passages during the wet season and shallow wooden boats are used in the dry season. Given the catastrophic floods of the past, the river appears to be a dangerous zone for living. However, the perception in the minds of the Bangladeshi people is that the rivers are a blessing. Still the primary mode of transportation for the majority of people, the river remains the soul of the country.

Island of a Happy Home

নদী বয়ে চলে উত্তর থেকে দক্ষিণের সাগরে বন্যায় ভাসে গ্রাম, চর জেগে ওঠে আবার ফসলের স্বপ্নে নিমগ্ন হয় মাটি আর কাদামাখা মানুষ চরের মানুষ কাশবন বেড়ে ওঠে, হঠাৎ চিৎকারে শালিখ পাখি ওড়ে।	River flows from the north to the south, melts into the sea on its way, villages submerge soft new land forms again with a dream of a good harvest mud smeared water drenched islander dreams once again of a good harvest
মেঘের সাথে সাথী হয়ে মনপবনের ভালোবাসায় মাছ ধরা নৌকা ভাসে রঙ্গিন পালে লাল - হলুদ - নীল - সবুজ স্বপ্নে নদী খামখেয়ালী, আপন ইচ্ছায় দিক বদলায় ভাঙ্গে পাড় বসতবাড়ি সুখের বাগান আর ফসলের মাঠে রেখে যায় পলিমাটি নতুন জীবনের অপার সন্ধাননা।	Sun grasses grow to their full length, tall and shiny mynah birds scream piercing the silence of a perfect late afternoon Companions of clouds, lovers of the wind colourful fishing boats set sail in dreams of red, yellow, blue and green River, hopelessly unpredictable, changes direction river banks erode devours happy homes gardens, and crop fields Leaves behind alluvial soil mark of an endless new beginning
বহুতা নদীর কাছে না গেলে এদেশকে চেনা যাবে না।	To know this land of ours, to feel the rhythm of the water one has to go to the river

1.7. Bengali poetry and english translation by Mahmud

1.8. (next page left) Eroding Padma River

1.9. (next page right) Temporary shelter on the banks of Dharala River



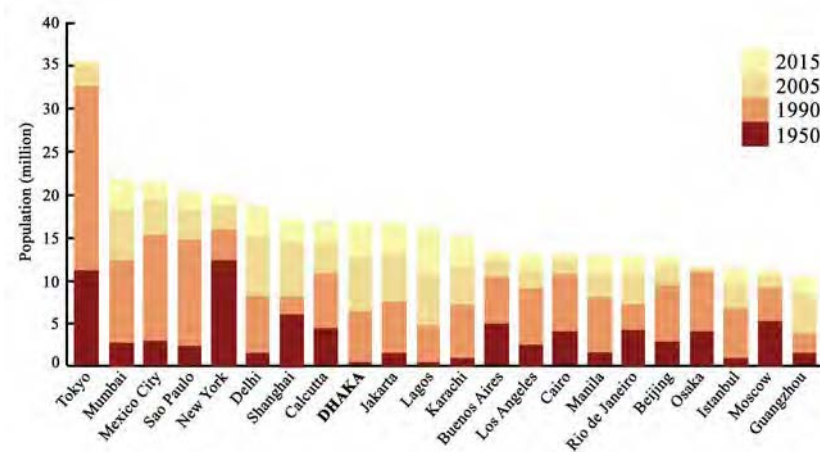




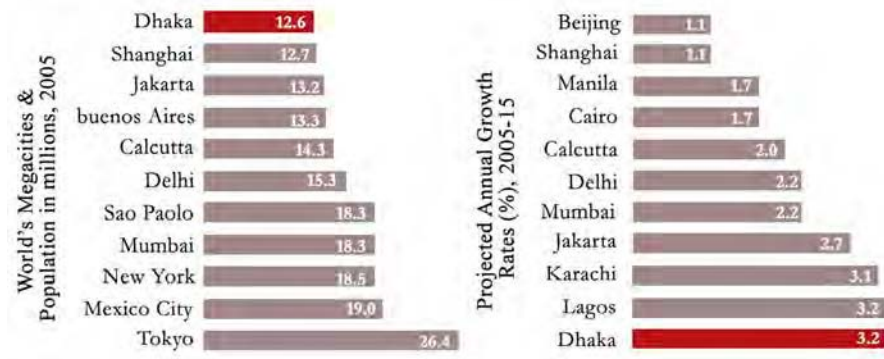


1.10. (last page left) Tourist area in Mongla

1.11. (last page right) Sail boats in the Padma River



1.12. Urban population of megacities from 1950 - 2015



1.13. Population growth rate of megacities in 2005 and projected for 2005-2015

DHAKA

Dhaka, the capital city of Bangladesh, was established in 1608 on the banks of the Buriganga River by the Mughal Emperor Jahangir. Following the course of the Buriganga River, the Pre-Mughal city grew and expanded its borders into the Mughal Period (1604-1764). The British Period between 1764-1947 was witness to the city shrinking as it lost political power to Calcutta, now a city in India. In 1947, the new country of Pakistan was created after India became independent of British rule. During this time, Dhaka experienced a sudden population growth in its new role as the provincial capital. Rice paddies were quickly urbanized to cope with this sudden demand for infrastructure and a greater interest was taken into developing roads and city planning in the next decade.¹

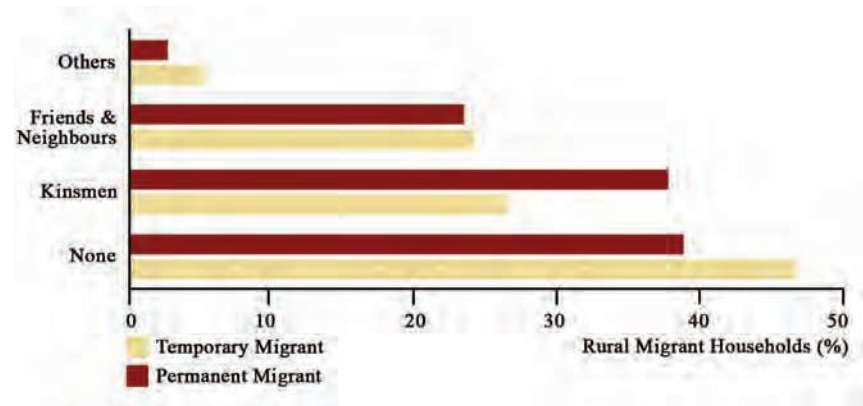
In 1971, Bangladesh became an independent state with Dhaka as its capital. Since then it has been the fastest growing mega city in the world, with 25% of the population under the poverty line.² Figures 1.12 and 1.13 show the population growth of Dhaka. Due to rural-urban migration amongst other factors, the city of Dhaka has experienced rapid growth since 1971. In 2005, the population for the Dhaka Metropolitan Area (DMA) was 9.1 million.³ It is projected that by 2015, the DMA will be the ninth largest urban centre in the world.⁴

Approximately 21 million people have moved to the urban centres of the country between the beginning of the 20th century and 1991.⁵ Such large scale migration from the poorest

- 1 World Bank. *Building Safer Cities*. Edited by Alcira Kreimer et al. (Washington: The International Bank for Reconstruction and Development/The World Bank, 2003), 125
- 2 Dr. Qazi Azizul Mowla and Mohammed Sazzad Hossain. *AED - Architecture for the Economically Disadvantaged*. (Dhaka: Dept. of Arch., 2007), 8
- 3 Centre for Urban Studies (CUS) et al. *Slums in Urban Bangladesh*. (Dhaka: CUS, 2005), 18
- 4 The Worldwatch Institute. *State of the World - Our Urban Future*. (Washington: Norton & Company, 2007), 8
- 5 Rita Afsar. *Rural-Urban Migration in Bangladesh*. (Dhaka: The University Press Ltd., 2000), 30

areas of Bangladesh occurs in search of better employment, food, and security.⁶ Based on hearsay, people leave their homesteads in hope of a better life, only to find disappointment amid the slums of their dream city.⁷ Most migrate with little support, where some rely on their kinsmen as the support network in their new home (Fig. 1.14).⁸

The high density of Dhaka with over 34,670 people/sq.km. is a result of the scarcity of land with high elevations.⁹ Figures 1.15 shows the physical growth of the city and 1.16-1.18 illustrates density of Dhaka in 2005, 2015 and 2025. This topographical condition has led to the development of the city in a north-south pattern, rather than in a radial one. Most of the high lands that are protected from annual flooding are already developed. The remaining underdeveloped low lying lands become attractive to slum and squatter settlements. Floods remain life-threatening for occupants of these low lying lands and are a destructive force that impedes progress in the daily lives of the urban poor.



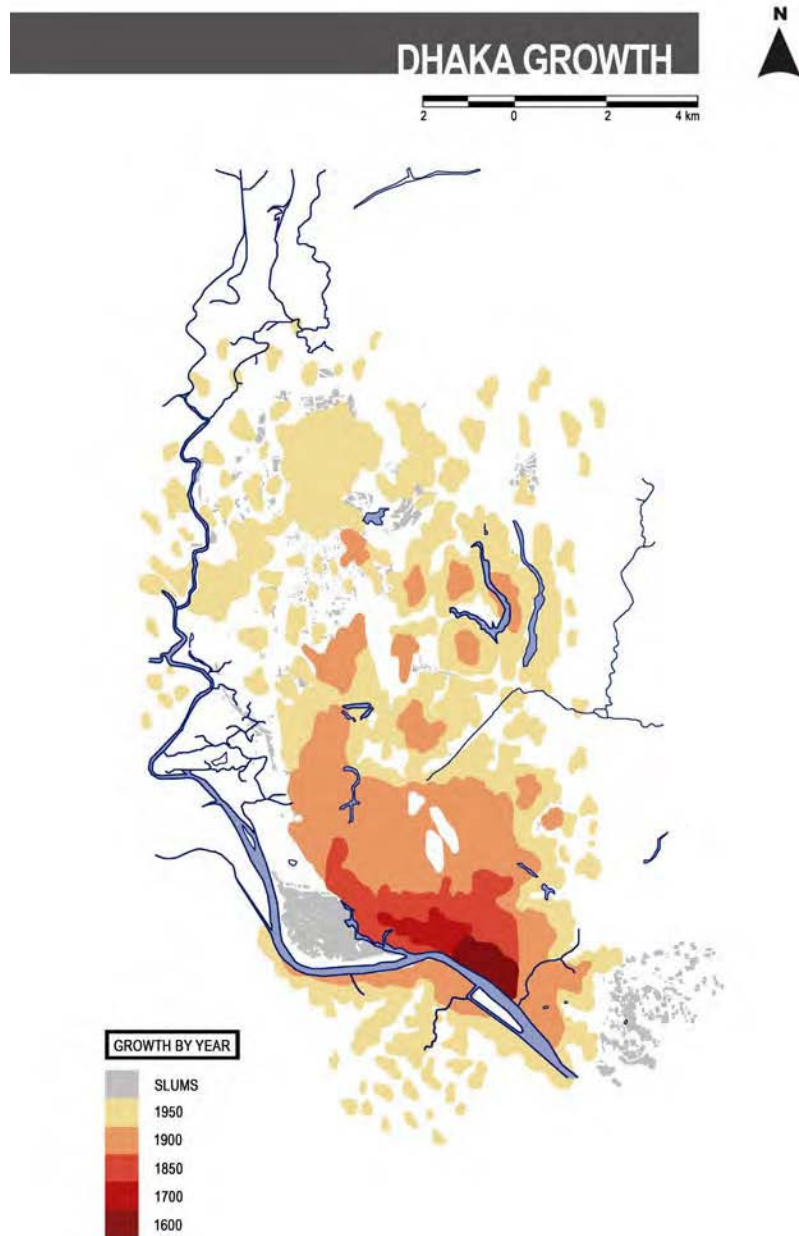
1.14. Percentage of migrant households by types of acquaintances in the initial place of settlement

6 AKM Ahsan Ullah et al. *Poverty and Migration - Slums of Dhaka, The Realities*, (Dhaka: ARDS, 1999), 25

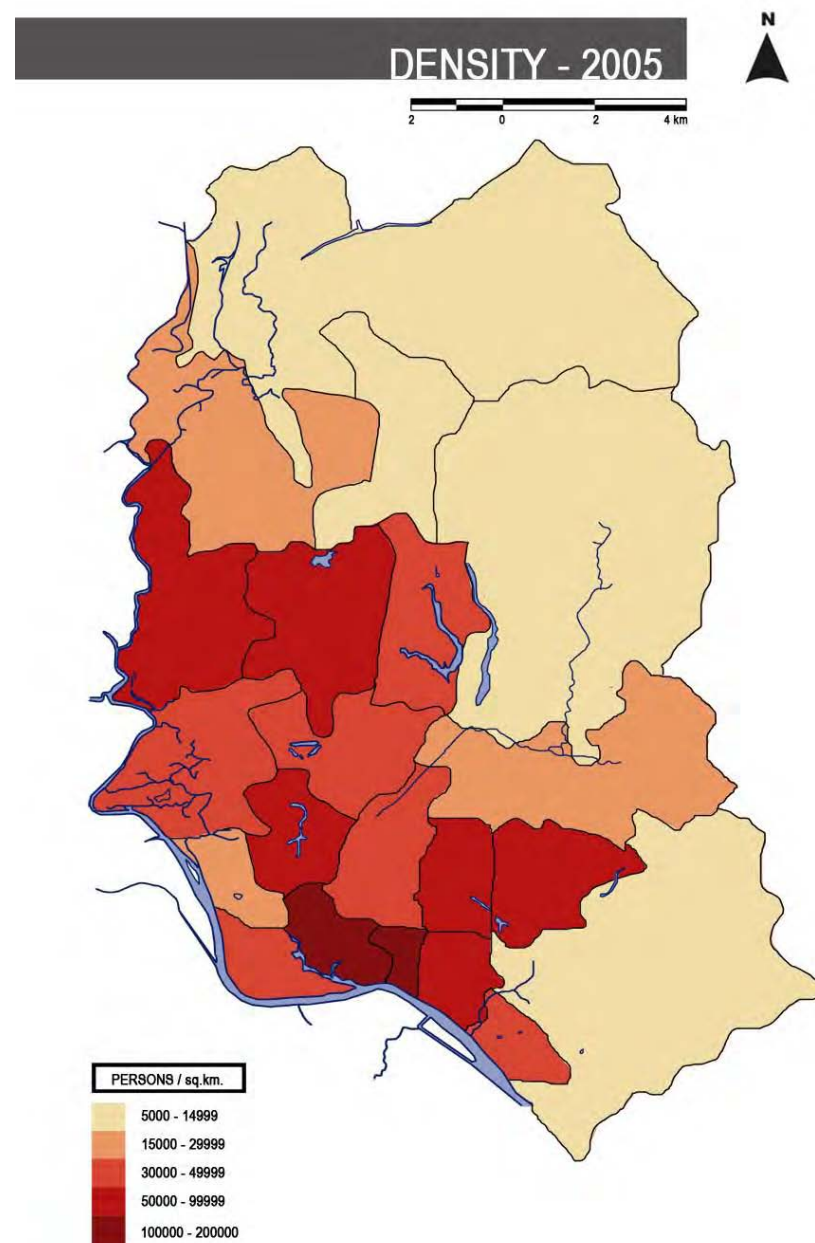
7 ibid, 28

8 Rita Afsar. *Rural-Urban Migration in Bangladesh*, 58

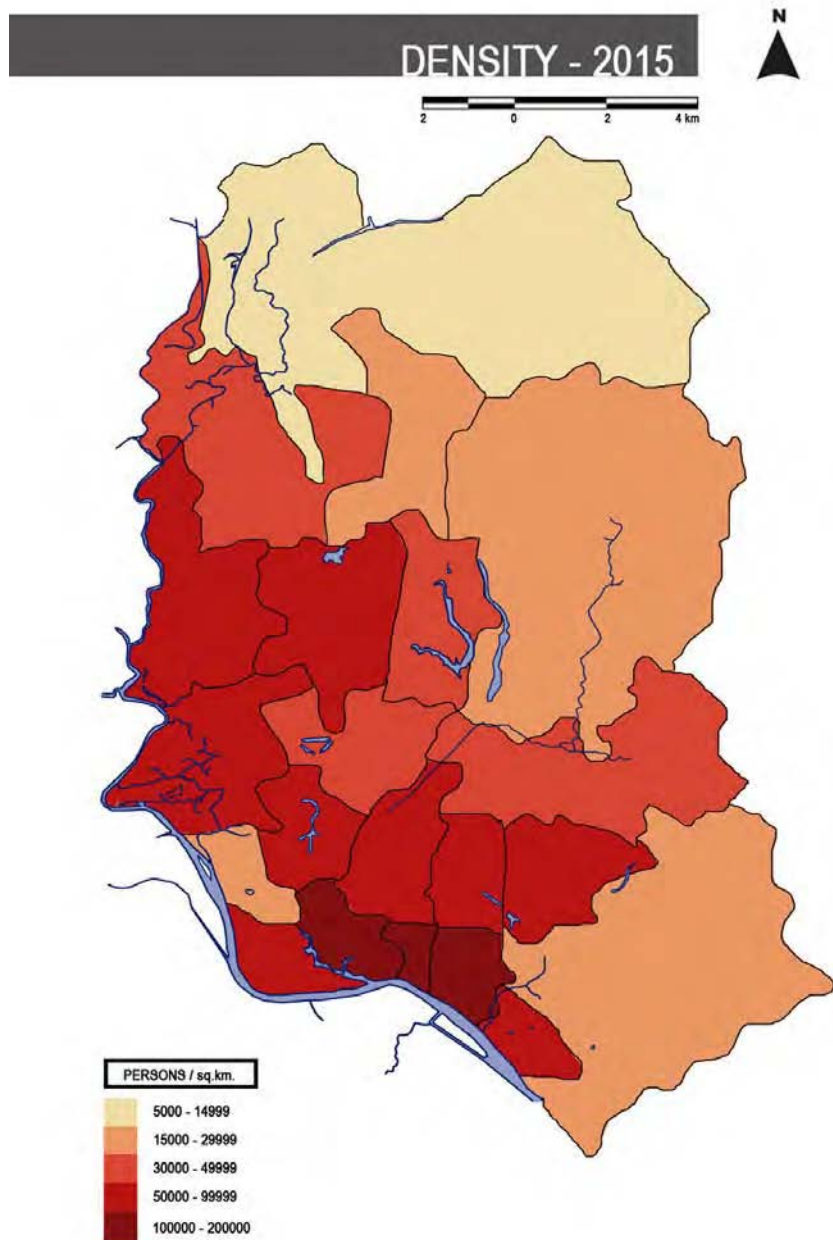
9 Bangladesh Bureau of Statistics. *Statistical Yearbook of Bangladesh 2007*. Edited by Jafar Ahmed Chowdhury et al. (Dhaka: Bangladesh Bureau of Statistics, 2008), 37



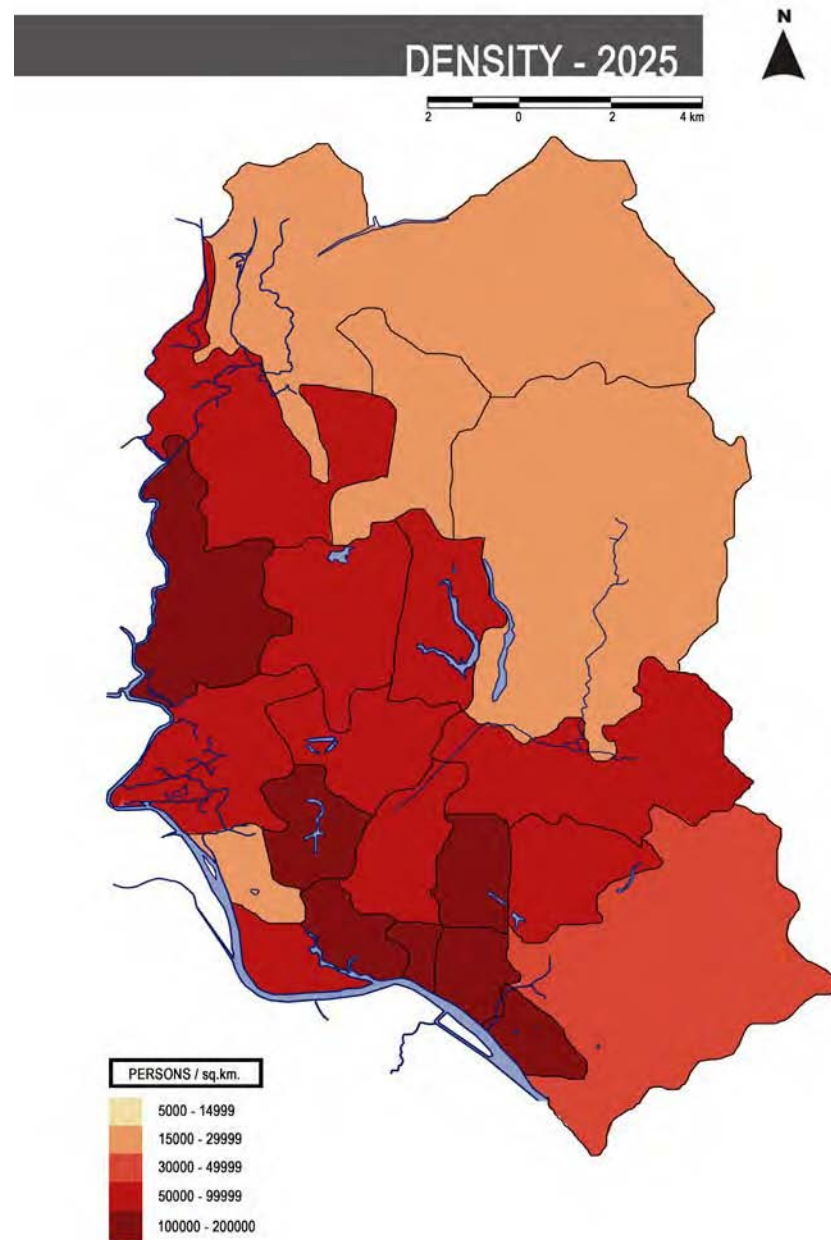
1.15. Map of Dhaka showing expansion of the city from the year 1600 - 1950



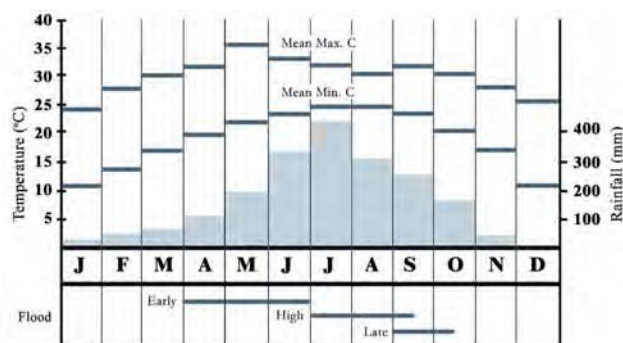
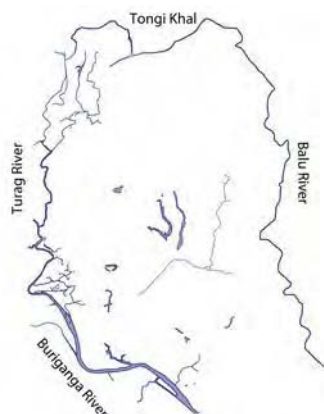
1.16. Map of Dhaka showing density in 2005



1.17. Map of Dhaka showing projected density in 2015



1.18. Map of Dhaka showing projected density in 2025



2.0. Dhaka with surrounding rivers

2.1. Table showing annual temperature, rainfall and time of flooding

Characteristics	Ganga	Brahmaputra/Meghna	Nile	Amazon	Mississippi	Rhine
Basin area (sq.km)	1,016,104	651,334	3,254,555	6,114,727	3,202,230	198,731
Length of river mainstream (km)	2,296	2,772	5,964	4,406	4,240	1,083
Average annual discharge (cu.m/sec)	11,365 (Hardinge, Bridge)	19,772 (Bahadurabad)	2,760 (Aswan Dam)	176,177 (Obidos)	17,600 (Vicksburg)	2,278 (Rees)
Population density (ppl/sq.km.)	375	174	44	4	21	304
Forest (%)	4	19	2	73	22	7
Cropland (%)	71	29	10	15	35	64
Cropland irrigated (%)	15	47	5	0	4	0
Grassland (%)	7	29	52	8	22	0
Large dams	6	0	7	2	2,091	6

2.2. Watershed characteristics of the Ganges and Brahmaputra/Meghna rivers compared with other big river systems of the world

Number of people affected (different sources)	30,000,000; 31,648,746
Number of human deaths from flood related causes (different sources)	783; 1,050; 1,414; >1,500
Number of people facing malnutrition and disease	25 million
Roads and highways partially or completely damaged	15,000 km
Embankments partially or completely damaged (different sources)	4,451 km; 4,528 km
Number of bridges and culverts damaged	20,500
Number of villages damaged	30,500
Number of houses damaged (different sources)	550,000; 894,015
Number of educational institutions damaged	24,000
Number industrial units damaged	11,000
Number of tube wells damaged	300,000

2.3. Estimated effects of the 1998 flood¹

¹ Thomas Hofer and Bruno Messerli, *Floods in Bangladesh - History and Dynamics and Rethinking the Role of the Himalayas*. (New York: United Nations University, 2003)

CHAPTER 2.0 ON WATER

Floods of different magnitude are a threat to nearly all the deltaic plains of the world, like the Bengal delta, the Mississippi River delta in the USA, the Yellow River in China, and the deltas of the Netherlands. Despite the dangers of living in these flood-prone low lands, the economic, cultural, and recreational opportunities in these areas are unparalleled.

Bangladesh is a country of rivers. It is a land rich in fertile soils due to silt deposits from seasonal flooding. This regular seasonal immersion of floodplains is well accommodated by people's settlements and economic activities.¹⁰ It is the abnormal inundation which occurs every 3-5 years that causes crop damage and catastrophic floods which occur every 10-20 years that cause overall extensive damages.¹¹ The country occupies the deltaic floodplains of two of the world's largest rivers, the Ganges and the Brahmaputra, with Dhaka situated in a floodplain surrounded by the distributaries of the Brahmaputra and the Meghna.¹² The surrounding rivers are Buriganga to the south, Turag to the west, Tongi khal to the north, and Balu to the east (Fig. 2.0). These rivers periodically flood the lowlands around the city.¹³

The elevation of Dhaka ranges from 2 to 13 meters above the mean sea level, and most of the urbanized areas lie within 6 to 8 meters.¹⁴ Severe floods in the city are mainly caused by overflow of surrounding rivers, as well as internal water-logging which occurs when water accumulates due to poor drainage.¹⁵

There are four types of floods in Bangladesh. River flooding occurs when river levels rise after the snow in the Himalayas melts and drains towards the Bay of Bengal. Local heavy rains increase the effects of this condition. Flash floods

¹⁰ Hugh Brammer. *Can Bangladesh be Protected from Floods?* (Dhaka: The University Press Limited, 2004), 3

¹¹ ibid

¹² ibid

¹³ Saleem Huq and Mozaharul Alam. *Flood Management and Vulnerability of Dhaka, Building Safer Cities*. (Dhaka: World Bank Publications, 2003), 121

¹⁴ ibid

¹⁵ ibid

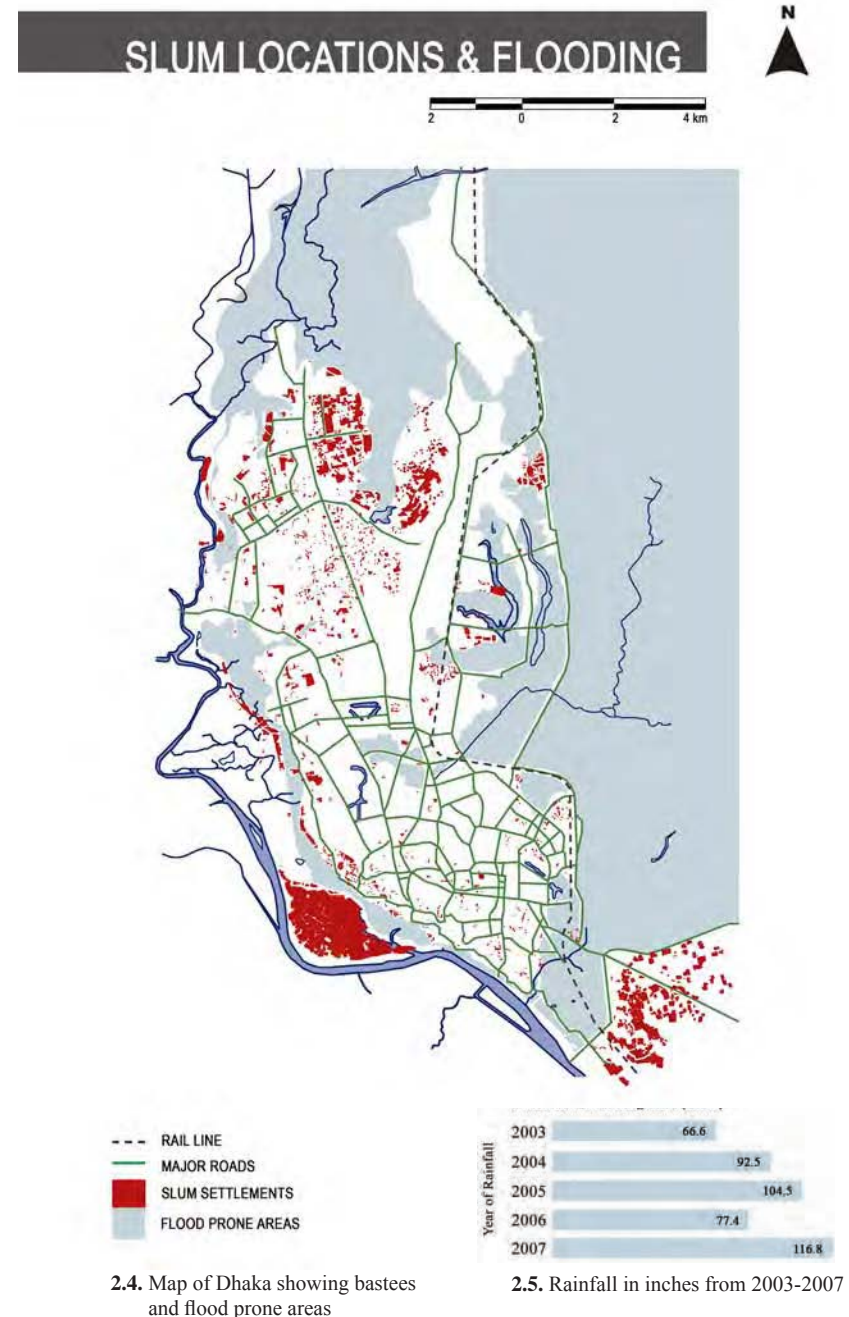
occur when surrounding hilly areas receive heavy rainfall causing local rivers and streams to rise to a dangerous level. Urban flooding occurs due to drainage problems after heavy rains of 100mm or more. Tidal or storm surge floods are experienced in the coastline areas of the Bay of Bengal. Figure 2.1 shows Dhaka's annual temperature, rainfall and time of flooding.

The normal sequence of floods in Bangladesh starts with flash floods in the northern and eastern hill streams in the pre-monsoon period from April to May. Monsoon begins in June and continues until August, with the Ganges River peaking during August and September. This results in heavy flooding during these two months. Catastrophic floods occur when the Brahmaputra synchronizes with the peak of the Ganges. Figure 2.2 shows the characteristics of the Ganges and Brahmaputra rivers compared with other big rivers of the world.

In recent history, the city has experienced major floods due to the overflow of surrounding rivers in the following years: 1954, 1955, 1970, 1980, 1987, 1988, 1998 and 2004.¹⁶ Among these, the 1988 flood inundated 85% of the city with depths ranging from 1 - 14.8 feet, affecting 60% of the city dwellers.¹⁷ The flood devastated lives, destroyed personal property, economic achievements, and infrastructure. The first attempt to mitigate flood damage in Dhaka was started after the 1988 flood. The Buckland Flood Protection Embankment was a result of this and extends along the Buriganga River, protecting the western part of the city. Heavy rainfall over the catchment areas of the Ganges-Brahmaputra-Meghna river basin caused a flood in 1998. This was the most severe flood in duration and extent, inundating 56% of the city (Fig. 2.3).¹⁸ Figure 2.4 illustrates flood prone areas of Dhaka in relation to slum locations and infrastructure.

Heavy monsoon rainfall is another cause for floods and becomes a severe problem for certain areas of the city that are inundated for several days annually. The water depths in these areas reach 16-24 inches, creating infrastructural problems, economic losses, and disruptions to communication networks. Figure 2.5 shows amount of rainfall from 2003-2007 and Figure 2.6 illustrates a comparison between rain and flood periods in

¹⁶ ibid, 127
¹⁷ ibid, 121
¹⁸ ibid

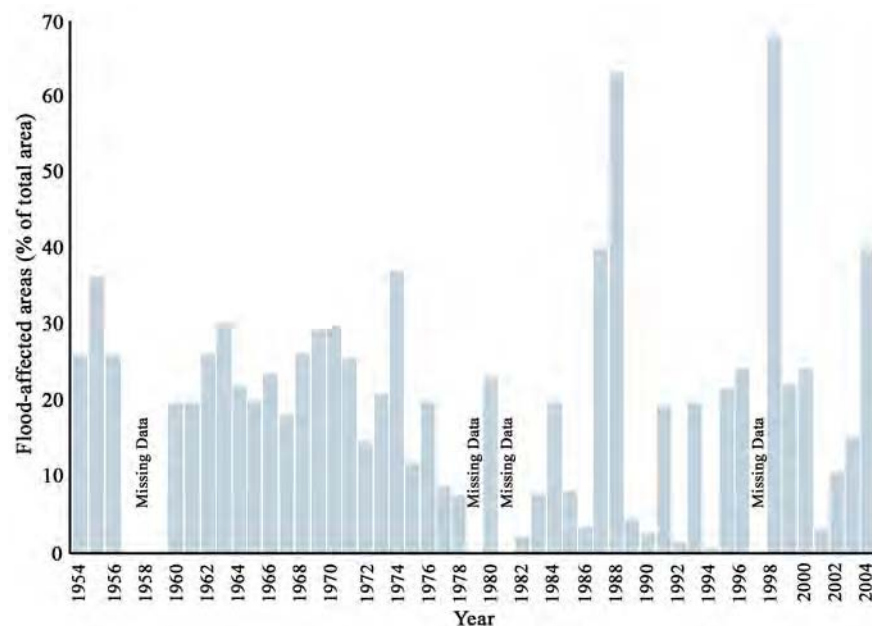


2.4. Map of Dhaka showing bastees and flood prone areas

2.5. Rainfall in inches from 2003-2007

Year		June	July	August	September
1906	Rainy Periods Flood Period				
1910	Rainy Periods Flood Period				
1922	Rainy Periods Flood Period				
1955	Rainy Periods Flood Period				
1974	Rainy Periods Flood Period				
1987	Rainy Periods Flood Period				
1988	Rainy Periods Flood Period				
1998	Rainy Periods Flood Period				
1923	Rainy Periods				
1978	Rainy Periods				

2.6. A comparison of rain and flood periods in Bangladesh for eight flood years and two dry years (1923, 1978)



2.7. Flood affected areas in Bangladesh over 40 years

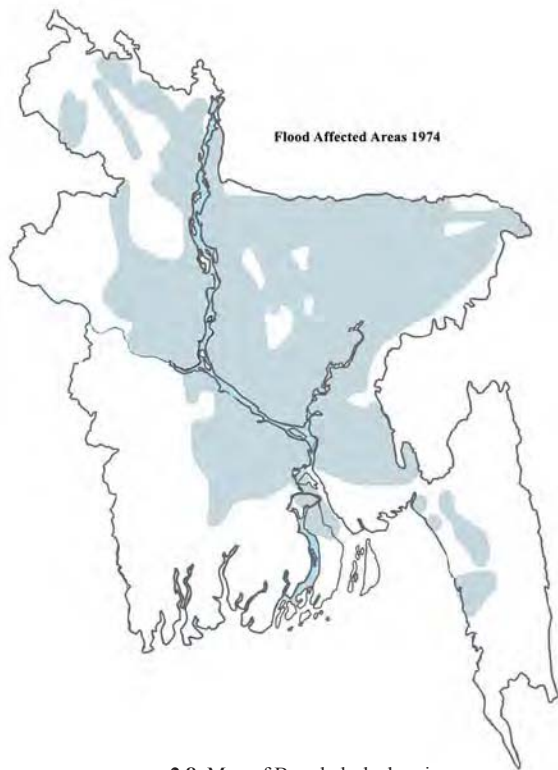
Bangladesh. Along with rising water levels, floods bring on a scarcity of clean drinking water and a variety of health problems and diseases for the low income population. More than ever, concerns for global warming have brought the issues of flood mitigation to the forefront for low lying areas around the world. A one-meter rise in sea level in Bangladesh will result in a loss of 17.5% of land area, effecting 13 million people.¹⁹ In its current state, the city is unable to adapt to the rising water levels from annual flooding. The added stress of rising sea level due to climate change will be catastrophic.

More than what happens during a flood, the aftermath has the most devastating effects on the livelihoods of the population. The consequences of flood damage are felt long after the water has receded. In 1974, thousands of people died in Bangladesh from a famine after a severe flood caused large scale crop damage. Survey findings of flood damages suggest that the burden of such damages affects the low income families of the city far more than the remaining population.²⁰ The poor suffer greatly due to loss of employment and damage to property, health, and housing. An analysis of flood damage indicated that the extent of damage and intensity of floods has increased since 1954 (Fig. 2.7).²¹ Figures 2.8-2.10 illustrate the increase in flood-affected areas from 1974 to 1998. Despite investments in large scale flood mitigation, such as the embankment placed on the western border of the city after the flood of 1988, damages continue to increase. Population growth and human activities in the catchments, such as urbanization, construction of roads, dams, and flood control embankments, etc. have increased the potential for flood hazards. The current master plan for the city of Dhaka indicates an alarming rate of urbanization that has spread throughout naturally low-lying areas. The areas once used as catchments are now raised in elevation to attract residents. This only puts the city at an increased risk of floods.

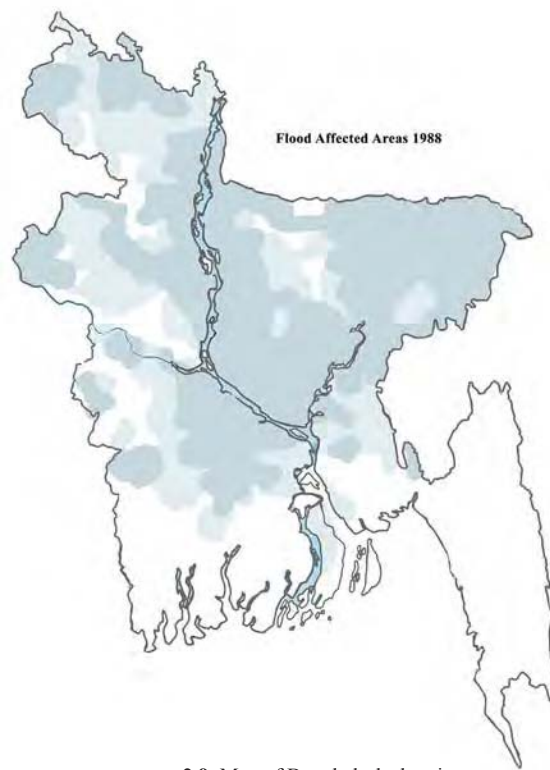
19 The Worldwatch Institute, *State of the World- Our Urban Future*. (Washington: Norton & Company Inc., 2007), 120

20 M. Shahjahan. *Flood Disaster Management in Deltaic Plain Integrated with Rural Development, Bangladesh Floods*. (Dhaka: The University Press Limited, 1998), 47

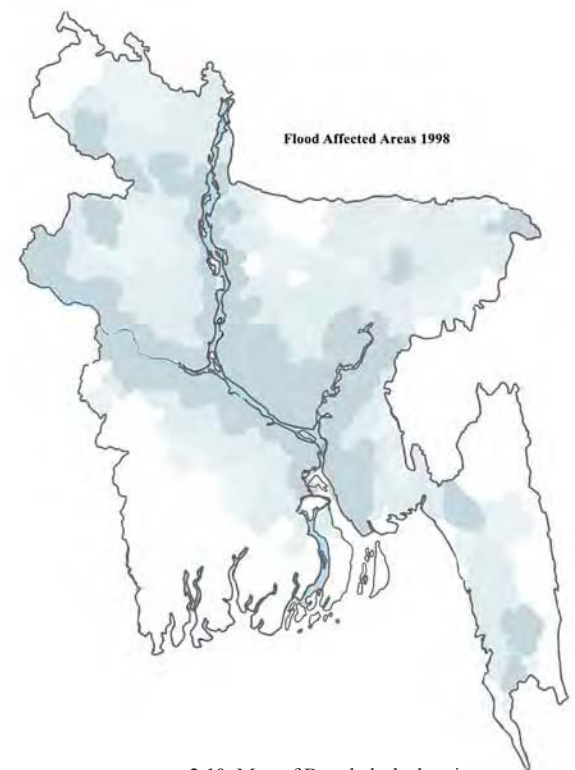
21 ibid



2.8. Map of Bangladesh showing affected areas in the 1974 flood



2.9. Map of Bangladesh showing affected areas in the 1988 flood



2.10. Map of Bangladesh showing affected areas in the 1998 flood





এখানে
টিভি,
ভিসিডি
ক্যাসেট
ভাড়া
দেওয়া
হয়
ও
ক্যাসেট
বিক্রি
হয়

2.11. (last page left) Photo of waterlogged Dhaka, 2009

2.12. (last page right) Photo of a storekeeper draining water, Dhaka 2009



3.0. Photo of Korail Baste

Type of home-based jobs and % of slum women involved	Bedroom	Kitchen/ Dining	Veranda	Courtyard/ Backyard	Path	Spaces between buildings	New addition	Altered or changed space	Total (%)
Badal Mia Slum									
1. Garments	●●●	●	●	●	●●●	●●			12.0
2. Workshops	●		●	●	●●●	●●			2.2
3. Household goods	●●				●●●	●			3.0
4. Food delivery	●	●●			●●				4.0
% of baste women involved									21.2
Babupara Slum									
1. Garments	●●●				●●	●			2.2
2. Workshops			●●	●	●●	●●			4.4
3. Household goods	●●				●●●	●			2.2
4. Food delivery	●●				●●●				11.1
5. Grocery shops							●	●	1.8
6. Sorting waste paper					●●●				2.2
% of baste women involved									23.9
Babupara Slum									
1. Garments	●●●	●	●	●			●	●●●	4.4
2. Workshops			●●	●				●●●	5.1
3. Household goods	●●					●●		●●●	2.8
4. Food delivery							●●●	●●●	5.4
5. Grocery shops							●●●	●●●	12.6
6. Sorting waste paper			●	●				●●	3.6
7. Poultry farm								●●	2.8
% of baste women involved									36.7

Extensive use ●●● Moderate use ●● Minimum use ●

3.1. Use of space for home-based businesses and the involvement of women in these activities were evaluated in three low income settlements



3.2. Photo of women participating in activities for home-based income

CHAPTER 3.0

HOUSING

Housing is the most urgent need for the urban poor of Dhaka.²² The annual housing need for Dhaka in 1996 was 120,000 dwelling units per year, more than half of which were required for the urban poor.²³ Many of the initiatives taken by government and social organizations have resulted in “dead aid”, where the money allocated for the cause did not reach the disadvantaged. Units built through public programs are most often bought by the lower-middle-income households due to the high prices and lack of any systems employed to make these units more affordable. Numerous organizations like CARE and the World Bank have initiated large scale aid to the urban slums of Bangladesh, but none included a housing component, and these initiatives have resulted in limited physical improvements of slums in Dhaka. Figure 3.0 shows typical dense housing conditions of slums in Dhaka. NGOs like Grameen and Proshika, among others, are doing successful work in training and income-generating activities in the slums. However, no real initiatives have been undertaken to improve the urban housing conditions, which could be a major step in reaching the goals of these organizations.

Micro-credit programs have proven to be an effective tool in the fight against poverty. Through Dr. Mohammed Yunus’ Grameen Bank initiative, the urban poor have access to micro loans that can be used for small business initiatives. However, credit alone cannot liberate the urban poor from the slums and squatter settlements of Dhaka. An opportunity for home-based income generation can empower women and use the home as a hub for the family’s economic activities (Fig. 3.1-3.2). Current conditions of slums do not allow flexibility for these activities to

Reasons for not applying trained knowledge	Percentage
Lack of space at home for activities	32 %
Problems with child care and household works	15 %
Lack of knowledge about source of raw materials and place of marketing	31 %

3.3. Reasons behind why women do not apply training knowledge

22 Team members of URBIS project et al. Low Cost Housing Design for the Urban Poor. (Dhaka: Centre for the Urban Studies, 2007), 5

23 Rahman, Dr Mahbubur. AED - Architecture for the Economically Disadvantaged. 78-87 (Dhaka: Department of Architecture, BUET, 2007),78

take place (Fig. 3.3).

The income of women is crucial for the survival of low-income families in Third World cities. In the male dominated culture of Bangladesh, women are not given equal opportunities. The impact of women in the workforce is greatly underestimated in the city of Dhaka. In the socioeconomic context of the city, as women are assigned the sole responsibilities of home management and child care, many women fail to participate in income-generating activities. This can be attributed to the absence of assistance with child care and household work. Women from low-income settlements have the potential to self-create jobs and have shown significant results in creating home based income through training.²⁴ Many NGOs are currently working to train poor women for skill development. Income-generating training programs aim to generate skill and make poor women capable and empowered to be self-employed. However, the problem remains that most of these trained women do not continue to apply their knowledge in home-based income due to impermanent tenure and the lack of space for such activities. Most beneficiaries of these programs live in rented houses with a total space of 150-200 ft² with limited access to exterior space. A 16-20 ft² table that might be used for sewing, embroidery, block printing, and ornament making is therefore difficult to fit into their current space. Yet these are some of the most in demand self-created businesses for women.²⁵ More space in the living conditions will encourage low-income women to transform their domestic spaces for economic activities.

The credit received for utilizing trained knowledge from NGOs is often surrendered to their husbands who apply the credit in other activities.²⁶ In this way, the goal of empowering poor women through training and credit is not achieved. After a period of time the women lose the knowledge they gained through the programs, making all the resources invested in their training useless. Along with the lack of space, the tenure security

24 Shihabuddin Mahmud. *Cities*, Vol.20, No.5, (Elsevier Ltd., 2003), 321

25 Fariya Sharmeen and Gulshan Ara Parvin. *AED - Architecture for the Economically Disadvantaged*. (Dhaka: Dept. of Arch.,2007), 116

26 *ibid*, 117

is another factor that becomes an obstacle for home-based income. A study of two tenure conditions for the urban poor reveals that while women in the illegal Babupara slum use their bedrooms for preparing food to sell outside, women in Ershad Nagar, a government initiated project with more space and courtyards, opened restaurants, groceries or other workshops by dividing their interior spaces within the home.²⁷

“A number of studies have emphasized the key role of women, especially in low-income dwellings, as the provider of economic activities and have claimed that the provision of such work actually becomes the fundamental sustenance without which the household would perish. The home hereby becomes not merely a container of human life but an essential shelter for those life-sustaining activities.”²⁸

For the urban poor, a home is used for production as well as other daily activities at different times of the day. This dynamic space is often subject to transformation or self-initiated extension to meet the needs of this income group, which is sometimes essential to save time and money for the entrepreneur’s survival.²⁹ This idea of domestic industry, where work was centered in their homes, was a common belief for most before the Industrial Revolution. Since then the growth of capitalism and urbanization has changed the role of a home.³⁰ However, the urban poor of Dhaka still remain in a state where the home is an integral part of their livelihoods, where a safe and permanent living condition can improve their economic conditions.

27 Shihabuddin Mahmud, *Cities*, 324

28 *ibid*, 321

29 *ibid*, 322

30 *ibid*, 323



CHAPTER 4.0

THE REALITY OF BASTEES

As the city's population continues to grow, access to adequate housing is denied to the low income citizens, forcing them to find shelter in basteen settlements (Fig 4.0).³¹ As a result, 3.5 million people, representing 37.4% of DMA's population, live in bastees.³² An accurate survey of the informal shelters is not possible in the city; however, a preliminary survey report by the Centre for Urban Studies in 2005 found that 4,300 concentrations of bastees were distributed within the city, without basic human needs or services.³³

In its physical form and organization, Dhaka appears like two different cities: the formal city with legal sanction and official patronage and the informal city built inadequately by the urban poor through dweller's own initiatives.³⁴ The bastees of Dhaka are increasing at a rate unmanageable for the city. The accommodations in these bastees are mostly single units used mainly for sleeping purposes with a high population density.³⁵ The increase in corruption, housing demands, and land values has led to a housing market that does not accommodate the needs of the urban poor of Dhaka. They are forced to pay high rent to live in substandard conditions of the bastees, leading to the degradation of the physical and social environments of the

31 Bastees, defined by the Centre for Urban Studies, are areas with very high density and room crowding with poor services in an unhealthy environment. One of the determinants is the area's drainage, which can lead to water-logging during the monsoon season. The socioeconomic status of the community is defined by low income, where more than half the residents have an income below the poverty level of TK 5,000 per month (approximately \$77 CAD). Tenure security and perception of the community were also factors that defined a slum.

32 Centre for Urban Studies et al. *Slums in Urban Bangladesh*, 18

33 Khairul Enam and Afzal Hossain. AED - Architecture for the Economically Disadvantaged. (Dhaka: Dept. of Arch., 2007) 165

34 Dr. Qazi Azizul Mowla and Mohammed Sazzad Hossain. AED - Architecture for the Economically Disadvantaged. (Dhaka: Dept. of Arch., 2007), 8

35 ibid

Slum Population Size (persons)	Dhaka	Chittagong	Khulna	Rajshahi	Sylhet	Barisal	Total
Up to 100	39.0	24.4	45.6	47.7	58.3	33.6	38.5
101-200	22.3	21.5	25.4	28.2	31.5	33.3	24.0
201-300	9.4	12.3	6.3	9.5	5.9	12.5	9.7
301-400	4.9	6.8	4.4	4.2	1.6	4.0	4.9
401-500	3.2	4.0	4.0	1.1	0.8	5.4	3.2
501-1,000	8.4	11.7	7.9	5.0	1.5	4.8	8.1
1,001-2,500	7.3	13.8	4.6	3.4	0.3	4.3	7.4
2,501-5,000	2.8	3.1	0.6	0.6	0.1	1.4	2.3
5,001-10,000	1.6	1.9	1.0	0.2	—	0.6	1.3
Above 10,000	1.0	0.4	0.2	—	—	—	0.6
Total (%)	100	100	100	100	100	100	100
Total # of slum settlements	4,966	1,814	520	641	756	351	9,048

4.1. Distribution of bastees by population size in six major cities of Bangladesh

Characteristics	Dhaka	Chittagong	Khulna	Rajshahi	Sylhet	Barisal	All Cities
Very poor housing	80.4	96.5	98.8	99.7	56.6	95.1	84.6
Very high pop. density	97.5	99.7	85.0	48.5	97.1	98.9	93.8
Very poor environmental service	99.5	99.6	98.6	98.6	99.1	96.6	99.2
Very low Socio-economic status	98.7	98.9	91.3	97.3	98.7	64.1	96.9
Lack of security of tenure	9.4	12.1	8.6	14.5	0.4	6.5	9.4
Number of clusters (N)	4,966	1,814	520	641	756	351	9,048

4.2. Overall characteristics of baste settlements

city. In Dhaka, over 85% of the baste inhabitants have incomes below the poverty line, which means more than 1 in 10 baste inhabitants are not poor.³⁶ Contradictory to the perception of bastees as a settlement of the poorest sector of society, many individuals are forced to live in these conditions despite their economic status due to the scarcity of low income housing in the city. A case study on semi-permanent dwellings in the bastees of Lalbag and Naya Bazar reveals monthly rents that range from TK 1000-3000 (approximately \$15-\$45 CAD) where 52% of the rent varies from TK 2000-3000 (approximately \$30-\$45 CAD) based on amenities such as size of room and in-house kitchen or toilet facilities.³⁷ These room rents suggest that baste inhabitants are paying higher rent per square foot than non-baste inhabitants in Dhaka even though the latter is legal and receives far better services. These unjustified rent collections are made possible due to the scarcity of affordable housing within the city.

The bastees of Dhaka are densely populated in flood-prone areas of the city where 60% of these settlements are flooded almost every year, with disastrous floods every five years.³⁸ Most bastees are without legal access to city services. Water, electricity, and gas are accessed illegally in some locations and made into a business by third parties who make the baste settlers pay high amounts for these services. Many NGOs are stationed around bastees throughout the city, providing invaluable aid, such as access to water through tube wells and educational facilities for women and children. Figures 4.1-4.19 are tables that compare typical conditions in Dhaka bastees with five other major cities in Bangladesh. Figure 4.21 shows drainage problems in a dense Dhaka baste.

With the increase of land values, baste settlements continue to become denser. The existence of many bastees is politically motivated and protected from evictions in order to gain votes for future elections.³⁹ Dhaka has a history of violent

36 Centre for Urban Studies (CUS) et al. *Slums in Urban Bangladesh*. 48

37 Khairul Enam and Md. Afzal Hossain. *AED - Architecture for the Economically Disadvantaged*. (Dhaka: Dept. of Arch., 2007), 165

38 Centre for Urban Studies (CUS) et al. *Slums in Urban Bangladesh*, 41

39 Dr. Qazi Azizul Mowla and Mohammed Sazzad Hossain. *AED - Architecture*

bastee evictions and continues to carry on evictions with a lack of resettlement plans. Between 1990 and 1992, there were 30 eviction cases affecting 200,000 people and causing the destruction of properties worth \$2.5 million.⁴⁰ Often the dwellers receive less than 48 hours to clear the locations. This instability in the lives of the bastee inhabitants hampers their abilities to establish long term life and economic plans.

The primary cause of high land prices is the scarcity of land resulting from the geographical location of the city in a delta region. In a city surrounded by low-lying grounds, the population is densely packed in the remaining high grounds that are less susceptible to flooding. On one hand it is a necessity for the city to expand to relieve the pressures of density in the city centre, on the other hand, expansion results in the urbanization of the catchments that further aggravates the flooding problems.

Prior large scale initiatives to create improved housing for the urban poor have shown that donating large sums of money or resources is not a solution to eliminating slums, rather the urban poor must be given the tools to succeed. It is through ownership and the opportunity to participate in constructing one's own home that the urban poor of Dhaka will form greater connections with the physical environment. Proximity to employment opportunities or creating new ones are important elements in a successful resettlement program.

From 1970 to 1980, several resettlement programs were initiated in Bangladesh in order to provide adequate housing for the bastee settlers affected by natural disasters and government evictions. Most of these people were migrants to the city willing to bear miserable living conditions in order to stay within reach of employment. When resettlement plans relocated these settlers outside the city, far from employment opportunities, most returned either to the urban bastees or to their villages.

The Egyptian architect Hassan Fathy has found through building the town of New Gurna between 1945-47 that the complex issues of providing shelter for the poor go beyond beautiful architecture or the services provided. One must

How is the Settlement known?	Dhaka	Chittagong	Khulna	Rajshahi	Sylhet	Barisal	All Cities
Residential Area	22.9	0.3	5.8	0.0	0.5	3.1	13.1
Mohalla	43.9	1.7	16.7	38.4	0.0	80.0	31.2
Colony/squatter	3.3	69.2	7.3	3.9	98.7	3.1	24.8
Camp	0.6	0.00	0.8	0.2	0.0	0.0	0.4
Bastee	18.8	2.5	42.9	7.0	0.0	13.4	14.3
Others	10.4	26.3	26.5	50.5	0.8	0.3	16.2
Don't know	0.0	-	-	-	-	0.0	0.0
Total	100	100	100	100	100	100	100
	4,966	1,814	520	641	756	351	9,048

4.3. Perception of bastee within the community in six cities

Land Ownership Type	Dhaka	Chittagong	Khulna	Rajshahi	Sylhet	Barisal	All Cities
Government Land	25.7	32.6	27.1	21.4	2.5	30.5	27.1
Private Land	70.3	58.7	54.3	60.3	97.2	63.4	66.7
Others	4.0	8.8	18.6	18.3	0.3	6.1	6.2
Total %	100	100	100	100	100	100	100
N	3,420,521	1,465,028	188,442	156,793	97,676	109,705	5,438,165

4.4. Land ownership pattern in bastees by city

City	<2000 TK	2001-3000 TK	3001-4000 TK	4001-5000 TK	Above 5000 TK	Number of Households
Dhaka	3.8	19.6	34.5	27.6	14.6	673,883
Chittagong	21.0	36.8	27.6	11.6	2.9	266,182
Khulna	34.4	54.3	9.4	1.5	0.3	37,826
Rajshahi	8.8	52.1	33.9	4.7	0.5	27,665
Sylhet	0.8	1.9	22.0	69.3	5.9	18,313
Barisal	44.6	44.8	9.9	0.6	0.1	19,460
Total	10.7	26.8	29.6	23.7	9.1	1,043,329

4.5. Household monthly income pattern for six cities

for the Economically Disadvantaged, 9

40 Dr. Mahbubur Rahman. AED - Architecture for the Economically Disadvantaged. (Dhaka: Dept. of Arch., 2007), 78

Number of households Sharing One Tap	Dhaka	Chittagong	Khulna	Rajshahi	Sylhet	Barisal	All Cities
Not Shared	1.4	24.2	38.1	8.7	1.0	--	4.5
2-5	19.6	24.4	4.8	20.9	6.5	26.1	19.6
6-10	45.8	23.7	4.8	34.9	20.3	14.5	40.9
11-20	21.7	15.7	28.6	28.6	45.9	43.5	22.7
21-30	4.7	3.9	23.8	4.4	20.3	8.7	5.4
Above 30	6.8	8.0	-	2.4	5.9	8.7	6.8
Total %	100	100	100	100	100	100	100
N	4,641	738	21	206	290	69	5,965

4.6. Tap water sharing patterns by city

Number of households Sharing One Tube Well	Dhaka	Chittagong	Khulna	Rajshahi	Sylhet	Barisal	All Cities
Not Shared	27.9	2.4	--	2.8	--	4.5	4.6
2-5	6.5	16.0	7.4	52.0	6.6	2.9	17.3
6-10	27.4	37.4	18.3	24.3	30.0	13.8	28.6
11-20	26.2	30.4	42.5	15.6	40.9	43.4	31.6
21-30	5.0	7.9	16.8	5.0	14.1	19.3	10.1
Above 30	7.0	5.8	15.0	0.3	8.4	16.1	7.6
Total %	100	100	100	100	100	100	100
N	401	1,391	513	604	487	311	3,707

4.7. Tube well sharing patterns by city

City	Municipal Tap	Tube Well	Other Sources	Number of Households
Dhaka	81.7	15.6	2.7	673,883
Chittagong	34.2	57.9	7.9	266,182
Khulna	1.0	98.9	0.1	37,826
Rajshahi	15.7	84.3	--	27,665
Sylhet	35.3	63.0	1.7	18,313
Barisal	8.7	91.3	--	19,460
All Cities	62.7	33.4	3.8	1,043,329

4.8. Sources of drinking water

City	With Electricity		With Cooking Gas	
	Percent of clusters	Percent of households	Percent of clusters	Percent of households
Dhaka	97.1	95.4	81.2	57.6
Chittagong	95.5	87.4	54.7	27.9
Khulna	91.5	72.5	--	--
Rajshahi	85.2	72.7	--	--
Sylhet	95.1	93.4	36.0	16.1
Barisal	98.6	95.8	--	--
All Cities	95.5	91.9	58.5	44.6

4.9. Access to electricity and cooking gas

City	Sewerage/ Septic Tank	Water Sealed	Pit	Hanging	Open	Others	Total Households	
							%	N
Dhaka	33.7	1.9	46.3	13.9	3.2	1.0	100	673,883
Chittagong	10.9	6.4	60.5	16.0	5.7	0.4	100	266,182
Khulna	1.0	9.1	79.9	4.0	5.2	0.	100	37,826
Rajshahi	5.6	31.5	50.6	8.8	3.5	0.0	100	27,665
Sylhet	1.6	0.5	90.6	3.8	3.1	0.3	100	18,313
Barisal	0.0	0.4	86.5	0.7	11.9	0.4	100	19,460
All Cities %	24.8	4.0	52.8	13.5	4.1	0.8	100	1,043,329

4.10. Household access to different types of latrines

	Dhaka	Chittagong	Khulna	Rajshahi	Sylhet	Barisal	All Cities
Not Shared	1.1	2.5	1.5	13.1	0.5	8.0	2.5
2 -5	48.6	40.8	41.9	81.4	21.0	70.9	47.5
6 - 10	38.8	37.5	42.9	4.0	50.8	17.1	36.5
11- 20	7.8	13.8	11.1	0.9	23.9	2.6	9.9
21 -30	1.7	3.4	1.7	0.5	2.0	0.6	1.9
Above 30	1.9	1.9	0.8	-	1.7	0.8	1.6
Total	100	100	100	100	100	100	100
N	4,966	1,814	520	641	756	351	9,048

4.11. Household latrine sharing pattern

Garbage Disposal	Dhaka	Chittagong	Khulna	Rajshahi	Sylhet	Barisal	All Cities
Fixed Place	54.6	33.0	42.1	16.2	43.6	12.0	44.3
No Fixed Place	45.4	67.0	57.9	83.8	56.3	88.0	55.7
Don't know	0.0	-	-	-	-	-	0.0
Total	100	100	100	100	100	100	100
N	4,966	1,814	520	641	756	351	9,048

4.12. Household access to garbage disposal

Garbage Collection	Dhaka	Chittagong	Khulna	Rajshahi	Sylhet	Barisal	All Cities
Regular	55.7	24.7	19.6	11.9	15.1	7.4	39.0
Irregular	9.2	10.0	20.8	17.2	8.9	6.3	10.4
None	35.1	65.4	59.6	71.0	76.1	86.3	50.5
Don't know	0.1	0.1	-	-	-	-	0.0
Total	100	100	100	100	100	100	100
N	4,966	1,814	520	641	756	351	9,048

4.13. Household garbage collection pattern

House size in Sq. Ft.	Dhaka	Chittagong	Khulna	Rajshahi	Sylhet	Barisal	All Cities
up to 50	2.1	0.3	2.3	0.0	4.6	0.3	1.8
51-75	17.9	2.4	10.8	0.0	22.5	0.0	12.8
76-100	61.0	25.1	20.0	28.9	46.0	12.5	46.0
101-125	16.0	37.6	41.3	37.3	11.8	43.0	24.0
126-150	1.5	21.2	19.2	32.1	3.2	34.8	10.1
151-200	0.4	11.6	5.6	0.5	8.3	8.5	3.9
Above 200	0.3	1.7	0.8	0.0	3.4	0.3	0.8
Don't Know	0.8	0.6	0.0	1.2	0.1	0.6	0.5
Total %	100.0	100.0	100.0	100.0	100.0	100.0	100.00
N	4,966	1,814	520	641	756	351	9,048

4.14. Size of house or room in bastees for six cities

NGO Coverage	Dhaka	Chittagong	Khulna	Rajshahi	Sylhet	Barisal	All Cities
One NGO	11.3	7.2	27.1	7.0	34.8	13.1	13.1
More than one	58.5	50.4	61.3	86.0	40.7	81.2	58.4
None	30.2	42.4	11.5	7.0	24.5	5.7	28.5
Don't know	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Total	100	100	100	100	100	100	100
N	4,966	1,814	520	641	756	351	9,048

4.15. Percentage of slums covered by NGOs in six cities

Drainage	Dhaka	Chittagong	Khulna	Rajshahi	Sylhet	Barisal	All Cities
Well drained	11.4	2.7	10.2	1.2	6.3	59.8	10.3
Moderately drained	30.0	38.4	51.1	74.6	39.8	34.2	37.0
Poorly drained	58.7	59.0	38.6	24.2	53.8	6.0	52.7
Total %	100	100	100	100	100	100	100
N	4,966	1,814	520	641	756	351	9,048

4.16. Drainage conditions in bastees of six cities

	Dhaka	Chittagong	Khulna	Rajshahi	Sylhet	Barisal	All Cities
Fully flooded	38.5	20.4	6.1	0.3	10.0	2.3	26.5
Partly flooded	22.4	52.1	36.0	2.2	26.2	6.5	27.4
Flood free	39.1	27.4	57.9	97.5	63.8	91.2	46.1
Total %	100	100	100	100	100	100	100
N	4,966	1,814	520	641	756	351	9,048

4.17. Flooding in bastees of six cities

first understand the culture and lifestyle of the economically disadvantaged. When projects become fixated on the problem at the large scale it rarely solves the issues at the human level. The New Gournia project was an initiative that was undertaken by the Government of Egypt in order to relocate a village (Fig 4.20). Even though the homes were provided without cost, a small number of residents continued to live there. The housing needs of the poor were not all met and design choices made by the architect proved unsuccessful in forming a relationship with the residents. Aesthetic qualities of the project were not understood by the locals. The use of courtyards, a rare concept in rural Egyptian architecture, was not successful with the residents. Additionally the use of domes throughout the project was unpleasant to the residents because it made too strong a connection with sacred spaces. When designing for the less fortunate it is important to consider their distinct lifestyle in order for the residents to make a connection with the built environment. While Hassan Fathy was successful in designing a sustainable village using local materials, his attempt to have the villagers follow his prescribed pattern of living was a failure. Figure 2.1 is a photo of a bastee in Dhaka.

City	Owner	Rented	Rent Free	Total	
	%	%	%	%	N
Dhaka	11.7	77.2	11.1	100	673,883
Chittagong	16.5	73.6	9.9	100	266,182
Khulna	17.5	59.4	23.1	100	37,826
Rajshahi	58.9	17.7	23.4	100	27,665
Sylhet	0.5	96.3	3.1	100	18,313
Barisal	24.9	49.2	25.9	100	19,460
All Cities	14.5	73.9	11.7	100	1,043,329

4.18. Rental status of bastee inhabitants in six cities

City	Business/Trade	Hawker/Vender	Service	Day Labour	Domestic Worker	Transport	Factory Worker	Others	Total
Dhaka	10.1	3.7	10.8	18.6	5.0	24.0	22.4	5.0	100
Chittagong	9.4	1.5	10.2	25.3	2.6	23.0	21.3	6.5	100
Khulna	9.5	1.9	5.0	32.0	3.1	31.3	13.8	3.2	100
Rajshahi	20.3	0.6	8.6	32.8	1.2	30.4	0.3	5.9	100
Sylhet	6.1	2.3	8.9	29.1	3.2	41.3	0.6	8.4	100
Barisal	14.0	2.3	9.2	54.3	1.7	5.6	7.4	5.4	100
Total	10.5	2.8	10.0	24.0	3.9	25.4	17.7	5.6	100

4.19. Occupation of bastee inhabitants in six cities



4.20. Photo of village of New Gournia

4.21. (next page) Photo of a bastee in Dhaka



January, 2009

I began preparing for my thesis with the hopes of designing a housing prototype for the low income families of Bangladesh. I began researching the city, the economically disadvantaged, and their conditions. My research quickly led me to the problem of floods in the city. Despite many other obstacles in the lives of the urban poor, floods appeared to have an overpowering effect on the likelihood of escaping poverty. The climate of Bangladesh dictates the way people live, especially the poor. In North America we are able to control the climate within our living spaces. When nature gives us undesirable conditions, we hide away in our airtight enclosures. In Bangladesh, the majority cannot afford such luxury and must adapt to the climate. The urban poor of Dhaka cannot afford designs that keep out the natural environment; instead they resort to temporary structures that are often washed away in floods.

Through my research on the life and conditions of the urban poor, it became apparent that there was a great need for adequate housing. The problem of housing the urban poor was so great that designers rarely approached it with a serious plan. The government is not willing to spend any more money to house the urban poor. NGOs provide housing for the rural poor, but only provide fragmented services throughout the slums of Dhaka in the hopes of containing the problem. I

saw a need for affordable housing for the urban poor that would be protected from floods. I began with a belief that a safe and permanent home can allow the urban poor to plan for the future and break the cycle of poverty. Temporary relief can be provided with access to toilets, food and other services without cost, but the urban poor need a permanent residence with adequate services that is owned by the residents to ensure they take responsibility for their surroundings.

After brief conversations with my family and friends in Toronto, it was evident that the urban poor of Dhaka remained invisible to the rest of society. They said the idea of a city overtaken by slums was a problem of the past, but this greatly contradicted what I had read. I soon realized I would not be able to read their stories and understand their lifestyles from either source. I knew, even with my past experiences in Dhaka, that I did not know enough about the real conditions of the urban poor to design for them. I needed to walk in the narrow streets of the slums, enter the tiny sleeping rooms of the poor and speak to them about their necessities to truly understand their housing requirements. This led me to entering the IDRC (International Development Research Centre) ECOPOLIS Research Grant and Design Award Competition. The competition is awarded to graduate students with research and design projects that ease the environmental burdens borne by the urban poor in developing countries.



CHAPTER 5.0

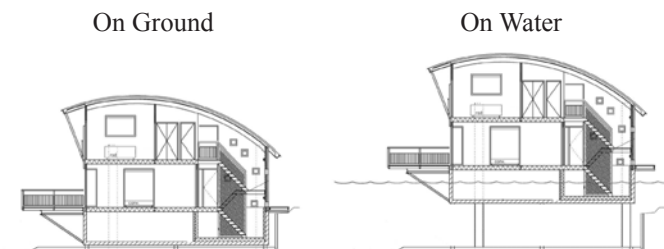
AMPHIBIOUS ARCHITECTURE

Buildings are made for land, and boats are made for water. The idea that architecture can transverse these thresholds and allow human beings to experience life in water and land within one dwelling is being adopted by a handful of designers around the world. Amphibious architecture, structures designed to function both on land and water, is a response to the risk of floods in low lying areas (Fig 5.0). At the time this study began, only two sites of engineered amphibious buildings existed according to the research conducted for this thesis. Figure 5.1 shows one of these sites, the Maasbommel harbour in the Netherlands with amphibious houses. The second site with an amphibious house was the Noah's Ark Project in New Orleans. It seems that in the advent of rising sea levels due to climate change and disastrous floods, there is a greater need for flood protection at the scale of residential structures. Residents in flood prone areas around the globe are showing resistance to permanent static elevation, which has been a common strategy to keep homes above water levels. Despite the efforts of raising the structure on a plinth or stilts, protection from floods remains unpredictable due to a limit in elevation. A house raised high above the ground disrupts the connection of the residents to the neighborhood and causes daily inconveniences.⁴¹

In the case of Bangladesh, raising the homes to stay protected from floods is the common solution. The history of the Bangladeshi people is closely tied to the earth. Farming is a major occupation amongst the population. Most of Dhaka's low income families were once farmers who have moved into the city in search of better opportunities. Therefore a strong relationship with the earth is a common thread with this group of people. In walking through the many slums of Dhaka, it is obvious that

What need the bridge much broader
than the flood?

William Shakespeare



5.0. (opposite) Photo of the Maasbommel harbour

5.1. Diagrams of the Maasbommel amphibious house on ground and on water

41 Buoyant Foundation Project, <http://www.buoyantfoundation.org/>
(Accessed October 2010)



5.2. Amphibious house in Maasbommel, Netherlands



5.3. Amphibious house in Maasbommel, Netherlands

the “uthan”, a form of a backyard or front yard of a house, is a valuable space where people perform important activities connected to their livelihoods. A permanent separation from ground is far from ideal for the low income families of Dhaka.

Amphibious architecture is a low-cost, low impact solution that enhances a community’s flood resilience. It provides an opportunity for a flood prone house to remain on the ground under normal circumstances, retaining its relationship to the street. During a flood, the house is lifted by rising waters to ensure it is always dry, and then returns to ground as the floodwaters recede. Amphibious architecture is a cost-effective, safe alternative to permanent static elevation and can be achieved by the implementation of buoyant foundations.⁴²

The very first fully engineered amphibious structure was designed and built by Factor Architecten and DuraVermeer at Maasbommel in Netherlands as a response to rising water levels (Fig. 5.2-5.3). Netherlands, like Bangladesh, is a delta country that is one of the most vulnerable locations for rising sea levels. The Maasbommel project consists of 34 amphibious houses that are able to float up with rising water levels and return to their original locations on the ground when the water recedes. Figures 5.4-5.9 shows the construction sequence for the amphibious houses. Each house is built on a water tight hollow concrete basement that becomes a buoyant foundation for the house when it floats on water. The houses can reach a maximum height of 18 ft by sliding along two vertical mooring poles that are permanently inserted into the ground between each pair of houses. These poles restrict horizontal movements to ensure the houses do not float away when the water levels are high. PVC piping allows flexible connections for plumbing, electrical, and natural gas during both positions of the house whether floating or on the ground. This is different from houseboats or floating homes which are designed to float on water at all times. In addition to the amphibious houses, the Maasbommel project has 15 continuously floating houses on water.

42 Buoyant Foundation Project, <http://www.buoyantfoundation.org/> (Accessed October 2010)



5.4. Reinforcement for the amphibious foundation



5.7. Ground floor completed of the amphibious houses



5.5. Connection of two buoyant foundations to the steel mooring poles



5.8. The two houses sit on a shared platform that allows them to float together



5.6. Concrete foundations, poles and flexible plumbing connections



5.9. Roof installment on amphibious houses



5.10. Vertical guidance system for the LSU prototype



5.11. LSU prototype demonstrating floatation of amphibious structure

In 2005, consequences of Hurricane Katrina and the levee failures devastated the city of New Orleans, USA. The city's flood infrastructure was compromised due to the storm surge, strong winds, and massive rainfall, which inundated 80% of the city. After a loss of 1,800 lives and a population drop of 34% in four years, the city of New Orleans has set new regulations for flood protection involving permanent elevation as a measure to protect houses from future flood damage.⁴³

Dr. Elizabeth English, formerly a research professor at the LSU Hurricane Center and currently an associate professor in the School of Architecture of the University of Waterloo, began the initiative of applying amphibious foundations to pre-existing houses in order to sustain the culture and lifestyle of local New Orleans residents. The Buoyant Foundation Project (BFP) is a non-profit research initiative started by Dr. English in 2006. A year later, a team of Louisiana State University (LSU) Hurricane Centre faculty and students, under Dr. English's supervision, successfully constructed a full-scale prototype of a buoyant foundation system installed on a platform structure representing a partial "shotgun" house with a width of 13 ft and a length of 24 ft. The foundation, designed to be retrofitted to an existing house in Louisiana, is to be constructed with a structural sub frame holding the Expanded Polystyrene (EPS) buoyancy blocks that attach to the underside of the house. Metal columns were inserted into the ground wrapped with metal sleeves attached to the sub frame to allow the house to float up with rising water (Fig. 5.10). Stability tests were performed by distributing sandbags within the structure to represent live loads. The finished prototype of an amphibious shotgun house successfully demonstrated the ability of implementing a buoyant foundation on pre-existing flood affected homes (Fig 5.11).⁴⁴

The precedent of this buoyant foundation was found in rural southern Louisiana where clusters of amphibious housing have been reliably functioning for over thirty years. These

43 Dale Morris, David Waggoner and Han Meyer. *Dutch Dialogues*. (New Orleans: SUN, 2009), 13

44 Dr. Elizabeth English, *Amphibious Foundations and the Buoyant Foundation Project: Innovative Strategies for Flood-resilient Housing*, 2008, 7

houses have proven to be more cost-effective and convenient for the residents. Raccouri Old River in Point Coupee Parish is one of the locations where residents have opted for buoyant foundations to stay dry. The water level in Old River rises and falls with the Mississippi River's spring floods, causing regular damage to surrounding areas. In order to overcome this reoccurring problem, local residents and fishermen devised an amphibious foundation system that allows their homes to float during floods. Buoyancy is achieved by attaching large blocks of Expanded Polystyrene (EPS) underneath the home that has been raised to 3-4 ft above the ground. Long poles sunk into the ground around the house act as the guiding posts for vertical movement. Metal sleeves are placed around these poles and attached to the structural frame of the house to allow the house to slide up and down these guiding posts. The houses in south Louisiana are examples of vernacular adaptations to the climate by implementing simple solutions in order to change a standard static home to an amphibious home.⁴⁵

The Noah's Ark Project was constructed in New Orleans by Spatz Developments in 2007, but it has yet to receive an occupancy permit. The house has gone through a difficult permitting process since amphibious foundations are not yet recognized as standard practice. The house is supported on a hollow steel box which provides buoyancy, which in turn sits on a concrete slab-on-grade. Vertical movement is controlled by four wood posts that are set at the corners of the house with sliding steel sleeves around the posts. The sleeves are welded to the structure of the house.⁴⁶

Indigenous examples of floating structures can be found around the world. These permanently floating structures are an alternative to living statically on ground where the livelihoods of the residents are based on water. In Halong Bay, located in Northeast Vietnam, small communities of local fisherman have created numerous floating villages. The villages consists of houses constructed out of bamboo and wood. The houses are kept buoyant by empty metal drums attached to the underside of the



5.12. Floating village on empty drums in Halong Bay, Vietnam



5.13. Floating houses in Agusan Marsh, Philippines

45 Dr. Elizabeth English, *Amphibious Foundations and the Buoyant Foundation Project: Innovative Strategies for Flood-resilient Housing*, 2008, 4
46 *ibid*, 5



5.14. Floating houses on empty drums in Chong Kneas, Cambodia



5.15. Front veranda used for daily activities

wood frame foundation (Fig 5.12). These floating structures have a variety of uses, such as commercial spaces, electric generator storage, and entertainment spaces for the community.⁴⁷

Agusan Marshes in the Philippines is a complex of freshwater marshes and watercourses with numerous small shallow lakes. The development of a floating village was the grass roots response to the excessively fluctuating tide waters and frequent earthquakes. The houses that remain on the shore are at constant risk of destruction, while the floating houses adapt to the environment to mitigate these risks. The houses float on a bamboo and log construction to allow storms to pass through with minimal damages and are easily fixed with little cost. The floating houses are anchored to tree trunks in order to avoid constant movement, but retain the flexibility of anchoring the house in a new location for better fishing opportunities.⁴⁸

The Chong Kneas floating villages in Cambodia are situated in one of the most economically disadvantaged areas of the country. The floating wood frame houses are built upon bamboo mats, metal drums or boat hulls (Fig 5.14). The veranda sits 1 m above the water level (Fig 5.15). These houses are constructed to be movable across the rivers as required by the fishermen.⁴⁹

Methods such as these of adapting to the climate and accommodating fluctuating water levels are becoming a necessity for flood-prone areas of Bangladesh. The indigenous response for a rural homestead began with digging a pond and using that soil to raise the home on a plinth. This was a practical strategy not only to raise the home but at the same time create a holding tank for excess water from the monsoon season in the pond. Though these strategies do not always prove to be enough during critical floods, they were designs in the right direction in trying to **live with water**.

47 Halong Bay Vietnam, (Accessed October 2010) <http://www.halongbay-vietnam.com/photos/people.htm>

48 FloatingCommunities.com (Accessed October 2010) http://www.floatingcommunities.com/cgi-bin/bizdb-search.cgi?template=article_uk&dbname=fc_uk&fl=18&action=searchdbdisplay

49 Peace of Angkor, (Accessed August 2010), <http://www.peaceofangkorweb.com/TonleSap.htm>

CHAPTER 6.0

THE ENVIRONMENT

Bangladesh has a rich palette of tropical flora and fauna. However, rapid urbanization is quickly depleting these rich natural resources with no signs of measures to stop the depletion. The national flag of Bangladesh, a deep red circle surrounded by green, symbolizes the mark left on the luscious green lands of Bangladesh from the bloodshed in the fight for freedom (Fig 6.0). The idea that the country is rich in natural resources is engraved in the minds of its citizens. A picture of a country with deep green landscapes is in the collective memory of the city, where the slow poisoning of the natural environment is not visible. Environmental degradation is taking place at a rapid rate within the urban centres of the country. Dhaka is at the heart of this problem, where the concepts of sustainability and green architecture are not yet evident in mainstream construction. Poverty and environmental deterioration are linked in a downward spiral, with increases in population aggravating both.⁵⁰ Since the construction process of the built world produces a large portion of the negative impacts on the environment, it is vital that future buildings in Bangladesh be designed to be sustainable.

Global warming is one of the most pressing issues for architects of our time. We have come to realize that there are consequences for the irresponsible usage of natural resources. The more advanced our civilization becomes, the further we get from our natural environment, leaving behind irreversible damages. It is only natural that we look back in history in search of simple solutions that have proved adequate to sustain a comfortable living.

Buildings are designed today to keep out the natural environment and protect human life from the exterior. It is

Despite his mania for mechanical comfort, his chances for finding relaxation hinge on its very absence

Bernard Rudofsky - A Human Designer



6.0. Flag of Bangladesh

50 Dr. Qazi Azizul Mowla and Mohammed Sazzad Hossain. *AED - Architecture for the Economically Disadvantaged*, 9

therefore ironic that urban dwellers of Dhaka periodically escape to the villages to find comfort amongst the natural environment. The city is abandoned every year during civic holidays as residents travel to the villages. Almost every urban dweller is in some way connected to the village, whether directly or through a distant family member; therefore it holds cultural importance to ensure one has a village home to which to escape. Urban dwellers find it difficult to completely disassociate themselves from the natural environment, and thus seek connections through the periodic visits to what is seen as the natural state.

The vernacular architecture of Bangladesh uses materials and design that best suit the climate and culture of the region. It is a result of communal design that existed through the activities of a group of untutored builders. Through centuries of experience the designs were adapted to accommodate the most efficient use of materials and methods for the region. Instead of trying to conquer nature, the idea was to cooperate with the environment.

Rapid urbanization has caused architecture to move away from vernacular design towards the use of modern materials that do not suit the climate and culture. Inappropriate materials and methods of construction are chosen due to the perceived notion of advancement. Corrugated tin is one such material that has become a symbol of status amongst the poor, yet poses numerous problems with rusting, thermal comfort, and safety. Rural areas are readily replacing the use of mud and bamboo in local housing with corrugated tin sheets due to its association with urbanization.

In order to understand how to design a sustainable house for the present lifestyle of the urban poor, it is important to study the local traditional architecture which can be found outside the city borders. The rural homestead is the vernacular design of a family home that satisfies the needs of the dwellers. It is an accumulation of interior and exterior spaces to suit the activities of the rural lifestyle. A typical list of homestead members includes people, plants, animals, and birds. These homesteads are built through the rural areas of Bangladesh which dominate nearly 76% of the land area.⁵¹ The design involves an introverted central

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Dr. Fuad H. Mallick and Khondaker Hasibul Kabir. AED - Architecture for the Economically Disadvantaged, 14

courtyard, termed an “uthan”, around which all activities are arranged. This is an important communal space for the family, where a variety of activities take place throughout the day. Built structures are placed around the courtyard, each for a different activity, such as living units, kitchen, bathrooms, and animal sheds. Spaces between the detached structures serve as secondary exterior spaces which often become circulation spaces that connect the courtyard to another large exterior space or gardens. There are endless types of these homesteads throughout the country, some of which cannot be easily defined into categories. Some are so integrally merged with the natural environment, it is difficult to set boundaries. Homesteads of rural Bangladesh are dynamic spaces; however, economic freedom leads to more permanent materials thus more static spaces.⁵² Studies show that people vulnerable to poverty have spaces that are more in tune with the natural order.⁵³ Environmental problems arise when people are guided by individual or collective perceptions and aspirations that result in unsustainable choices in materials and design.

Vernacular materials include the use of the mud, bamboo, wood and thatch; however, people use a variety of recycled and natural materials throughout their homes. Mud homes with thatched roofs are the most common. The majority of the earth found in the region is ideal for creating walls by lapping layers of mud and reinforcing it with bamboo or thatch. These are locally found inexpensive materials that can be used to build structures with very little technology. A plinth is first laid on the ground to raise the floor of the house to protect residents from minor floods, animals, and insects. Walls are then erected and finished with a thatched roof. The women of the homestead carry out daily maintenance of the mud home by lapping a thin layer of mud mixed with cow dung on the interior and exterior floors, and occasionally on the walls to keep the surfaces from cracking and deteriorating.

Bamboo is an indigenous material that has many applications in Bangladesh. The strength, flexibility, and aesthetic qualities of bamboo make it a desirable material. Figure 6.1

52 ibid, 6

53 ibid



6.1. A resident of a bamboo house on stilts is drying rice on the balcony

shows a traditional bamboo house on stilts in the Hill tracts of Bangladesh. It is used in buildings, clothing, furniture, food, handicrafts, jewellery, musical instruments, paper, temporary structures, signage, and much more. However, in Dhaka it is most commonly used as a scaffolding material and temporary structural support for buildings under construction. A construction site is immediately recognized by the dense network of swaying bamboo. Once the building is complete, all the bamboo is transported to the next construction site or disposed of.

Asian cultures used bamboo in ornamentation and engineered structures over a thousand years ago.⁵⁴ South Americans also illustrate historical uses of bamboo in their buildings. Bamboo has an extremely short growth cycle and a high-yield, making it a renewable resource. Growers can quickly replenish a bamboo grove despite a continuous cutting cycle. A single bamboo member becomes fully matured in 3 years and becomes ready to be applied to its varied uses. In comparison to brick, steel and concrete, which are recognized as long-lasting materials, bamboo's local availability and light weight – due to being mostly hollow along its length – make it a very cost-effective building material. With almost no waste, this environmentally friendly product is an excellent building material for the climate and people of Bangladesh. However, local architects and engineers fail to recognize bamboo in mainstream construction and only apply the product in limited interior applications.

Bamboo is an extremely strong fiber with great compressive and tensile strength and high mass-to-weight ratio. Bamboo can be bent, woven, curved, shaped, moulded, or laminated, making it an extremely flexible material. It grows in groves with a foundation consisting of a network of underground rhizome stems and roots that regenerate themselves. It is a plant that can sustain itself with very little maintenance, like routine cutting. The compost of this environmentally friendly material

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Gale Beth Goldberg. *Bamboo Style*. (Great Britain: Gibbs Smith Publisher, 2002), 13

fertilizes the next generation by nourishing the soil. The bamboo pavilion at Expo 2000 in Hanover by architect Simon Velez exemplifies the remarkable strength and flexibility of bamboo (Fig. 6.2). The two level circular bamboo structure is 40 metres in diameter, with a peripheral overhang that is seven metres wide.⁵⁵

The biggest obstacle in using bamboo is the common perspective that it is a poor man's material due to its traditional uses in rural areas. Contemporary building design has no room for bamboo. Longevity of the material is another obstacle that discourages designers. Bamboo has natural starch content in its core that is attractive to boring insects. Once infected, the insects quickly bore through the bamboo, destroying its structural integrity and slowly breaking it apart. The reluctance to use bamboo as a structural material has resulted in limited advancements in the commercial use of insecticides and chemical treatments to combat boring insects.

Three species of bamboo are used in the LIFT house: Boruck, Jawa and Mulli. These are used in many forms and sizes through the two dwellings. Whole Boruck bamboo poles are used in the structural component of the dwellings, as this species has the most strength. Boruck bamboo is also used in pegs that are inserted into the poles instead of steel rods in a few connections. Jawa bamboo grows tall and straight making it an ideal selection to slit into strips and use in the two layer floor and exterior wall finishes. Mulli bamboo, the softest in texture, is split into thin layers in order to weave into mats used in walls, windows and doors. Gorjon wood is used to align and fasten these bamboo finishes into the walls.

Despite the environmental and cost benefits, this elegant material has not yet been explored by local architects and engineers. The advantage of using bamboo as a building material surpasses its drawbacks, making it an ideal material to be thoroughly explored in the LIFT house.

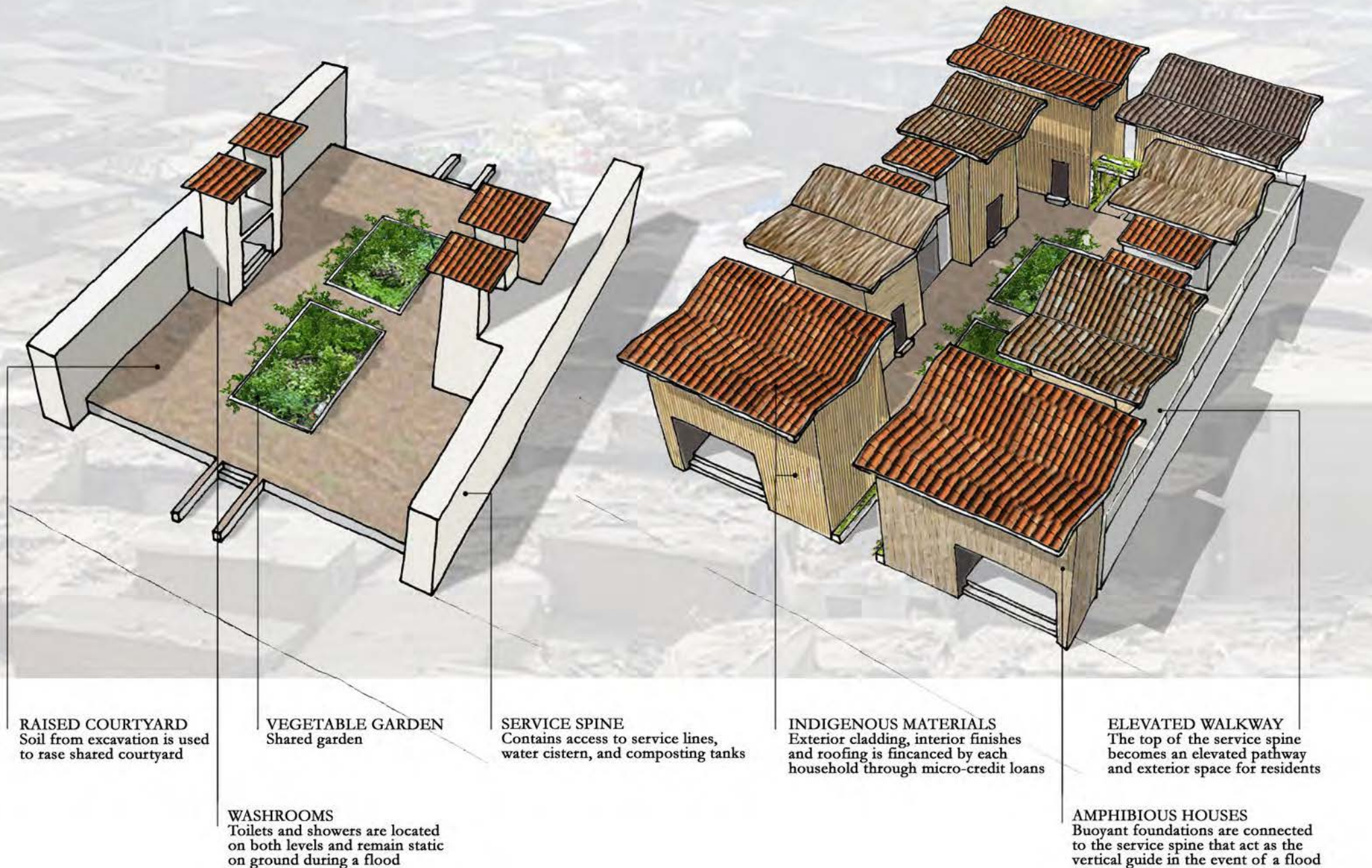


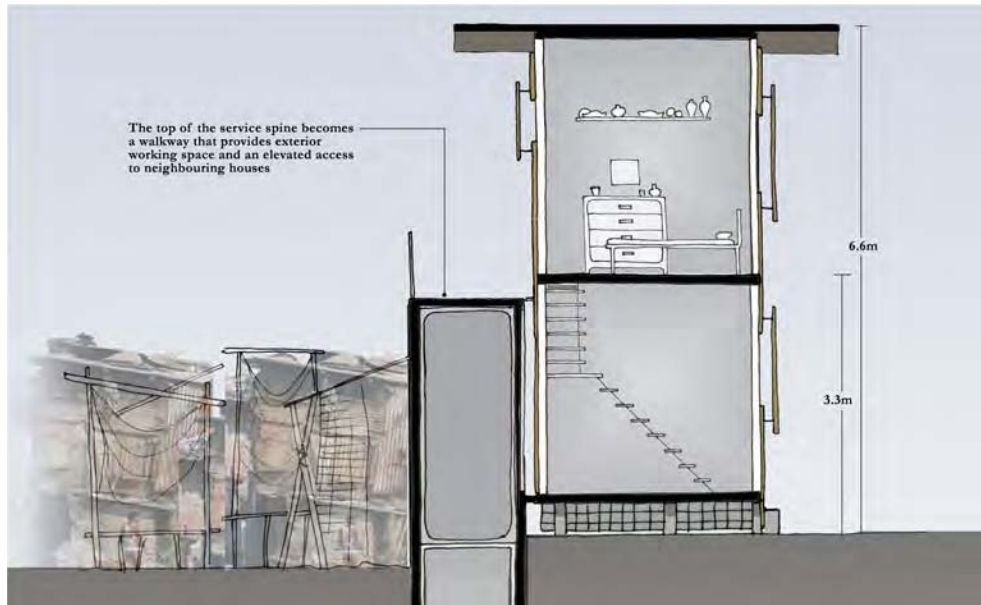
6.2. Bamboo pavilion of Expo 2000 in Hanover

55 ibid, 14, 34; Simon Velez. Grow Your Own House. (2000); Cali Bamboo, (Accessed November 2010) <http://www.calibamboo.com/whybamboo.html>

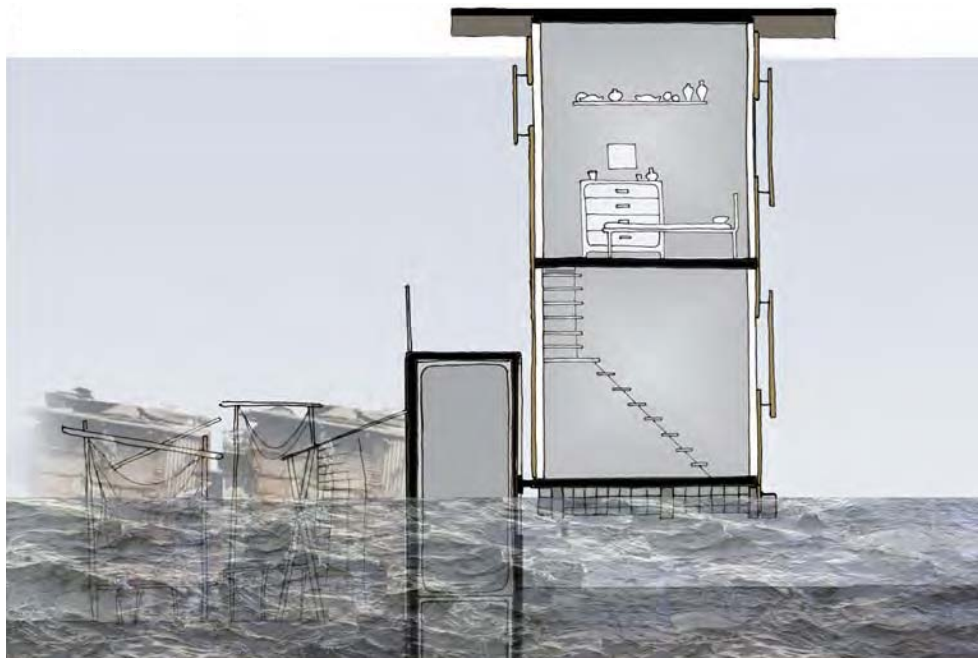
PHASE - 1 will begin by constructing the service spines and providing all the service on site

Phase-2 will be completed after the amphibious houses are constructed





6.3. The LIFT house static on ground during dry season



6.4. The LIFT house floating on water during floods

6.5. (opposite) Rendering of the LIFT community

July, 2009

An introduction to Dr. Elizabeth English's work in designing buoyant foundations in New Orleans sparked my interest and introduced me to the idea of amphibious architecture. When I began designing the house, there was very little information on amphibious foundations. I was working with too many theories and unproven ideas, which was frustrating at that time because I wanted my thesis to be measurable and helpful to Bangladesh. I knew if my thesis remained on paper it would be added to the body of research completed on Bangladesh, but never implemented.

Then the answer came to me in the form of a letter. I received a letter from IDRC notifying me that I had been awarded the ECOPOLIS Research Grant and Design Award on a conditional basis for my proposal of the LIFT house. I was told to downsize the ambitious scale of the project to two houses. Once I made those changes to the proposal, I received the funding that allowed me to visit Bangladesh for field research and construct the two houses in Dhaka which would allow me to test my design. So I packed my bags and began my adventure.

GROUND FLOOR PLAN

SCALE 1:100



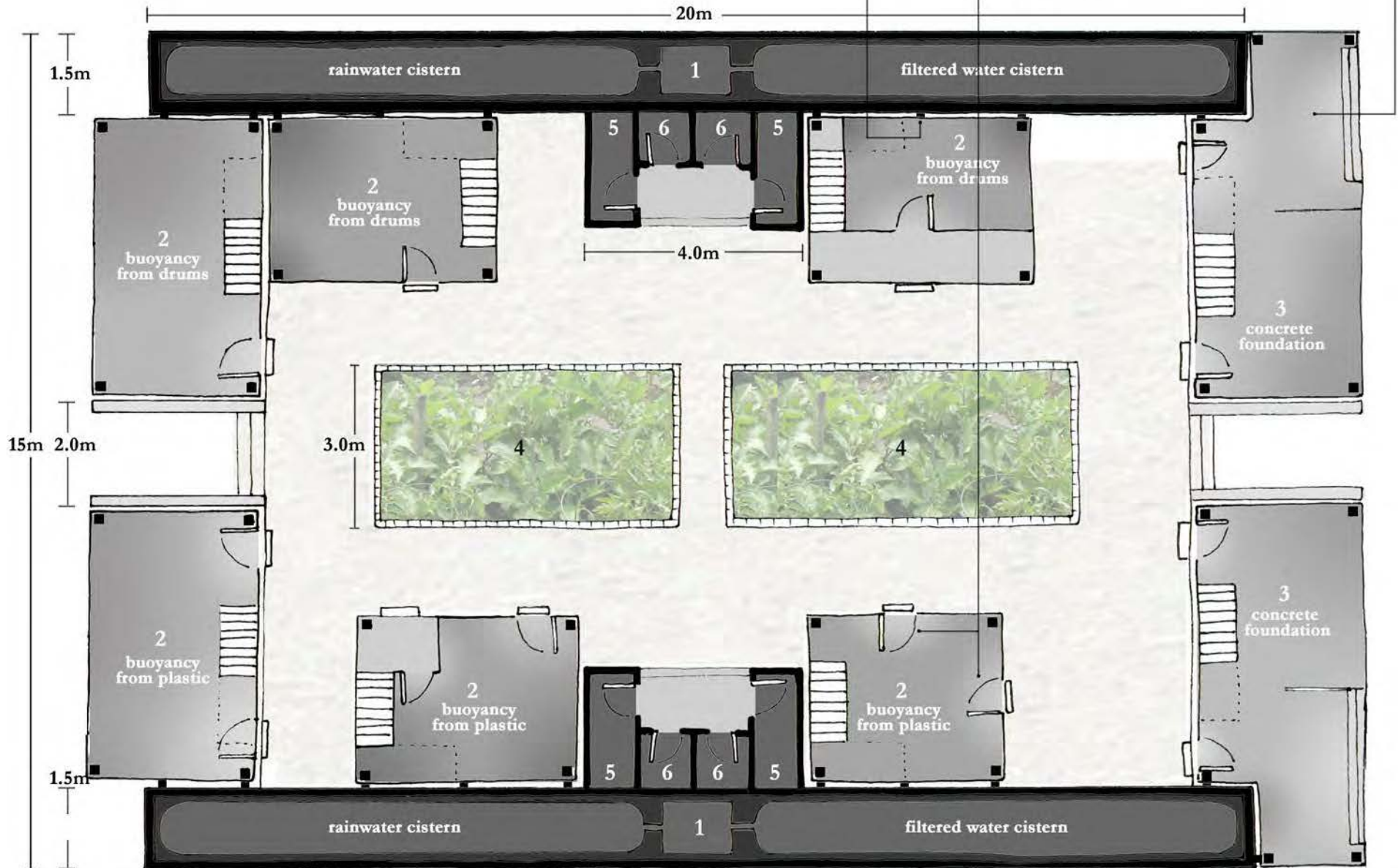
LEGEND

1. Service Spine
2. Amphibious Houses
3. Amphibious Houses with Retail Outlets
4. Shared Vegetable Garden
5. Showers
6. Composting Toilets

Amphibious Houses with buoyant foundations are attached with steel connectors to the service spines

Retail outlet opens onto pedestrian streets to allow access for consumers

Flexible design:
Dual access allows compartmentalization of living spaces to allow home based income



6.6. (opposite) Ground floor plan of a LIFT community

6.7. Interior courtyard of a LIFT community



6.8. Amphibious houses floating in a LIFT community during a flood



6.9. Model of a LIFT house with two dwellings



August, 2009

I stepped out of the Dhaka International airport into a blanket of heavy polluted air. The air coupled with the humid weather made it a challenge to breathe at first. Of course, a month later, I hardly noticed the difference. The residents of the city must not realize the dust and pollution they ingest into their bodies everyday. The lack of open green spaces is a quick indication of the city's planning priorities. As I rode from the airport to my accommodation, it felt like I was visiting Dhaka for the first time even though I was returning after 4 years. In this trip I was far more critical and aware of my surroundings. I was not there just to live in the city, but also to study it. I visited Dhaka in order to perform field research and gain personal experiences. I did this by visiting low income areas, studying materials, and communicating with NGOs, the government, and local professionals in the construction industry.

My first step was to employ an architecture intern who assisted me in conducting the research and providing me with valuable contacts. I chose to hire a female due to my curiosity in

how women are treated in the local construction industry and what it is like for them to practice architecture in Bangladesh. My assistant, Dyutee, was working with a reputable architect at that time which gave me a good platform to begin forming contacts with professionals, many of whom were helpful.

I quickly realized that I needed government support in order to secure land for the pilot project. I knew if I wanted to get support in implementing my project at a larger scale, political attention was required; politics was in the heart of every development in this city. I was lucky that my parents knew the Housing and Public Works State Minister, Advocate Mannan Khan, who was intrigued after hearing my five-minute summary. He invited me to the Ministry to present my idea to his chief engineers and Bangladesh's Chief Architect. This was a huge opportunity and something I did not expect to get so easily.

Early next morning I went to Mr. Khan's office in the Ministry of Public Works. Not knowing what to expect, I was very anxious and nervous about making a presentation in front of such powerful people. I sat across from Mr.

Khan in his large office as we waited for the rest of his advisors to arrive. I knew that a large part of what I could accomplish in Dhaka would be a result of their reactions to my project. I needed land free of cost because my time and funding from IDRC was limited, and this opportunity was my best chance. I waited as Mr. Khan attended to his official duties, signed countless papers, and discussed his week's unbelievably busy schedule. Finally, the group of engineers and architects arrived. Mr. Khan introduced them to me one by one and I immediately realized I was amongst people that made a lot of important decisions for Bangladesh. He gave me a very nice introduction and emphasized that I was being funded by the Canadian government. I was further intimidated by their stern faces. As soon as Mr. Khan gave me an indication to begin my presentation, all my hesitations melted away and I pushed my idea from every angle I could. I suddenly felt confident; I knew the design was interesting and practical for Bangladesh, and I was not asking for money, just a small piece of land that was useless to them. I passed around photos and maps, and occasionally glanced at their faces for reactions. I knew it would be tough to impress the men; they were far too

important to show excitement over a young student's ideas. Perhaps because I was a guest of Mr. Khan, or maybe because I was Canadian, they listened and considered my design seriously.

At first the research engineer tried to prove that the Housing and Building Research Institute had already built similar structures in the past, without truly understanding why my design was different. Once I finished explaining he realized nothing like this has ever been built in Bangladesh, or the world. I often faced this tendency of professionals trying to appear as if they had already done a project like mine. The unanimous reaction of the team was that I should not be building within the city and the project should only be implemented in rural areas. They explained that such a project cannot be sustained in the city and the poor cannot afford it. I explained to them that it is a proposal that could be successful in the peri-urban areas of Dhaka that has lower land prices, where urbanization has crept into what were once rural areas. I further explained that the LIFT house was not designed for the rural population as there would be different issues to consider for their distinct lifestyle. I knew

it was easy to avoid designing for the urban poor, but I pushed them to realize that the issues of housing for the low income population in the city would not disappear if nothing was done, and contrary to the popular belief, high rise apartments are not an appropriate solution for slum settlers. I gave them an example of a project in Mumbai, India. Mumbai is a city with similar cultures and problems to Dhaka, where the slum population has grown to an alarming number. It is a city that Dhaka fears it may become. I explained the projects initiated by the Slum Rehab Scheme in 1995 where private developers were allowed to build high rise towers in existing slums if they handed over a large portion of the apartments to slum dwellers. It proved unsuccessful because only a small number of slum dwellers chose to move into the high rise buildings that were not designed for their lifestyle and needs.

The group seemed very interested in the amphibious idea, more so than creating a sustainable housing solution for the urban poor. I told them I did not need any money but just the land, and that I can show them that it will be affordable for the poor. They explained they were impressed by the

idea and they wanted to give me an opportunity to build it. Though it was not directly expressed to me, I could tell that everyone had doubts that the house would float successfully. They prodded me with questions to test my knowledge, and to boast theirs. I did not mind because I knew the professional culture of Dhaka, and this was to be expected. We debated on locations for the pilot project when Mr. Khan suggested I construct the house within the boundaries of the Housing and Building Research Institute. This seemed like an appropriate location for the house and everyone was on board. Mr. Khan suggested I visit the office of the Chief Architect in order to discuss further details the next morning. At the end of the meeting as I stood to take my leave I was surprised to see behind me was a room full of people who had listened to the whole presentation with intrigued eyes. I was so focused on our talks that I did not notice the 18-20 people who had accumulated behind me while they waited to speak to Mr. Khan. I was glad I did not notice because it probably would have made me more nervous. I felt like the room was smiling at me as I left; it could have been just politeness, but to me it was reassuring.

As I walked out of Mr. Khan's office I felt a sense of relief, but I knew this was just the beginning. I had to impress a lot more people before the project would become reality.

The next morning I visited the office of the Chief Architect; the man who was the voice of architecture for the government of Bangladesh. He discussed my project with limited interest. I could see in the way he talked with me that he did not believe I could construct two amphibious houses, and make them float. As we began talking about the need for amphibious structures in Dhaka, he said what became the most memorable sentence in all my research, "there are no slums in Dhaka, and we no longer have flooding problems".

I was prepared with the statistics, and quoted him some numbers from a study done by the United Nations, which caught him off guard. He quickly shuffled through his phonebook and handed me a name and a number. "Here" he said, "she can help you". I took the number, thanked him, and left his office. I called the number and headed straight to the office, I did not want to lose any time.

The number belonged to Salma Shafi, a respected woman in the field of research on the urban poor of Dhaka. She was a breath of fresh air after my last few meetings. She gave me a new sense of hope and reassured me that my research findings were correct and there was, in fact, a great need for my solution. Since my arrival in Bangladesh, she was the first person who understood the key point and the intent of providing housing for the low income families of the city, instead of focusing on the novelty of the amphibious portion of the project. While in her office, I received a phone call from Mr. Khan who informed me to meet him at HBRI within half an hour.

My visit to HBRI was a surreal experience. After a short presentation by the HBRI staff, we walked through the site and located the ideal plot for my LIFT house. Though Mr. Khan was on an official visit to the centre, it seemed that my project was an important part of this visit. This was both exciting and terrifying at the same time, because what was once a set of lines on paper was now beginning to take form in very real terms.

CHAPTER 7.0

THE LIFT HOUSE

If at first the idea is not absurd, then there is no hope for it

Albert Einstein



7.0. Satellite image of HBRI indicating LIFT house site location

The LIFT (Low Income Flood-proof Technology) House is a response to the need for sustainable, affordable housing in flood-prone areas of Dhaka for the urban poor. The city of Dhaka is incapable of providing basic services, such as access to water, electricity, and a sewage system. The LIFT house is self-sustaining in providing these services without relying on the city infrastructure. The house is designed to be constructed in any low-lying location within the urban and peri-urban areas of the DMA.

The LIFT community is designed with a central courtyard that is shared by eight residential units with communal amenities such as access to water and toilets. The design consists of two parts, the service spines that are static on ground, and the two amphibious dwellings that are flexible to float up and down during floods. Each residential unit is designed to house approximately five family members. After developing the proposal for the LIFT community in detail, the LIFT house pilot project was designed as a smaller version of the LIFT community with two residential units sharing one service spine.

Both proposals are designed to make the house self-sufficient by using passive resources such as solar power, natural ventilation, rainwater harvesting, and composting toilets. The house is designed to relieve the city of the pressures of providing water, electricity and sewage system to these units, and the residents from monthly utility bills. It is more important to have access to clean water, hygienic toilets, and electricity for basic tasks, than the comforts of modern living. Therefore, non-mechanized, simple solutions are utilized to provide the urban poor with these essential services. With minimal maintenance work every few months, residents can enjoy these services without any further cost to bear beyond initial installation.

The LIFT community and the LIFT house are similar in design; the difference is in the scale. The LIFT house was designed for two families as a pilot project to be constructed and tested in Dhaka, in order to limit the size of the project and stay within budget. On November 2009, the LIFT house pilot project broke ground in Dhaka in the HBRI (Housing and Building Research Institute). After a continuous construction period of two and a half months, the inauguration of the LIFT house occurred on January 24th 2010 attended by the Housing and Public Works State Minister, the Finance Minister, and the Agriculture Minister of Bangladesh.

The house is situated beside a pond and close to the road that runs through the grounds of the HBRI in order to easily demonstrate the benefits of the project to visitors (Fig. 7.0). In order to make the dwellings float on demand, the two bamboo dwellings are placed inside two large holding tanks 3 ft in depth that will naturally flood when water accumulates after heavy rain or when pond water is pumped in for demonstration purposes.

SERVICE SPINE

The service spine is constructed out of brick and reinforced concrete. Kitchens, bathroom, composting toilet storage tanks and two types of water cisterns are located in this structure. The interior surfaces of the cisterns are lined with a layer of Ferro cement in order to stop moisture penetration. The foundation for the service spine is a concrete slab on grade with a 15" thick perimeter brick wall with a height of 12". The walls of the service spine are 10" thick with two lintel bands of concrete, one halfway up, and the other at the top to strengthen the brick wall. Two sets of three lintels span across the interior of the service spine to reduce the risk of buckling of the brick walls. A line of dowels is also inserted at both the top and bottom connections of the brick walls to the concrete slabs for a stronger connection by preventing rotation. The top slab of the service spine is a usable exterior



7.1. Perimeter brick wall under construction



7.2. Service spine under construction with two horizontal lintel bands

space accessed through the second floors of the dwellings, making it a safe space for exterior activities during a flood. This exterior space has a concrete floor and with a bamboo railing that is attached with steel rods, concrete, and steel clamps.

WATER

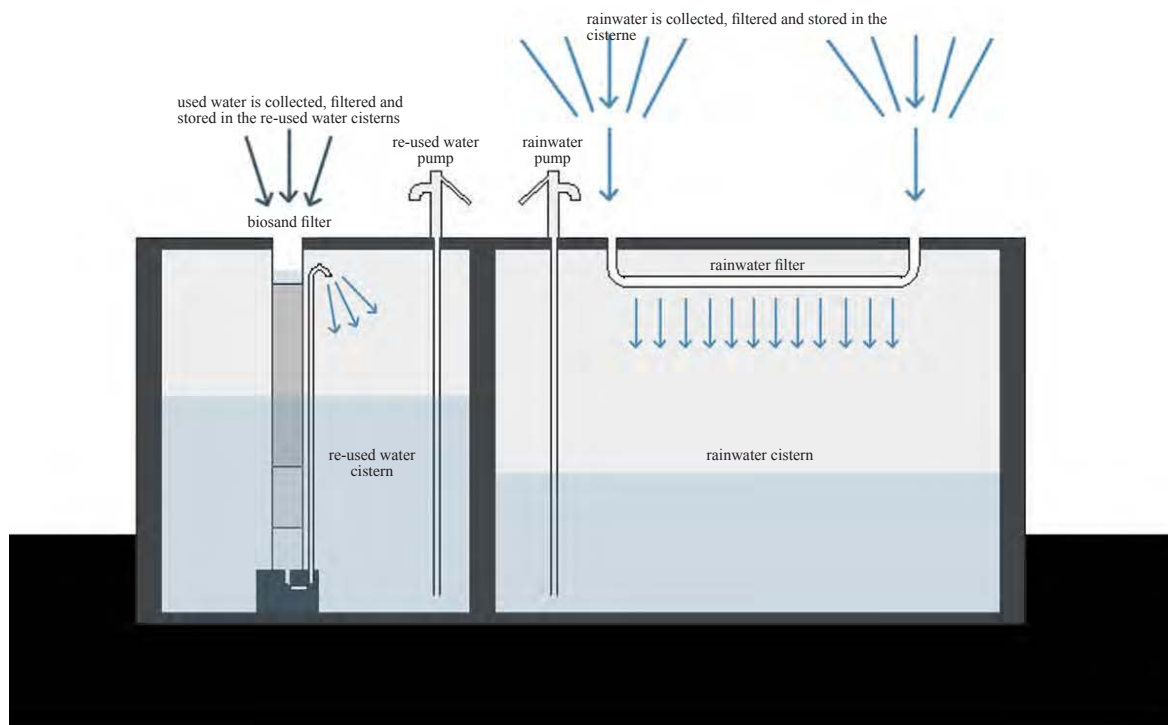
Since access to water provided by the city is becoming scarce even for the planned, upper class communities within Dhaka, the LIFT house pilot project depends solely on harvesting and recycling rainwater through non mechanized systems. A common method of acquiring clean water for the urban poor is through deep tube well pumps. The groundwater pumped through this method is highly contaminated with arsenic chemicals and is one of the reasons the groundwater levels of Dhaka are alarmingly low, depleting at a rate of 10ft every year.

A catchment area of 570 sq.ft. and the city's annual rainfall of 100 inches allows the house to collect a maximum of 100,000L of rainwater. The two water cisterns combined have a capacity of 48,000L which will be adequate for 10 residents throughout the dry season. Rainwater is collected from the roof and the top slab of the service spine in the first cistern and passes through a filter that traps dirt and insects. If small particles of dirt enter the cistern, the natural sedimentation process will settle these particles at the bottom of the cistern. Water is taken from 1ft above this level. Residents have access to this collected rainwater via a hand pump located on top of the service spine. This is the primary source of water for activities such as cooking, bathing, and washing clothes. Drinking water is further boiled. Used water from these activities is collected through a biosand filtration pipe that removes pathogens, chemicals, and all other unwanted substances. This filtered graywater is then accessed through another hand pump for use as the secondary source of water, mainly for toilets, washing, and irrigation. This method maximizes the collected rainwater to fulfill all water

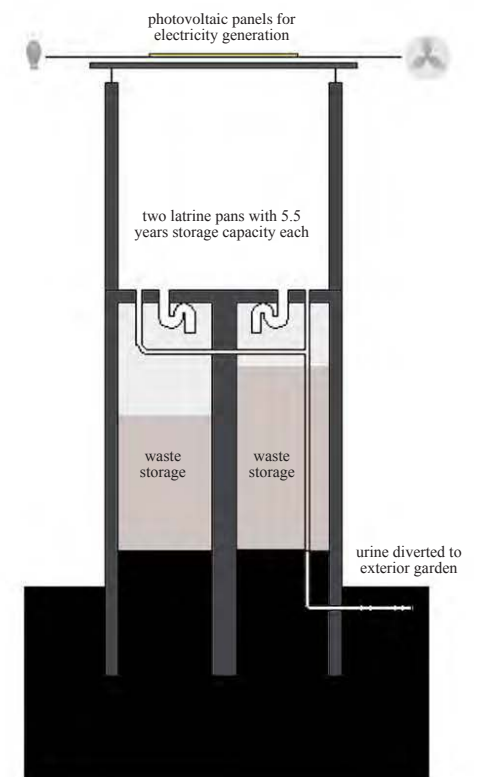
needs of the residents.

Biosand filtration is an effective, low-cost method for household water treatment to allow reuse. It is the earliest form of engineered potable water treatment and remains one of the most efficient methods in improving the physical, biological, and chemical quality of water. Use of locally found materials ensures that a biosand filter can be easily implemented anywhere in the world. The main components to the filter are an enclosure, layers of sand and gravel, a diffuser plate, and pipes to pass water. In the LIFT house the biosand filter is designed with a plastic water pipe as the enclosure that holds 3 layers of sand and gravel, starting with fine sand on top, coarse sand in the middle, and gravel in the bottom layer of the pipe. Water enters the system from the top and passes through a diffuser plate that dissipates the initial force of water. Travelling slowly through the fine sand bed, the water passes through the layers of sand and gravel and collects at the base of the filter. It then moves into the second cistern in order to be reused. When water passes through the fine sand bed, organic materials in the water are trapped in the top layer of the sand bed forming a biological layer termed “Schmutzdecke”. A 2” layer of water is always maintained above the sand layer in order to sustain the Schmutzdecke by providing enough oxygen. Within one to three weeks, this biological layer eliminates pathogens and other contaminants from the water through four processes: predation, natural death, adsorption, and mechanical trapping. Predation occurs when the Schmutzdecke layer consumes bacteria and other organisms from the water. Natural death occurs when pathogens cannot survive due to scarcity of food. Absorption occurs when viruses become attached to the grains of sand, which renders them inactive. Mechanical trapping occurs when viruses, cysts or worms become trapped within the sand grains, removing these contaminants from the water.

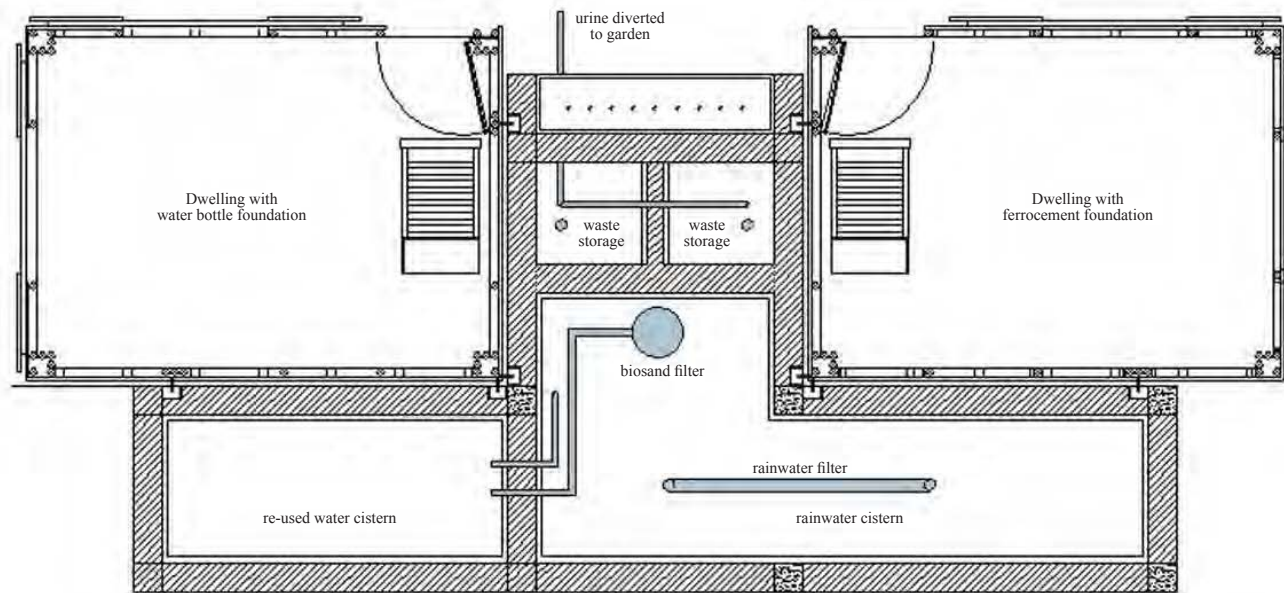
Operation and maintenance of the biosand filtration system is easy for the residents to perform. Used water from the bathing and washing area is automatically collected and deposited in the biosand filter and then held in the recycled water cistern for further use. There are no moving parts in the filtration system. The



7.3. Diagram of the rainwater harvesting and storage systems



7.4. Diagram of the composting latrine system



7.5. Plan showing locations of water harvesting and composting latrine systems

Problem with raw water	Effectiveness of treatment method										
	0 = minimal if any effect. - = unknown effect.					1 - 4 = increasing effectiveness. + = helpful to another process mentioned.					
	Straining through fine cloth	Aeration	Storage / pre-settlement	Coagulation, flocculation and settlement or filtration	Fine sand filtration (slow)	Coarse sand filtration (rapid)	Charcoal filter	Ceramic filter	Solar disinfection	Chemical disinfection	Boiling / Desalination / Evaporation
PATHOGENS Bacteria, (effectiveness often also apply for amoebas, viruses and ova)	0	+	1-2	0-1	4	2	-	3-4	4	4	4
Guinea-worm larvae (in cyclops)	4	0	0	-	4	2-3	-	4	2-4 b	-	4
Schistosomiasis cercaria	-	0	4	-	4	2-3	-	4	2-4 b	4	4
NATURAL CHEMICALS ^a											
Iron and manganese	0	+	1	1	3	3	-	-	-	-	4
Fluoride	0	-	0	4			-	-	-	-	4
Arsenic	0	+	-	4	4	4	-	-	+	-	4
Salts	0	0	0	-	0	0	0	0	0	0	4
OTHER PROBLEMS											
Odour and taste	0	2	1	1	2	2	3-4	2	0	1	3-4
Organic substances	1	1	2	1	3	3	-	3	-	4	-
Turbidity (cloudiness produced by suspended solids)	1	0	2	3	4	3	-	4	0	0	4

7.6. Effectiveness of household water treatment systems

joint between the filter and the outlet pipe through which the water flows out of the filter and into the cisterns is encased in concrete to avoid future leakage. The top of the filter requires cleaning when there is a decrease in the flow of water. The surface of the fine sand layer can be agitated to suspend the clogging materials in the standing layer of water, which can then be removed using a small container. This process can be repeated until the flow of water returns to normal, at which point the Schmutzdecke layer will form once again. Figure 7.3 compares the effectiveness of different household water treatment systems.

SANITATION

Sewage is commonly thought of as an unwanted part of life. However, for a country like Bangladesh, where access to the urban sewerage systems is very limited, it is beneficial to think of human waste as a resource. The sanitation system of Dhaka is a wasteful user of precious potable water and electricity. The LIFT house redirects the responsibility of sewage disposal from a large centralized system to an on-site composting system, turning urine and solid waste into resources the residents can use. The composting latrine system is designed to fit the principles of the Sulabh Toilet. This low-cost, hygienic dual pit latrine system was designed and applied in India by Sulabh, an organization dedicated to providing the poor with access to affordable toilets.⁵⁶ Unlike the Sulabh toilets, the LIFT house composting latrines divert urine and deposit into the soil of the garden through an underground pipe where it can be used as fertilizer. In many parts of the world, urine has traditionally been separated from solid waste. In Sweden, urine was collected separately from solid waste and poured down drains to prevent latrines from filling quickly. The German scientist, Muller, separated the urine through a specially designed toilet in order to produce fertilizers. The Japanese practice of nightsoil recovery also separated urine and used it as a fertilizer. In Yemen

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Sulabh Toilets, http://www.sulabhinternational.org/st/sulabh_flush_compost_toilet.php (Accessed July 2009)

the urine has been evaporated and the solid waste used as fuel for over a hundred years.⁵⁷

Urine contains the majority of the nutrients found in wastewater, at the same time it constitutes less than 1% of the total wastewater volume, making it a concentrated fertilizer. Urine collected from one person, (1L-1.5L per day), is sufficient in fertilizing 3 sq. ft. of vegetation.⁵⁸ By diverting the urine from solid waste, the latrine system in the LIFT house is less prone to leaching and will naturally compost at a higher rate. Designing in a flood prone area meant changing the Sulabh model to fit Dhaka's needs. The Sulabh toilet is horizontally designed so that both the latrine and the two storage pits are located close to ground. The latrines for the LIFT house were placed on the second level, accessible from the top surface of the service spine, ensuring that the drain was above the anticipated water level of a flood. The latrine pans were custom designed to divert urine and solid waste with a slope of 25 degrees with water traps to eliminate undesirable smell and flies. Two exhaust pipes take gas buildup from the storage pits to the exterior. One pan and one storage pit can be used for 5.5 years; at which point the storage will be full. The residents will then lift the concrete lid off the second pan and place it on the first in order to use the second storage pit for another 5.5 years. Therefore, the first storage pit can be emptied in 11 years at which point the solid waste would become odourless manure that can be used as soil-conditioner. A small opening with a sealed cap is provided at the level of the pans for both storage pits should any blockage occur and for checking the level of the sludge. The bottoms of the storage pits are open to the soil with openings in the side walls to allow liquids to seep into the surrounding soil in order to dehydrate the solid waste. This system does not contaminate the pond or groundwater since bacteria cannot travel more than 12 ft horizontally and 3ft vertically.⁵⁹ The two families of the LIFT house have access to hygienic sanitation that is eco-friendly, technically appropriate and has no additional utility costs.

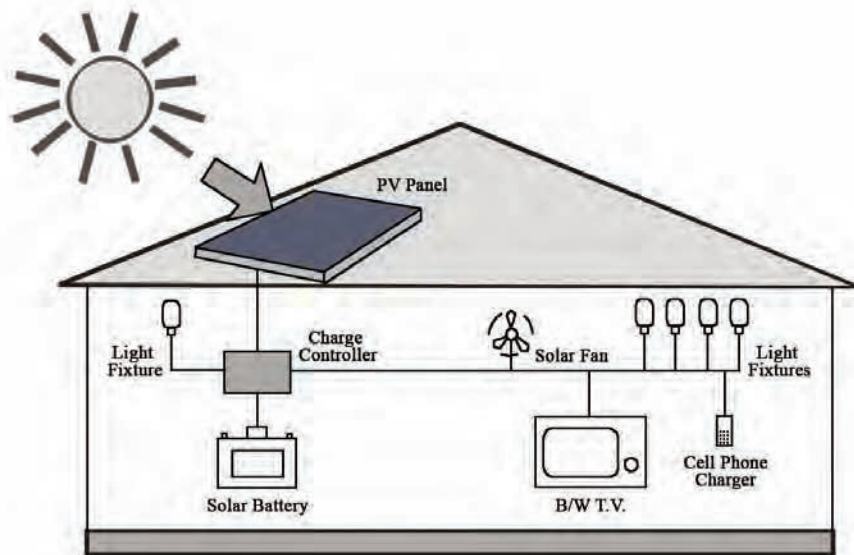
Currently approximately 2.4 billion people are lacking safe sewage disposal

WHO, 2002

⁵⁷ Caroline Schonning. *Urine Diversion - Hygienic risks and microbial guidelines for reuse*. (PhD. thesis, Royal Institute of Technology, 2001), 2

⁵⁸ *ibid*, 10

⁵⁹ Sulabh Toilets, http://www.sulabhinternational.org/st/sulabh_flush_compost_toilet.php (Accessed July 2009)



7.7. Diagram of the solar energy system in each dwelling of the LIFT house



7.8. Photovoltaic panel installed on a thatched roof in rural Bangladesh

ELECTRICITY

Electricity is derived from two 60W solar panels, one for each dwelling of the LIFT house. Two Canadian manufactured solar panels were donated by Centennial Solar Inc. Each panel is connected with a local solar battery, wiring and fixtures to provide electricity for 1 fan and 5 energy saving light fixtures for each unit, one on each floor of the dwelling, one at the front door, one in the kitchen, and one in the toilet area, for a period of 6 hours a day (Fig. 7.5). A mobile charger and TV connections are also possible within this system. The fixtures allow ample light for the residents to perform basic tasks. A network of electrical wiring is threaded through the bamboo wall and roof panels. A large slack in the wire that connects the solar panel, located on top of the toilet roof, to the solar battery inside the dwelling allows for the unit's vertical movements during floods.

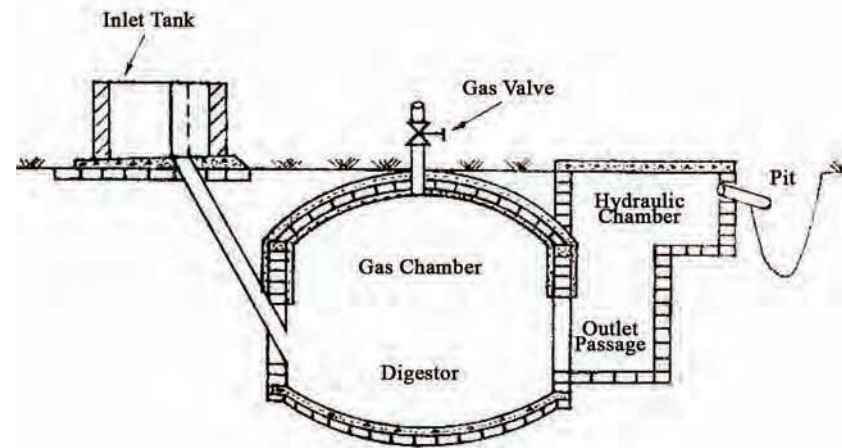
Only 30% of the total population of Bangladesh has access to the national electricity grid. The country is almost entirely dependant on fossil fuel to generate electricity, which is quickly depleting. The current shortage of electricity is one of the most immediate crises in Dhaka. Load shedding is a process that shuts off electricity in different locations within the urban fabric in order to relieve the pressure on the source. This is commonly felt in every sector and community of Dhaka, profoundly affecting the efficiency and commerce of the city and its services. Solar energy is beginning to play a significant role in Bangladesh, as scientists and NGOs are relying on this passive energy source, and applying it to remote rural areas that have no access to the electrical grid (Fig. 7.6). A few applications of solar panels as an alternative source of energy have been made in the retail and garment industries in Dhaka. However, no real initiatives have been taken in the urban housing industries, since high and middle income groups are dependant on oil-fed generators, and batteries as back-up power sources during load sheddings. Both these options are expensive and harmful to the environment. Solar power, though very desirable, has a

high initial cost for the quantities of power consumed by these income groups. The lifestyle of the urban poor, however, requires minimal electricity to carry on their daily activities, making solar energy an ideal source of power for a city blessed with an abundance of sunlight.

KITCHENS

The cooking area is traditionally a separated space used by the women in the household. In rural homesteads, the kitchen is a standalone structure where women prepare and cook the daily meals and is ideally situated near a water source where the washing is done. The LIFT house kitchen, in following this principle, is located on top of the service spine to ensure a physical separation from the dwelling due to fire hazards and the risk of indoor air pollution. This area is easily accessible to the water source where a designated washing area ensures that the used kitchen water is disposed of and not reused.

Domestic cooking by the majority of the rural and urban poor is done by burning firewood, vegetation, animal excreta, and agriculture residue as fuel, with a heat production efficiency of only 5-15% (Fig. 7.9). There is great potential for the use of biogas in Bangladesh, which is a low tech and environmentally friendly alternative to the traditional methods. Biogas can be used in Dhaka by constructing an underground dome in which organic materials such as cow dung or human waste is stored (Fig 7.7 and 7.8). This goes through a natural fermentation process producing gas that can be used for domestic cooking. Biogas domes are easy to construct with local labour and materials. This technology is best used when applied at the scale of the community due to its initial set up cost and continuous need of organic materials. The LIFT house was too small in scale to make the application of biogas a cost effective method because 10 people will not produce enough human waste to produce enough gas in order to cook three meals a day for two



7.9. Diagram of a bio gas fixed dome



7.10. Photo of the top of a bio gas plant



7.11. Traditional wood burning stove with low heat efficiency



7.12. Improved stove with an exhaust chimney

families. Purchasing cow dung from local farmers proved too expensive to become a viable solution, therefore the LIFT house is installed with two Grameen Shakti improved stoves.

Grameen is a diverse organization based on the principles of Dr. Mohammed Yunus, the Nobel Peace Prize Laureate, for his applications of the micro-credit system. Through the Grameen Bank initiative, the most desperate poor have access to micro loans that can be used towards small businesses. Grameen Shakti was established as a social business that provided access to affordable renewable energy to the poor. The improved stove is a product of this organization, extensively applied in rural communities in order to eliminate indoor air pollution and reduce the use of firewood by 50%.⁶⁰ The improved stove is constructed out of brick and locally found mud, with a sieve for inserting organic materials, and a chimney for exhaust (Fig. 7.10).

MATERIALS

Bamboo was the chosen building material for the amphibious dwellings due to its versatility, light weight, environmental benefits and low cost. Bamboo is brought into Dhaka from the groves in the north and south of the city by road and by floating it downstream. Though abundantly available, it is currently used in the construction industry only for scaffolding and temporary structures. The chosen bamboo for the LIFT house was approximately 3 inches in diameter and cut to varied lengths depending on the usage. After receiving the shipments on site the bamboo was cleaned and shaved slightly around the joints, and two holes were drilled at every hollow section of the bamboo. The poles were then submerged in a diluted chemical mixture, a combination of water, boric acid and borax, which protects the bamboo from insect attacks. The holes in the

⁶⁰ Grameen Shakti, http://www.gshakti.org/index.php?option=com_content&view=article&id=59&Itemid=63 (Accessed July 2009)

bamboo allow the mixture to pass through the interior cavities, breaking down the starch content that attracts insects. After soaking for 7-10 days the bamboo was stored upright in sunlight to drain and dry for 2-3 days, at which point it was ready to be prefabricated for construction.

The construction techniques of Anna Herringer in the METI school in Dinajpur, Bangladesh, one of the few examples of engineered structural bamboo applications, was a guide for developing the construction methods and connections of bamboo.⁶¹ Since local engineers knew very little about the structural integrity of bamboo, a hands on approach was required for the construction process. The bamboo fibers run vertically along a bamboo pole making this axis far stronger, thereby needing stiffeners to be used laterally. The majority of the bamboo in the structure was used in multiples, so that two or three bamboo poles were combined, prior to assembly, to make one member with greater strength (Fig 7.11). A specialized series of wood clamps were designed and fabricated in order to efficiently attach these bamboo poles together. Two types of connections were used, a metal rod inserted tightly through a pre-drilled hole across two members, and a hand tied nylon rope that counteracted the tendencies of the members to pull apart.

The prefabricated columns of four long bamboo poles with small stiffeners were the first members created. Then a series of beams and secondary columns were attached in sets of two or three. Once all the prefabricated members were ready, the house was quickly assembled.

For a country prone to severe weather, roofing is one of the most important design elements for Bangladesh. Many times, roofing is the most expensive material for the poor in order to stay dry through the monsoon season. The LIFT house roofing was designed to be lightweight, affordable, and maintainable. The common material choice of corrugated tin was rejected due to its inappropriateness to the climate, as well as thatched roofing due to the scarcity of the material in urban areas and its



7.13. Prefabricated bamboo columns for the LIFT house

61 METI School, (Accessed July 2009), http://www.meti-school.de/daten/projektbeschreibung_e.htm



7.14. Peeled bamboo skins



7.15. Sample top layer of bamboo roof

need for continuous replacement. Bamboo was used in three layers in the LIFT house. The topmost layer of all three roofs exposed to the natural elements is designed after an indigenous method of laying bamboo skins which are the top peeled layer of the bamboo, in a pattern that resembles wood shingles. Since this is the most vulnerable layer of the roof, only the Mulli bamboo skins were used, which is the most durable part of the plant. Galvanized metal wire was used to tie the bamboo to the support frame by hand. The second and third layers are the Mulli bamboo woven panels that sit against the frame of the top layer to provide added support. An air and moisture barrier membrane is placed between these layers to prevent leakage. The LIFT house roof system is custom designed based on indigenous methods to suit the amphibious dwellings.

Doors of the LIFT house were made on site to overcome the challenge of designing for varying sizes of the openings in the bamboo walls. Door frames were made from Gorjon wood and clad with bamboo mats on either side. The door handles were cut from a rare species of bamboo that is extremely sturdy and straight. This bamboo was also used in the stair railings that spanned from the ground floor level to become the railings on the second floor.

AMPHIBIOUS FOUNDATIONS

Two types of amphibious foundations were used in the LIFT house. An amphibious foundation allows a house to become buoyant, meaning it has the ability to float when surrounded by water.

The LIFT house required a low maintenance, low cost solution using local materials and labour that would be suitable for the urban poor of Dhaka. Two solutions were designed to test the efficiency and reliability of the foundations, a hollow ferrocement structure and a bamboo frame filled with empty used water bottles. A third option was considered during the

construction process that involved an untested theory of using cement reinforced with wire mesh. This was a light weight alternative to ferrocement but not yet applied to construction in Bangladesh. A small 3ft by 4ft model of this method was made and tested for live load capacity. Though it was efficient in carrying load, the structure showed flaws that eventually caused leakage. The method was rejected since the structure relied too heavily on the quality of the workmanship and was too sensitive to cracks from uneven drying. A second model was constructed to test the foundation with water bottles. A model similar in size, the water bottle foundation performed to satisfactory levels, making it a viable option for one of the dwellings. The drawback noticed in the model was the structure's tendency to tip over when in water. This was taken into consideration when designing the vertical guidance system in order to restrict this movement.

The Archimedes principle states that the buoyant force on a submerged object is equal to the weight of the fluid that is displaced by the object. Since the weight of water is 62.4 lb/ft³, the depth of the foundations were calculated by finding the dead load and live load of the entire structure. The weight of the structure per square foot divided by the weight of water equals the depth the house will be submerged when floating. The average weight of bamboo was taken on site to calculate a dead load of 55 lb/ft² for each dwelling, and a live load of 50 lb/ft². Figures 7.12 and 7.13 shows the calculations for the depth of the amphibious foundations. The ferrocement foundation was designed with a height of 36" and the water bottle foundation at a height of 39" as a measure of safety, since it is impossible to accurately calculate live loads on the dwellings during a flood.

Ferrocement was introduced in Bangladesh in the 1970s, but little advancements and implementations have occurred since then. It is mainly used to make small water tanks by the ferrocement team from HBRI in Dhaka. Ferrocement is the method of applying a mixture of cement, sand and water in layers on wire mesh and steel reinforcement. It is lightweight in comparison to concrete and waterproof due to its cement content and application method. A polymer was mixed into the

Ferrocement Foundation:	
D. L. of dwelling: 55 lbs/sq.ft. D. L. of foundation: 52 lbs/sq.ft.	L.L. on 1st floor: 20 lbs/sq.ft. L.L. on 2nd floor: 20 lbs/sq.ft. L.L. on roof: 10 lbs/sq.ft
Total Dead Loads: 107 lbs/sq.ft	Total Live Loads: 50 lbs/sq.ft
Total Load / Weight of Water = Minimum Depth of Foundation $157 / 62.4 = 2.5\text{ft}$ As a safety consideration , a foundation depth of 36" was applied	

7.16. Calculations for the depth of the ferrocement foundation

Water Bottle Foundation:	
D. L. of dwelling: 55 lbs/sq.ft. D. L. of foundation: 20 lbs/sq.ft.	L.L. on 1st floor: 20 lbs/sq.ft. L.L. on 2nd floor: 20 lbs/sq.ft. L.L. on roof: 10 lbs/sq.ft
Total Dead Loads: 75 lbs/sq.ft	Total Live Loads: 50 lbs/sq.ft
Total Load / Weight of Water = Minimum Depth of Foundation $125 / 62.4 = 2\text{ ft}$ Since the water bottle foundation contains a lot of voids between bottles that do not contribute to buoyancy, a foundation depth of 39" was applied	

7.17. Calculations for the depth of the water bottle foundation

ferrocement in the LIFT house in order to reduce the risk of cracking and increase the resistance to water penetration. The ferrocement foundation is 14ft by 10ft with ribs of reinforced concrete for added strength during floods. Once the foundation was cured after 21 days, the bamboo columns were inserted into the foundation through slots created by reinforcing rods left in the foundation. This connection between the foundation and bamboo structure was designed to be flexible in order to avoid concentrated stress on the ferrocement structure. Even though the dead load of the ferrocement foundation is heavier than the water bottle foundation, the entire airspace within the walls of the structure is activated during buoyancy, whereas the water bottle foundation consists of many air gaps that do not function in providing buoyancy.

The foundation designed with bamboo and water bottles is an innovative solution, inspired by junk raft construction, that is inexpensive and beneficial to the environment and additionally has the potential of creating employment opportunities for used bottle collectors if applied to a larger scale. The majority of this foundation was completed by unskilled volunteers. The 8000 used water bottles were collected from the local Westin™ hotel. These bottles were cleaned and caps tightly closed in preparation for use in the foundation. Nylon net was used around the foundation to keep the bottles from protruding out of the frame. A series of EPS (Expanded Polystyrene) foam boards were used as separators within the bamboo frame foundation. Once the water bottles were stacked, a waterproof membrane, locally known as “tripal”, was laid on top before the floor joists were fastened. This was done in order to stop moisture from traveling into the dwelling.

September, 2009

Mrs. Shafi had arranged a social worker to take Dyutee and me to two bastee settlements within the city. This was a concern to my parents since all three of us were women entering a world that was unknown to all of us. The media has fuelled the general perception that bastees are the breeding grounds of criminals. I myself was a little hesitant to enter the bastees without a male companion. The driver of our car dropped us within walking distance of the first bastee since it was not accessible by car. Korail was the largest bastee in the city, with approximately 100,000 people in 90 acres of government owned land. Two of us walked closely behind our guide as she found her way through the maze-like paths. Spontaneous growth of the dwellings created narrow paths for accessibility, all unplanned, yet which seemed to function as the main circulation space flanked by commercial areas.

I walked into the bastee with a number of preconceived notions about what to expect; the garbage, the smell, the hungry faces. To my surprise I saw a dynamic community with a loud and vibrant atmosphere. The area was not as dirty as I had expected. Everyone

was busy at work, glancing at us as we passed by. It was obvious we did not belong, and it gave everyone a reason to stare. The guide explained that NGO members and foreign researchers often visit these settlements now, so the residents are not so surprised to see outsiders coming by to talk to them. We walked fairly quickly through the paths and came to a large square, an open space left for residents to use how they like. The guide explained that this space was left open by the residents so that children can play and they can hold community events and prayers. I expected nothing like this; it was as if the residents were planning a community rather than the chaos that everyone perceived bastees to be. All around the square were large retail



7.18. A corrugated tin house in Karail bastee

stores and other commercial spaces; we were at the heart of the bastee. I told the guide to take me into some homes so I could talk to residents.

We entered the narrow paths once again, stopping to talk to residents and asking them questions. I was curious to know their financial situation, how much they paid for services, and what kind of lifestyles they led. It was a pleasure to talk to these families. They were kind in inviting us into their homes and answering all our questions. Most of them asked me to sit in their home and offered me food. One family of four refused to let me go until I had entered their home and sat with them. In order to avoid hurting their feelings, I entered their home and sat on their bed, which also functioned as a couch, and asked them about their hardships. The house



7.19. Dwellings on stilts in Raiyer Bazaar bastee

was perched on stilts over the waters of Gulshan Lake. A small boy ran into the room with food and drinks in his hands which he was sent to buy for us. I was very touched by this gesture; a family struggling with poverty was more concerned about being a polite host. This side of the bastee was the most prone to flooding. During severe floods the families lost everything, including their homes. They explained their pain in rebuilding their lives, which only made their financial situation worse. The children went to school, and everyone was employed. Then why I asked, live in these conditions? They all had one answer, "Where else would I live?" They couldn't afford the high rents of regular housing, and so resorted to these illegal settlements that were constructed during the 1970s. There were houses of different standards, from the very temporary to permanent brick structures, but all had the same concern about tenure security and flooding.

Next I requested to see a bastee more at risk of flood devastation. The guide took us to the south east part of the city in Raiyer Bazaar, a bastee of over 95,900 residents mostly built on stilts along the river. The living conditions were of a much lower standard than the Karail bastee. The houses were one room bamboo dwellings where the

family performed all daily activities, including cooking. Access to water was located at a central area which all the families shared. These houses were far less private with 4-5 families sharing one latrine than the Karail baste. The Raiyer Bazaar baste residents pay rent to a third party who has an illegal hold on the land and allows the baste to exist. I was very sure the existence of this baste was politically motivated.

Visiting both bastes gave me a great insight into the lives of the residents. Overall I was surprised at the living conditions, which surpassed my expectations. The bastes lacked all adequate services, yet I did not see chaos. I saw communities that lacked opportunities. I met one woman in the Karail baste who said she spent over 150,000TK (approximately \$2,300 CAD) on her house and still had no tenure security. Most people I met made over 5000TK (approximately \$77 CAD) and were willing to spend over 1500TK (approximately \$23 CAD) on tenure costs. I was sure my design would address many of their problems and provide them with an affordable solution. However, just to be sure, I visited a number of other smaller baste communities to get a more thorough understanding.

Summary of Services in Karail and Raiyer Bazar Baste:

Electrical lines were illegally pulled from the city grid by third parties who took monthly payments from baste residents. The average monthly payment for each light fixture was 100TK (\$1.5 CAD), and higher for fans and television connections. The average family spent approximately 500TK (\$8 CAD) per month on electricity. Water was accessed through deep tube wells which were installed by various NGOs. A monthly repayment plan was set up for residents where applicable, or residents paid for water per bucket. Neither bastes I visited had access to a gas supply and so resorted to communal wood burning kitchens that were shared by 4-5 families in the Karail baste, and individual stoves inside the dwellings in the Raiyer Bazaar baste.



7.20. Bamboo dwelling on stilts beside a water body

CHAPTER 8.0

THE CONSTRUCTION

November, 2009

I came back to Canada at the end of September to develop the drawings in detail in order to return to Bangladesh in November and begin construction. As I finalized the last details of the LIFT design I kept in constant contact with my local engineers and staff from HBRI to ensure the team was ready to start construction once I landed in Dhaka again. The construction company ABCI Real Estate had volunteered their drafting staff, a site engineer, and a site supervisor for the duration of the LIFT project. Their support was invaluable to me since I had very limited knowledge of the local construction industry. With no prior construction experience I knew I was beginning a steep learning curve, but ironically everyone in Bangladesh assumed I was there to teach them new ways of building.



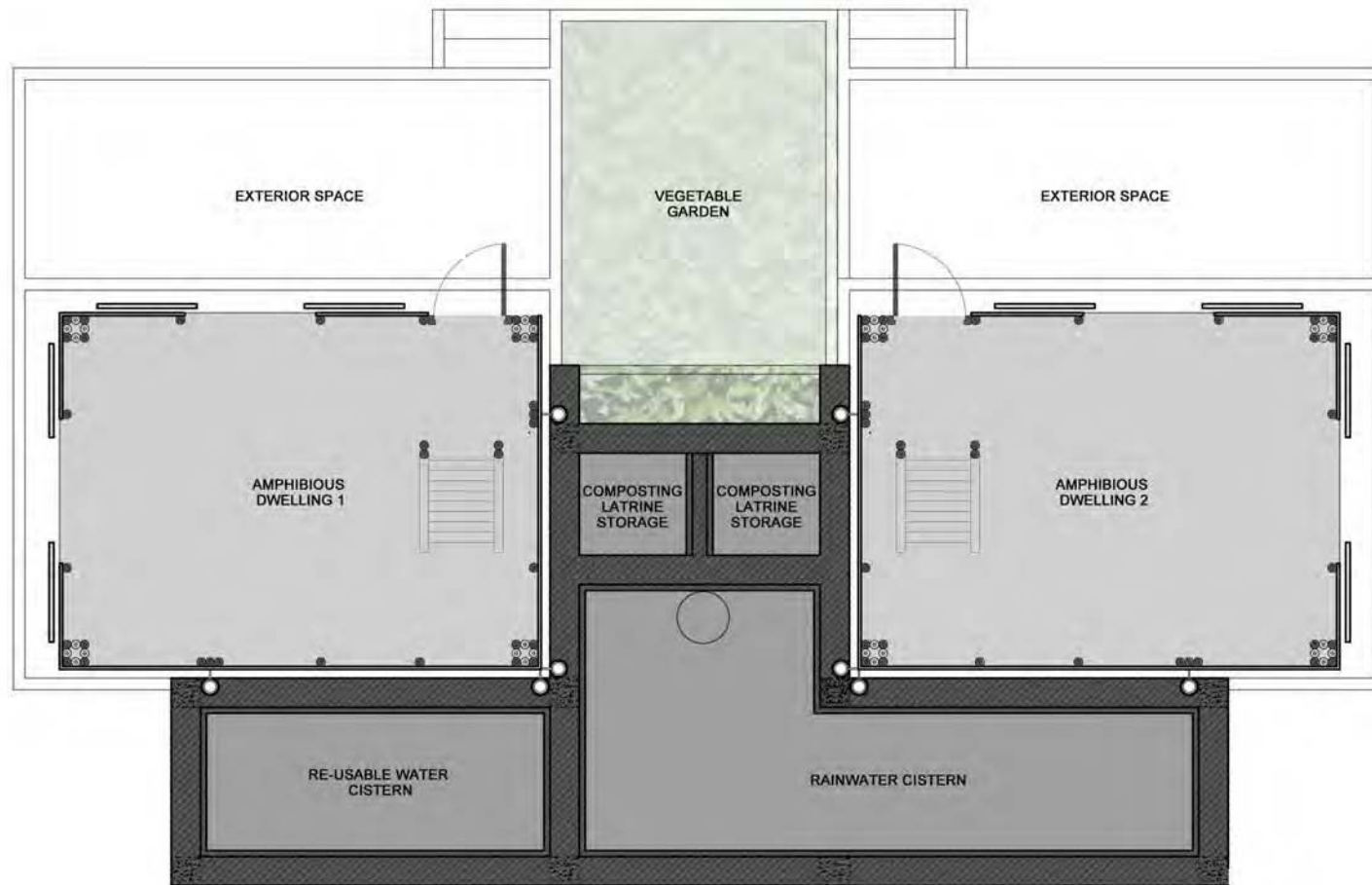
8.0. Soil test conducted on site



8.1. Excavation for the LIFT house service spine

GROUND FLOOR PLAN

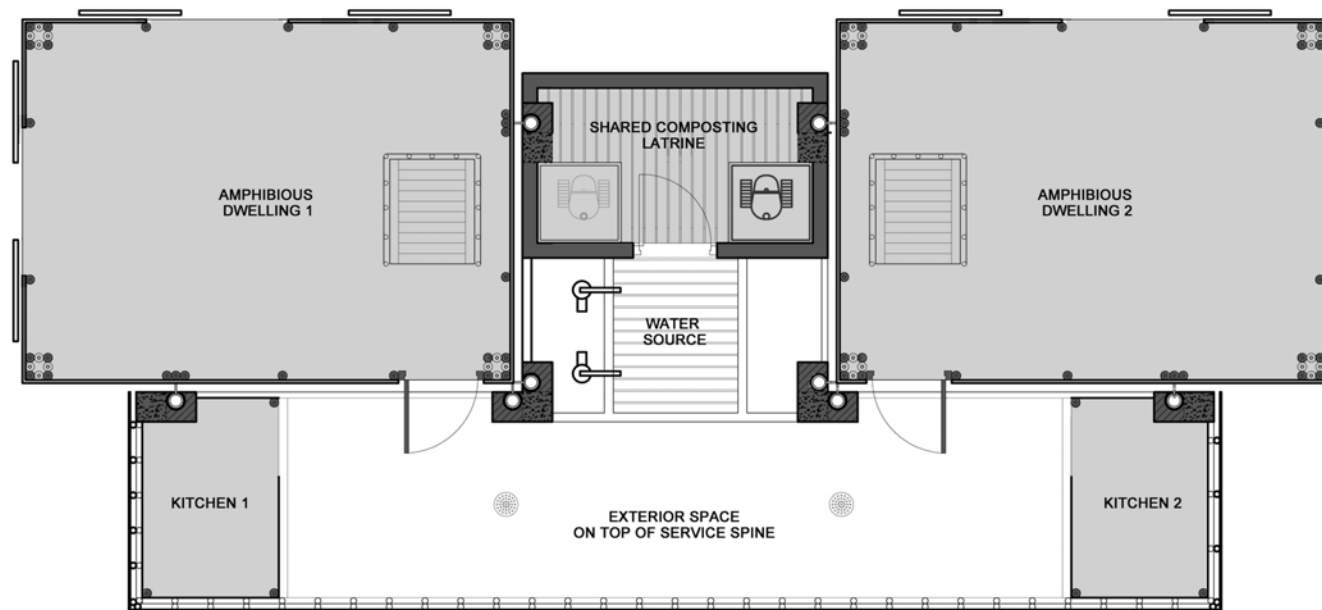
3/16" = 1'0"



- Interior Space of amphibious dwelling
- Interior Spaces of the Service Spine

SECOND FLOOR PLAN

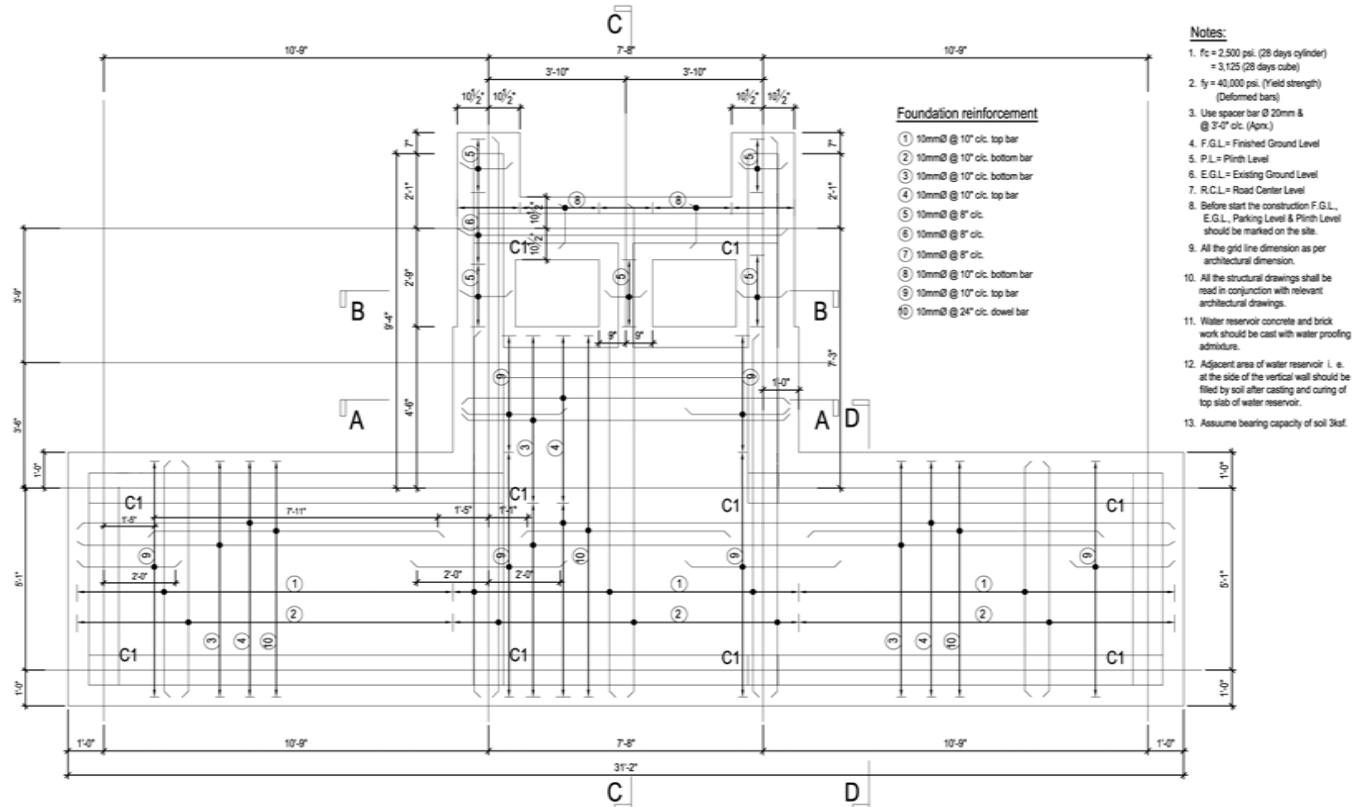
3/16" = 1'0"



Interior Space of amphibious dwellings, kitchens and shared latrine

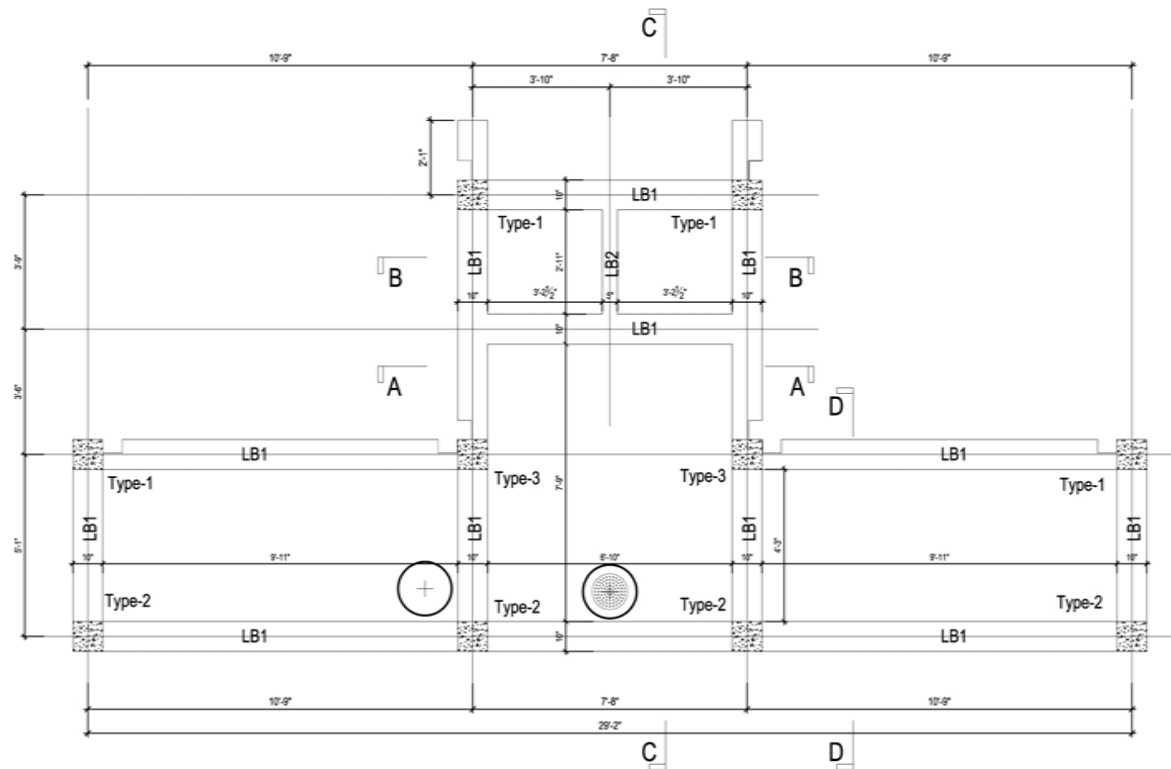
FOUNDATION LAYOUT IN SERVICE SPINE

3/16" = 1'0"



8.4. Foundation Layout in Service Spine

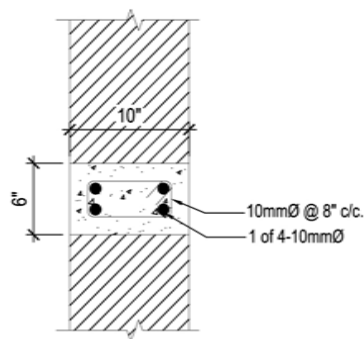
$$3/16'' = 1'0''$$


$$3/16'' = 1'0''$$


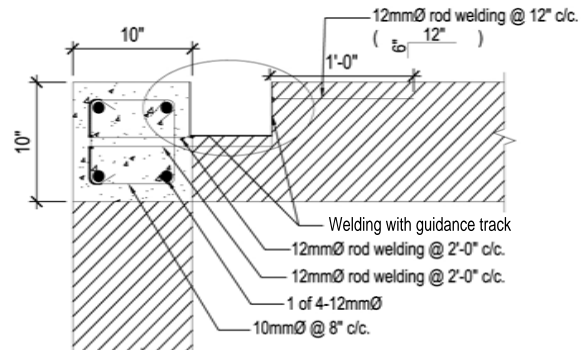
81

COLUMN AND LINTEL DETAILS

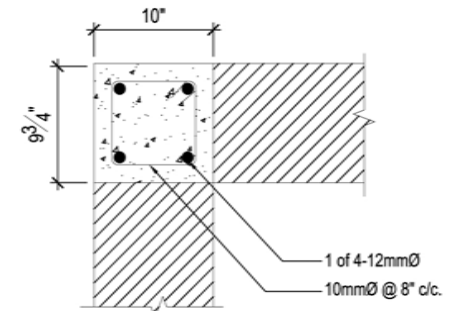
3/16" = 1'0"



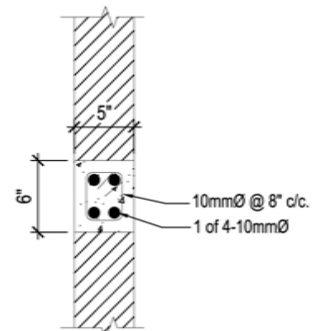
LINTEL SECTION (LB-1)



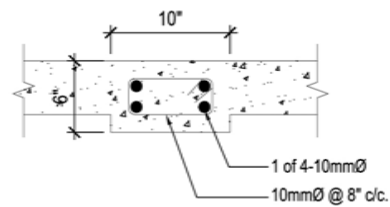
COLUMN SECTION 1-1 (Type-1



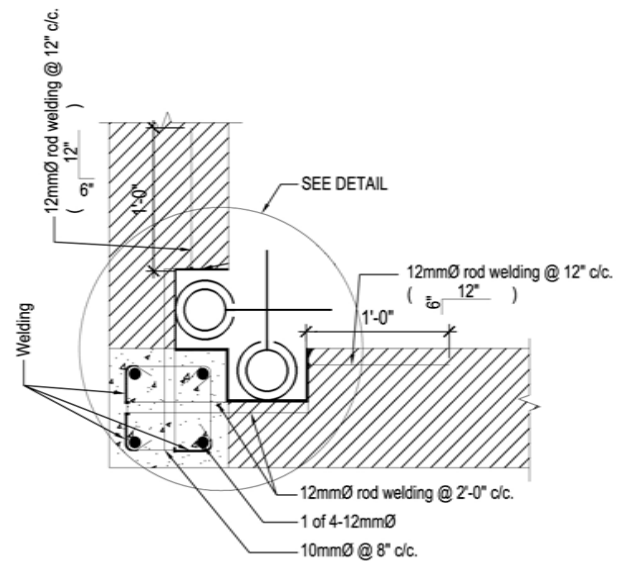
COLUMN SECTION (Type-2)



LINTEL SECTION (LB-2)



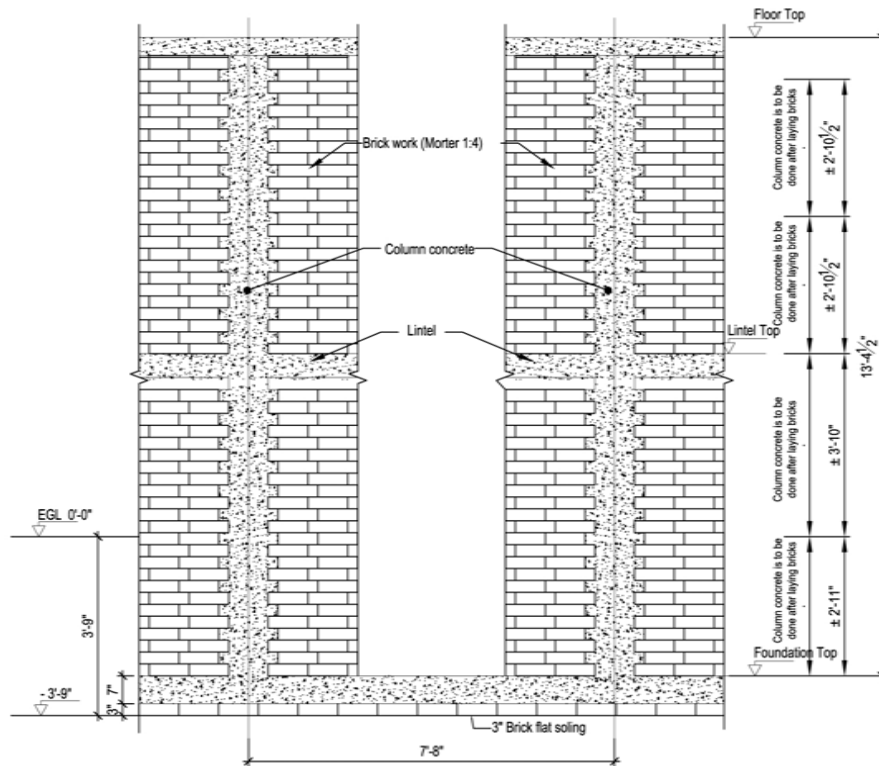
BEAM SECTION LB1/ B1



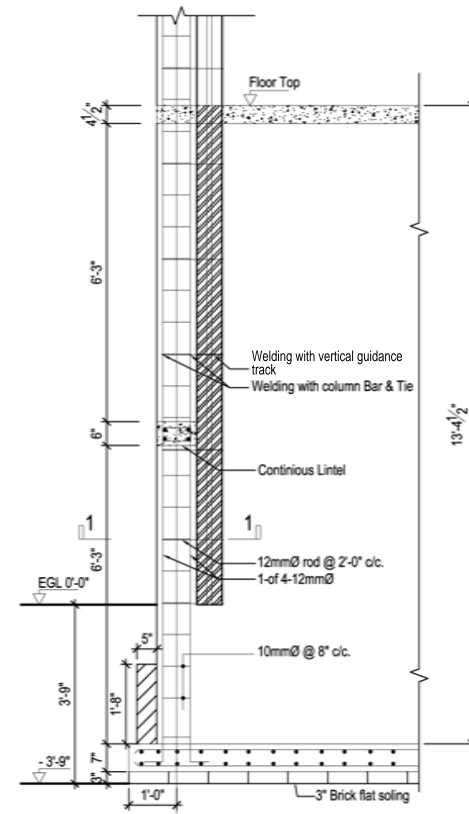
COLUMN SECTION (Type-3)

TYPICAL CONCRETE COLUMN SECTIONS

3/16" = 1'0"



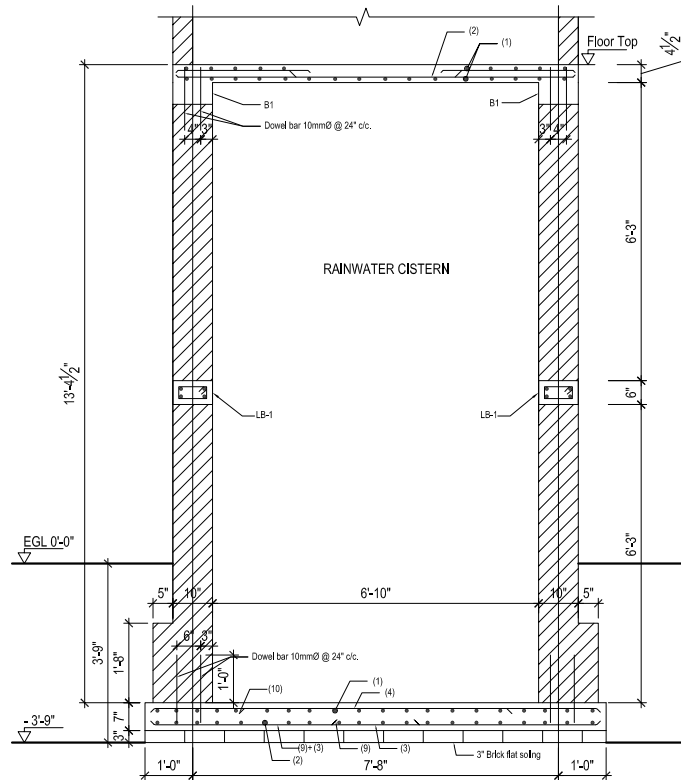
SECTION SHOWING BONDING DETAIL OF CONCRETE COLUMNS WITH THE BRICK WALL



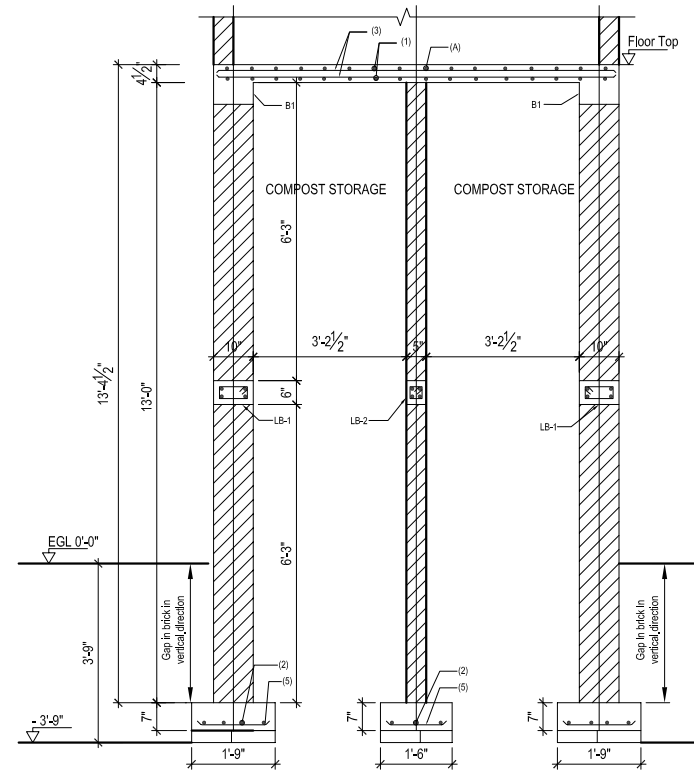
TYPICAL COLUMN SECTION WITH STEEL CHANNEL

SERVICE SPINE SECTIONS

3/16" = 1'0"



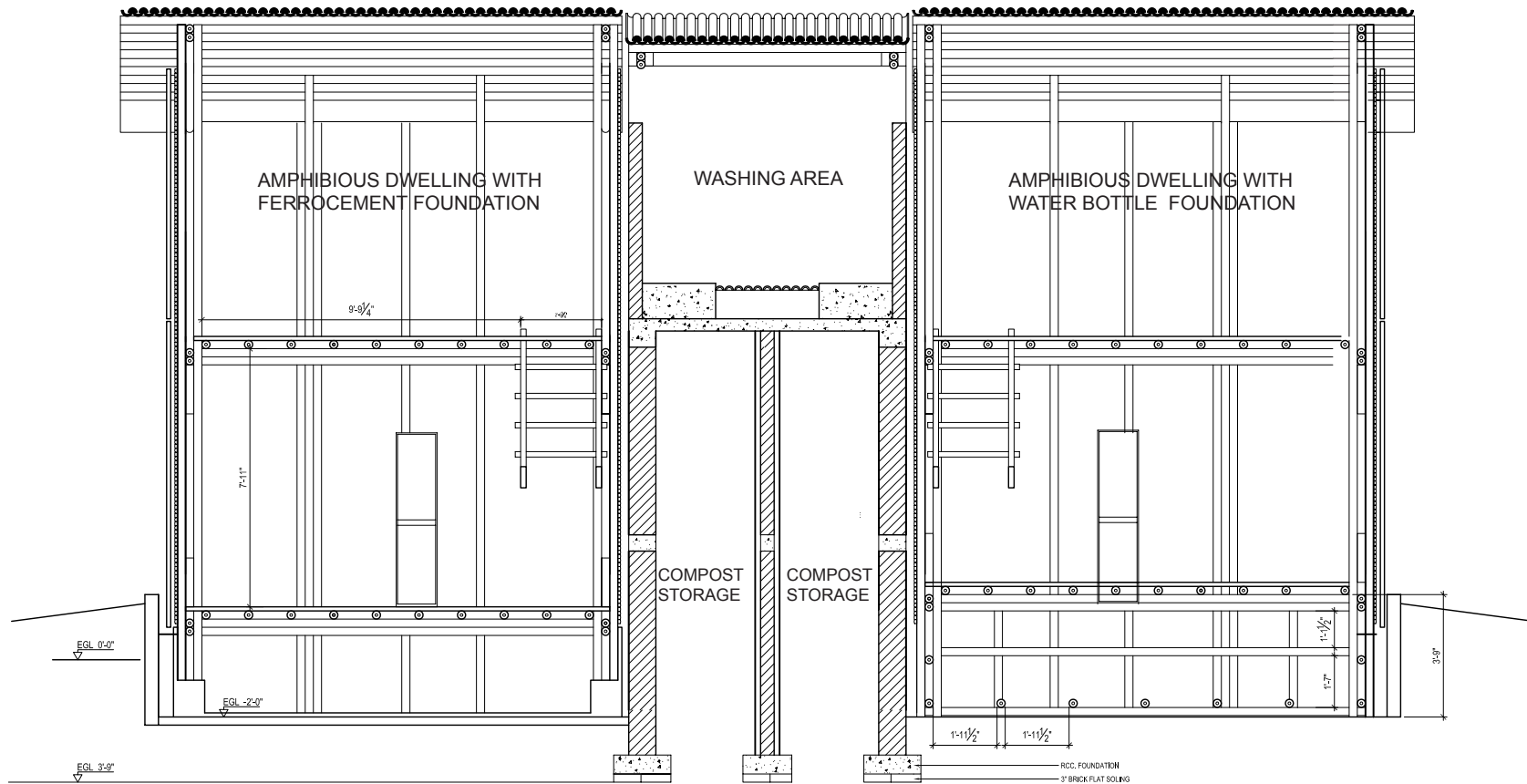
SECTION A



SECTION B

SECTION C

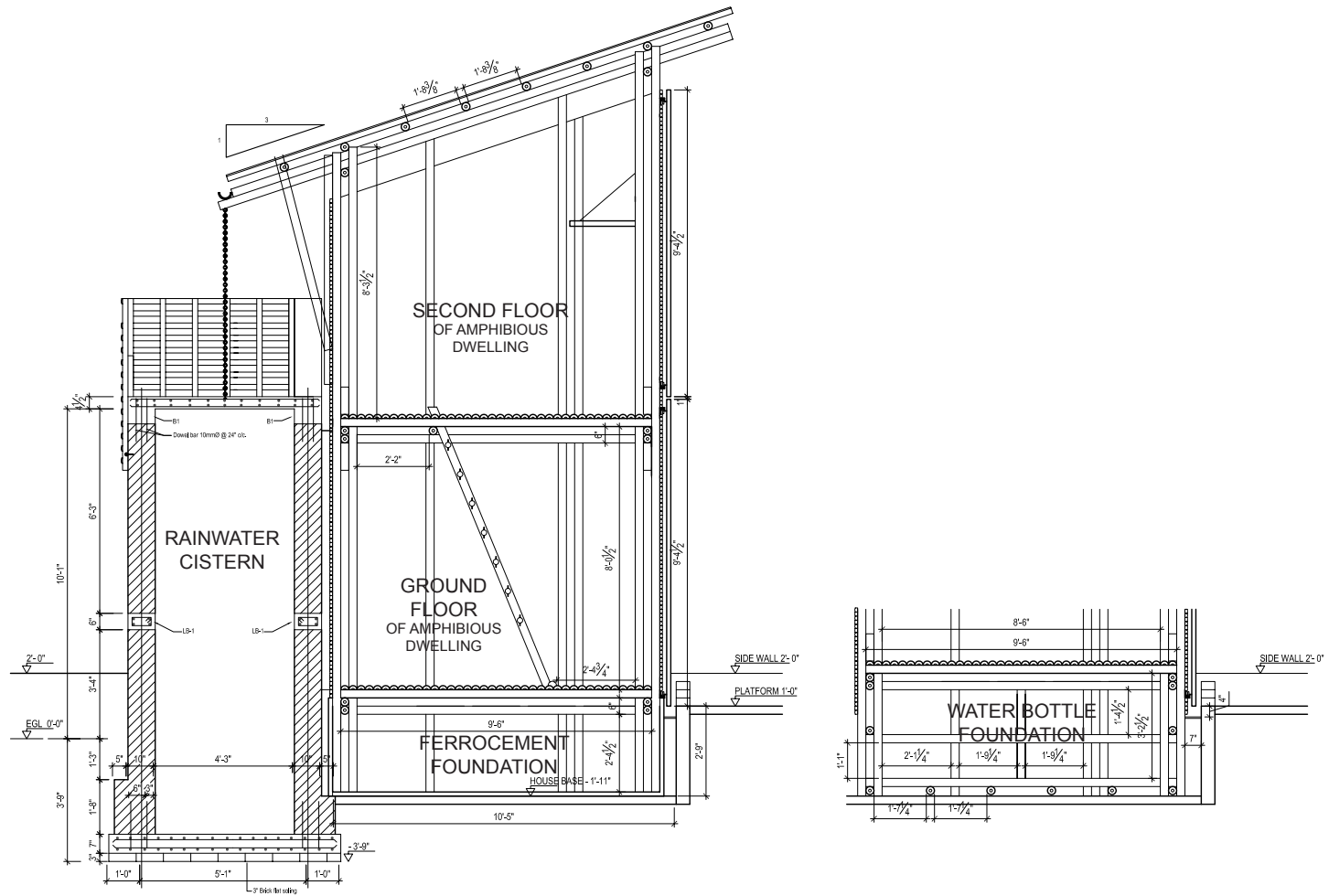
3/16" = 1'0"



8.10. Section C

SECTION D

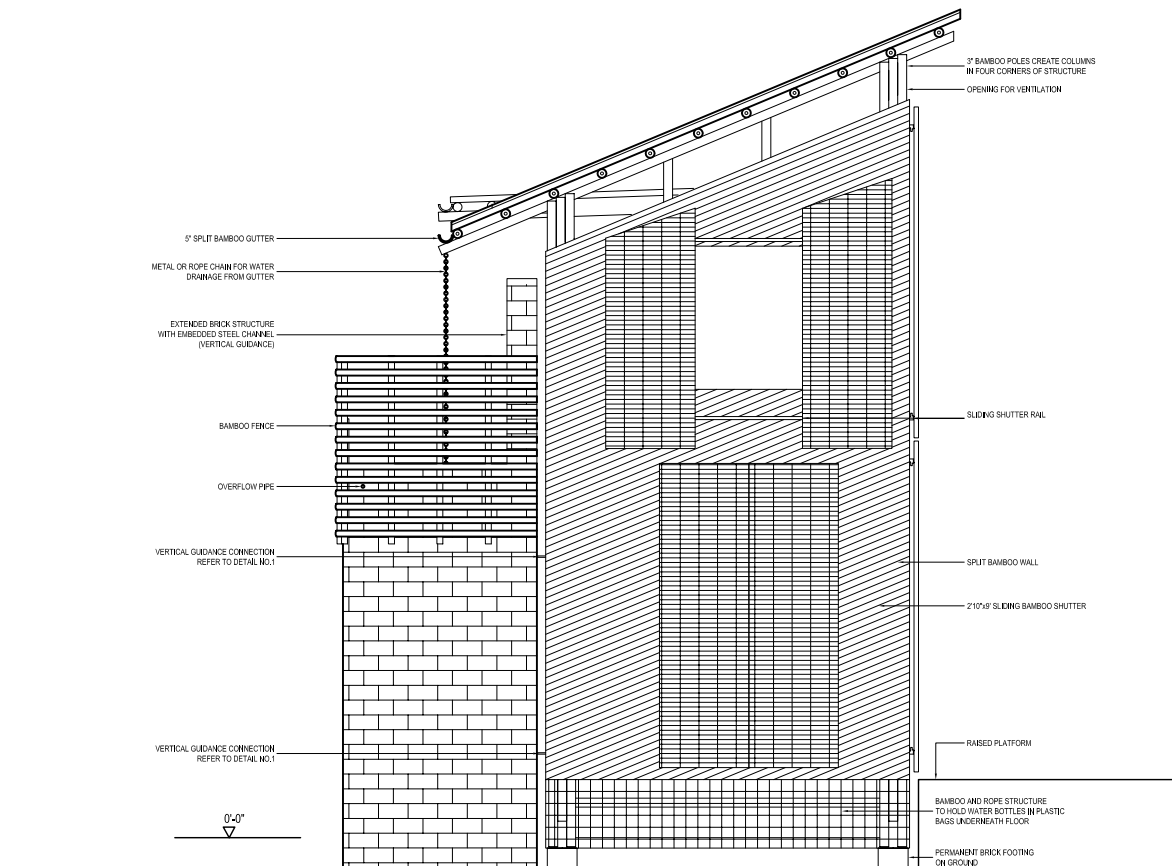
3/16" = 1'0"



8.11. Section D

SIDE ELEVATION

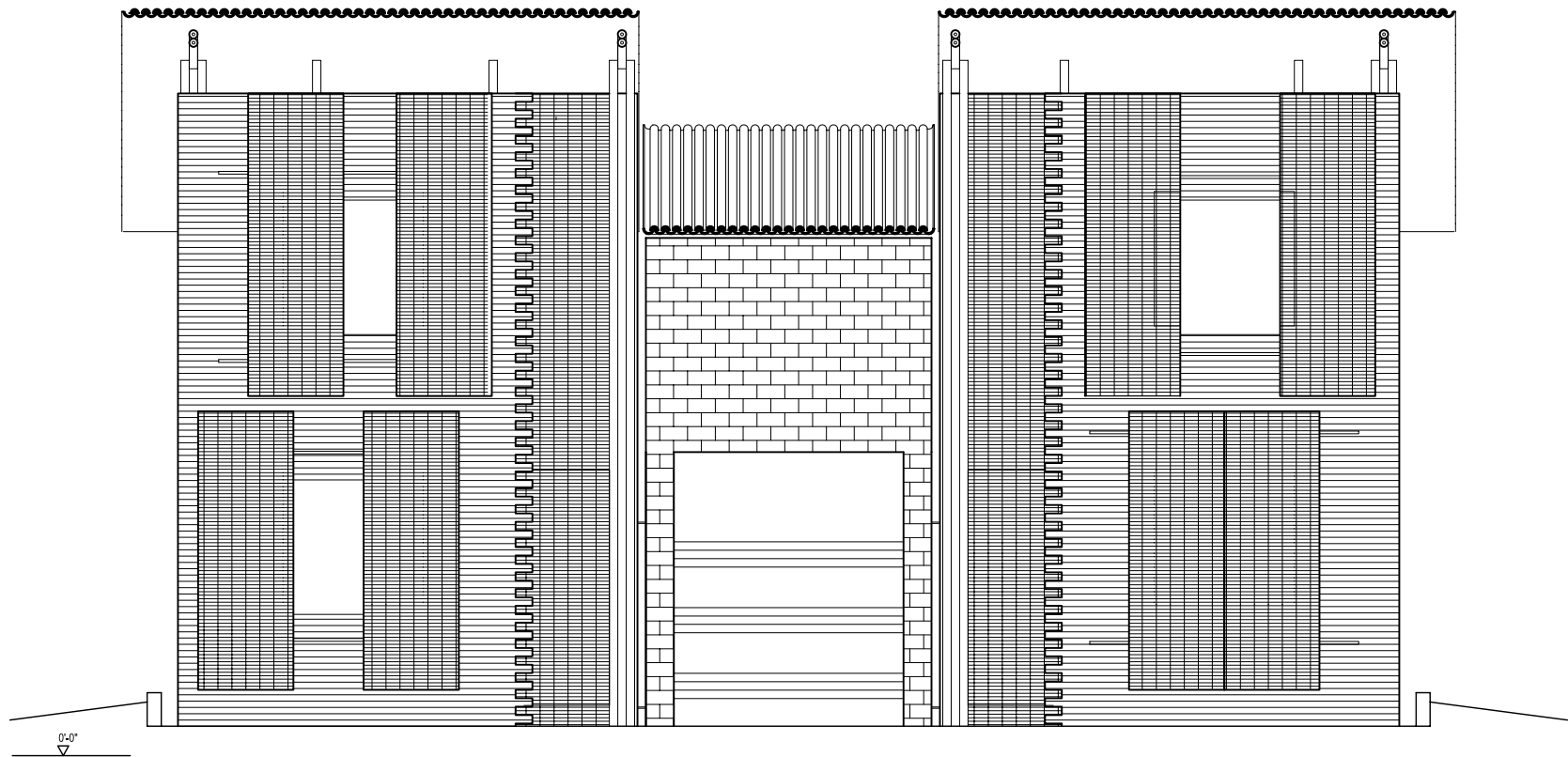
3/16" = 1'0"



8.12. Side Elevation

FRONT ELEVATION

3/16" = 1'0"



8.13. Front Elevation



8.14. Beginning of excavation



8.15. Workers struggling to pump water out of the excavated area

DAY 1- 5

November 10th - 16th

The first day on site was the morning of November 10th. I visited the site with my site engineer, Mr. Azad, and contractor to meet and coordinate final details with HBRI engineers. I was very excited to finally begin excavation. However, after sitting down with the team I realized there were concerns for the security in the chosen site due to surrounding bastees and I was told we would need to change the location of the building. This came as a surprise to me on the day I thought we were ready to start. I was very hesitant to change location due to security threats. Since they are the people my design wants to serve, I wanted the project as close to them as possible. In my conversations with the Director of HBRI, he explained the history of the HBRI bastees. Despite the fact that HBRI is a government property with boundary walls, they could not stop bastees dwellers from illegally taking over a large portion of the land. HBRI initiated one eviction without a resettlement program. The bastees eventually returned and made a larger bastees. Since then the two groups have existed with a strained relationship, where a constant threat of evictions is communicated to the bastees residents. This fuels anger amongst the community. The start of a new project near their claimed land was a risk HBRI was not willing to take. Therefore, with



8.16. Workers excavating the site manually

regret, we decided on a new location. Since the new location was in close proximity to a permanent water body, the soil load bearing capacity was questioned. The engineers suggested a soil test to ensure the foundation design was correct. Even before I began work, the construction was delayed.

The soil test was conducted on November 10th at which point we put down markers for the project boundary. It was a beautiful day; the sun was beaming and it felt like the perfect day to begin work. I was restless to begin because I had limited time in Dhaka and had to ensure that we moved on schedule. I had been warned by many professionals in the industry that



8.17. Excavators using bamboo baskets to move the soil



8.18. Water being pumped out of the excavated area

construction deadlines are hardly met in the city; time was not a crucial element in construction as it is in North America. The cost of labour is a fraction of what it costs in North America - perhaps that is why a few extra days or months added to the schedule is a small challenge in Dhaka. I was surrounded by men waiting for my instructions. It was a beginning to the countless decisions I had to make on site when simply relying on the drawings was not enough. One of the men conducting the soil test approached me and Mr. Azad to inform us that the soil quality was very good. He said it was “red soil”, which meant there was high clay content in the soil. This was great news for my structural engineer, but Mr. Azad frowned and explained that

it would be very difficult to work with this soil, which becomes very slippery when in contact with water due to the clay content. He clarified what I was afraid to hear, “the excavation will take longer than we scheduled”. The contractor informed me that he would be ready to begin excavations the next day; that was great news.

The next day I reached the site at noon, which was approximately 10km from my accommodation, but took nearly 45 min due to traffic conditions. As construction continued I experimented traveling to the site at different times in the day to find the point at which I wasted the least amount of time in traffic. At my arrival, the site supervisor updated me on the progress. Even though it was just a hole in the ground, to me it was the most satisfying image to see the project finally break ground.

A team of 10 excavators was working at the same time, but the speed remained very slow since all the work was done manually. Automated excavators were expensive and only used in large buildings in Dhaka, and so were deemed unnecessary by the contractor for this work. The soil was cut by shovels, raised on the workers' heads in bamboo baskets, and dumped to a specified location. For 3 days I watched the soil being taken out inch by inch, until we



8.19. Excavators faced difficulty in continuing work with the slippery soil



8.20. Shutters placed around the perimeter in preparation for concrete pour



8.21. Brick soiling prepared for concrete slab

reached a point when we could no longer control the water seeping up. In a normal soil condition, pumping out the water would be sufficient to allow workers to continue; however as Mr. Azad had pointed out to me earlier, it was very difficult to work with the “red soil” type and so we made a decision to stop excavations and lay the foundation 1ft less in depth than the design.

Once the excavation was complete, shutter boards were laid around the perimeter of the excavated area to begin soiling. This layer of bricks was put as the bottom layer of the foundation slab to avoid pouring the concrete directly on the wet soil.

DAY 6 - 10

November 17th – 21st, 2009

Materials were carried onto the site overnight in large trucks. These vehicles were not allowed to carry loads during the day in order to avoid further aggravating the traffic conditions. I was grateful for my site engineer who handled all purchase and delivery of materials. Watching him fight on the phone regarding on time delivery was difficult enough; I am sure it would have been impossible to get materials on site on time if I, an outsider, without the appropriate networks, had to organize everything.

I hired a guard from a security company to protect the site overnight and supervise the material drop-offs. We were warned by HBRI staff of various accounts of material theft by surrounding bastee residents.

On the first night of duty the bastee residents made noises throughout the night to scare the security guard. Frightened by the prank, he refused to come the next night. We hired a different security guard for the following day only to find out that he too was frightened by the locals. The site supervisor, Mr. Atyar, was provided with accommodation nearby to keep an eye on the premises until we found a permanent replacement. At last, the HBRI cook, who lived beside the bastee, became our security guard for the entire project. He was an appropriate



8.22. Cement bags delivered in small amounts to avoid storage on site



8.23. Reinforcing bars prepared for concrete slab



8.24. Reinforcement laid for concrete slab



8.25. HBRI's concrete mixture used to pour floor slab of the service spine

replacement because of his knowledge and experience of living in the area. Unlike outsiders, he did not fear the bastee residents and knew them well.

Once the excavated area was ready, the lattice of steel reinforcement was laid with brick spacers in preparation for the bottom slab. Sudden rainfall had interrupted our goal of pouring the concrete so instead prepared steel rods for the next day's work.

The day of the concrete pour was very exciting. It was a bright hot day, and everyone was looking forward to the pour. In the local construction culture, it was customary to celebrate the first concrete pour. I only found this out after several hints from the workers throughout the day. We borrowed the concrete mixer from HBRI which made the process a lot faster than manual mixing. The structural engineer dropped by in the morning and suggested mixing a compound into the concrete mixture to set it at half the time. This was an added expense, but given the uncertain weather, we wanted the concrete to set quickly. As the concrete was mixed and quickly poured I made arrangements for a delivery of Bengali sweets to mark the occasion, which was very appreciated by the workers. A crowd formed around the concrete mixer. I was told the first slab of a construction project marks its beginning. "It will go very fast from here," declared Mr. Azad.





8.26. Panoramic photo of LIFT site with reinforcement bars for columns

And it did. Once the slab had set, the 15" perimeter wall was quickly laid. The dowels emerging from the slab were set into the wall to ensure a strong bond. I was content that it finally looked like a construction site, with a myriad of standing rods and layers of bricks on top of a concrete slab.

When Mr. Azad had asked me which bricks I wanted to use, I had chosen the least expensive option. Now that the 10" brick walls were rising I realized how unpleasant it looked. We decided to use one layer of the more expensive "ceramic bricks" on the façade of the service spine and use the "bangla bricks" on the inside. While the brick walls were under construction, a small team was prefabricating concrete lintels that would span the inside of the service spine for lateral support. These members would later be placed within the lintel band around the service spine before pouring the concrete.

Spaces within the brick walls were left with exposed reinforcing steel. They were later filled in with concrete to form the columns.

I prepared the holding tank for the chemical treatment of the bamboo by using concrete piles found on site and putting heavy plastic wraps to hold the diluted chemicals. A mixture of boric acid and Borax was diluted with water to break down the starch content inside the bamboo.



8.27. Worker pouring service spine floor slab



8.28. 15" perimeter wall with dowels for added strength



8.29. Walls of the service spine around the composting latrine storage pits



8.31. Concrete lintels



8.30. Concrete poured into gaps left for columns in the brick walls of the service spine



8.32. Service spine walls and columns for water cisterns completed halfway

Local engineers did not want to take responsibility for the buoyant foundations of the project. I found myself very frustrated in trying to design the foundations with no prior experience. It was very difficult to convince engineers like Mr. Selim that a house built on a foundation of used water bottles was realistic. There were no precedents in Bangladesh, I only knew about a few rafts that were built out of used plastic bottles I learned about in an amphibious course taught by Dr. English. I felt pressured to consider using a more traditional material, like concrete. It was crucial that I make a model to test the viability of the design and its live load capacity. We began by making a 3ft x 5ft bamboo structure, 2.5ft in depth. The joints were nailed and tied with plastic ropes. Immediately we realized that nylon was a better option due to its longer life and ease of tying. It was also apparent that bamboo needed to be pre-drilled in order to avoid splitting.

The structure was laced with rope to hold the water bottles together. A layer of wire mesh was applied on the top with a layer of split bamboo to hold the live load. Once all the collected bottles were cleaned and inserted into the structure it was placed in the water for testing. In the absence of a better alternative, we decided to have the workers walk onto the model to test its load capacity. Without anchorage and a rectangular surface on water, the model was prone to tipping. After eight men climbed onto the floating model, the men were thrown into the water.



8.33. Preparation of the holding tank for bamboo treatment



8.34. The start of the foundation models for testing



8.35. Water bottle foundation model



8.37. Workers testing the water bottle foundation model for live load capacity



8.36. Volunteer attaching ropes to encase the used water bottles in preparation for testing



8.38. Model tipping over

DAY 11 - 15

November 22nd – 26th, 2009

A second buoyant foundation model was constructed out of a bamboo frame, with wire mesh and plaster. I had only seen this method in a small model in the past and was hesitant to apply it to the LIFT house without a proper test. This method required a significant amount of time and manual labour to make it water tight. A bamboo frame, similar to the water bottle structure, was first made. Then a wire mesh was wrapped around the structure and covered with a porous cotton cloth. This gave it form to which layers of a cement sand mixture were brushed on by hand on both the inside and outside. Once the layer was dry, another layer was added until we were satisfied the model was ready for testing.

Similar to the water bottle foundation model, the structure was put in water and workers sat on top of it to test how much load the structure could support and still stay buoyant. As expected, this model performed better than the water bottle model, since the water tight compartments providing buoyancy are considerably less due to the voids between the water bottles. After a successful testing period both structures were left on water to see if there was any slow leakage. The first foundation with water bottles remained the same; however, the second foundation had a leak in a corner. The rectangular



8.39. Second foundation model wrapped in metal wire and cotton cloth



8.40. Inspection of the second foundation model before testing



8.41. Bamboo floor built for volunteers to be able to sit on model



8.42. Live load test showed greater capacity than the water bottle foundation in similar size

structure received increased water pressure at the corners which led to the failure. Yet, more importantly it was discovered that human errors, such as the varying thickness in application of the plaster and not waiting long enough to dry each layer, were the main reasons the structured failed to keep water out. Given the difficulty in making a successful small model, I decided not to apply this method to the LIFT house. Instead, I decided to use a technology that was similar but was heavier and more costly. It had been tested in floating structures in the past. Ferrocement structures have been made and applied in Dhaka by the HBRI who promote it as a lighter weight, waterproof alternative to concrete. This was the ideal choice because it accomplished the project goals and was possible to construct with available local skills.

The bamboo market was situated very close to the site. I went with Mr. Atyar, the site supervisor, to pick out the bamboo we wanted for the project. Thousands of bamboo poles surrounded us as we walked deeper and deeper into the storage area. I specified what we wanted, straight, long and 3" in diameter. Of course, I knew a natural material like bamboo was very hard to find in consistent shapes and sizes, but I still had to try to get the best possible selection in order to maintain the aesthetic value of the project. It was also

important to buy bamboo of a similar diameter to avoid complications during the connections. I was very particular about the choices and rejected almost all the ones they showed me. The stacked bamboo on racks are very deceiving, they look long and straight until they are separated. After spending an hour with very little success I returned to the construction site and gave the duty of selecting the bamboo to Mr. Atyar. In the next few days, he traveled all over Dhaka to find the best selection of Boruck, Muli and Jawa bamboo.

Once the bamboo was delivered, two holes were drilled on every joint to allow the treatment to pass through the interior. It was then cut to size and dropped into the chemical mixture. The excess bamboo was stored in the pond which is the indigenous method of treating bamboo.

The structural bamboo team arrived from Dinajpur. They had acquired valuable skills in bamboo construction from their villages where a few structures were recently built out of bamboo, the METI School being one of them. It was their first visit to the city and they were very reluctant to make the trip. After many days of convincing, I succeeded in bringing them to Dhaka. I was confident in their skills and felt we could learn from each other through the construction of the LIFT house. I arranged their accommodation close to the site and appointed someone to take care of their



8.43. Bamboo delivery on a “Thelagari”, a vehicle made of bamboo, wood, and two tires pulled by two men



8.44. Bamboo drilled at every joint by a volunteer



8.45. Bamboo cut by hand saws



8.47. Chemical treatment of the bamboo before installment



8.46. Bamboo treated in the traditional method of submerging in a water body



8.48. Worker bending dowels

every need. Unlike my other workers, these 4 bamboo workers were artisans. They had great respect for their craft and worked harder than any of my other workers.

As the bamboo team prepared and treated the bamboo, the rest of the workers were busy at work finishing the service spine. A small team bent, cut, and prepared the steel rods, and another mixed concrete for the columns and lintels, and the rest laid bricks.

The LIFT house was now visible from a distance and created a lot of interest amongst the surrounding bastees. A sense of bitterness was present amongst the bastees; perhaps they feared the construction of this building was a sign their evictions were in the near future. I reassured them there was nothing to worry about and in fact the LIFT house was being built for people like them. As I explained what the LIFT house could do, a sense of wonder and disbelief overcame them every time.

The holiday of Eid was a big celebration for the country and this meant all Muslim workers would be away for 10 days. I collected as many Hindu workers as I could for that length of time and decided to do a little traveling myself. I was in search of expert bamboo weavers. My search took me to the birthplace of my parents, a village in Nobabgonj, where I was lucky to find a team of artisans who were capable of doing all the bamboo finishes.



8.49. Lintels for lateral support inside the water cisterns in the service spine



8.50. Shutters around the corner concrete columns in the service spine



8.51. Service spine



8.53. The LIFT house across the pond



8.52. Ceramic bricks installed in the visible sections above the “Bangla” bricks



8.54. Workers laying brick walls above the lintel band

DAY 20 - 25

December 1st – December 6th, 2009

I came back to the site after the holidays to find the structure of the service spine completed, with the top slab poured. The two excavations for the bamboo dwellings were started. This would create a holding tank for the foundations which could be filled with water to test their buoyancy. For the first time women from the local area were hired to move the soil. This again was a slow process but I did not mind this time because I was occupied with considerable work being done on the side.

The concrete columns that would hold the vertical guidance poles were still being poured to extend beyond the top slab to allow the house to move up. Though originally designed to be higher, an adjustment was made on site to make the columns extend no higher than 4 ft. Since HBRI is located on high ground and has not experienced severe flooding, it was therefore decided that 4ft columns would be enough to demonstrate the amphibious nature of the building and remain cost effective.



8.55. Excavation of the holding tank for the ferrocement foundation dwelling



8.56. Excavation of the holding tank for the water bottle foundation dwelling

DAY 26 - 30

December 7th – 11th, 2009

Once the excavations were complete, the two dug holes were laid with brick and then poured with concrete for an even base. Since the dwellings would be moving up and down, it was important to have a solid ground for the amphibious foundation to sit on thus avoiding structural problems. The sides of the excavated area were strengthened with a low brick wall to avoid soil movement.

A team of ferrocement workers was finishing the interior of the water cisterns. Since a brick wall is porous, layers of ferrocement were used to restrict moisture penetration which could lead to structural failure of the walls. First, wire mesh was hooked onto the brick wall, then two layers of cement and sand mixture were applied. This was a difficult procedure because each cistern was 13 ft in height with one manhole access and a ladder. Due to the height of the cisterns, the work was done in two sections; first the bottom half was completed, then the top half.

The month of December was very cold to be working in the morning and evening hours, which led to shorter, less productive work days on site. Most of the workers had returned from holidays and I was trying very hard to pick up speed in order to install the bamboo portions of the project.



8.57. Layer of concrete on brick soiling on the bottom of the water bottle foundation dwelling holding tank



8.58. Side walls for water bottle foundation dwelling holding tank

DAY 31 - 35

December 12th – 16th, 2009

The reinforcement frame for the ferrocement foundation was started on ground away from the service spine due to space restrictions. It came to our attention that the ferrocement needed to be added from both the inside and outside of the foundation. This would be impossible to do on location as there was only a 3" gap between the dwelling and the service spine. We decided that the construction of the foundation would take place 2 ft away from the service spine and once the concrete was cured, it would be floated into place. Therefore the low walls of the holding tank in which the foundation would sit were not yet constructed, in order to provide more space for the construction of the foundation.

Once the reinforcement frame was complete it was moved into the excavated area where layers of the cement and sand mixture were applied and packed with the help of shutters that created molds for the concrete ribs. Halfway through the process, I noticed the dimensions of the foundation were not accurate, with a difference of 1.5" on every side. After many heated discussions with the workers, who did not pay attention to the drawings, and the HBRI site engineer, who was put in charge of the ferrocement foundation, we came to a decision that it was too late to make amendments to the foundation, and the bamboo dwelling must be adjusted to fit.



8.59. Ferrocement foundation frame of steel rods and wire mesh



8.60. Ferrocement foundation structural frame



8.61. Ferrocement foundation placed into holding tank



8.63. Cement mixture laid on both the outside and inside face of the foundation



8.62. Cement mixture poured into frame and compressed



8.64. Shutters laid for concrete ribs

HBRI had done numerous floating structures with ferrocement in the past, two of which I saw in Dhaka. I had requested the engineer involved with these projects to design the ferrocement foundation for the LIFT house. After a few days of pushing paper to the right people, I finally got an acceptance from HBRI. I found it very difficult to convince other engineers to help me and it was a great relief that Mr Wahed could take on this project. It seemed that my project was a liability for these professionals because they were not comfortable with amphibious structures. Even Mr. Wahed did a design using excess material and reinforcement to overcompensate for risks, which I now understood was good engineering practice for new applications, but was frustrating at that time. Mr. Azad and I were aware that the foundation was costing more than it needed to, but we built according to the drawings to avoid any risks.

After treatment, the bamboo were left to dry for a few days, making the members significantly lighter. The joints (nodes) of the bamboo were peeled to ensure a smooth finish that is easier to join and aesthetically pleasing. What started off as a deep green colour was now becoming yellow as it dried.

Mr. Azad and Mr. Atyar usually communicated my instructions to the construction workers. However, the bamboo workers were working with me directly since I could not find an



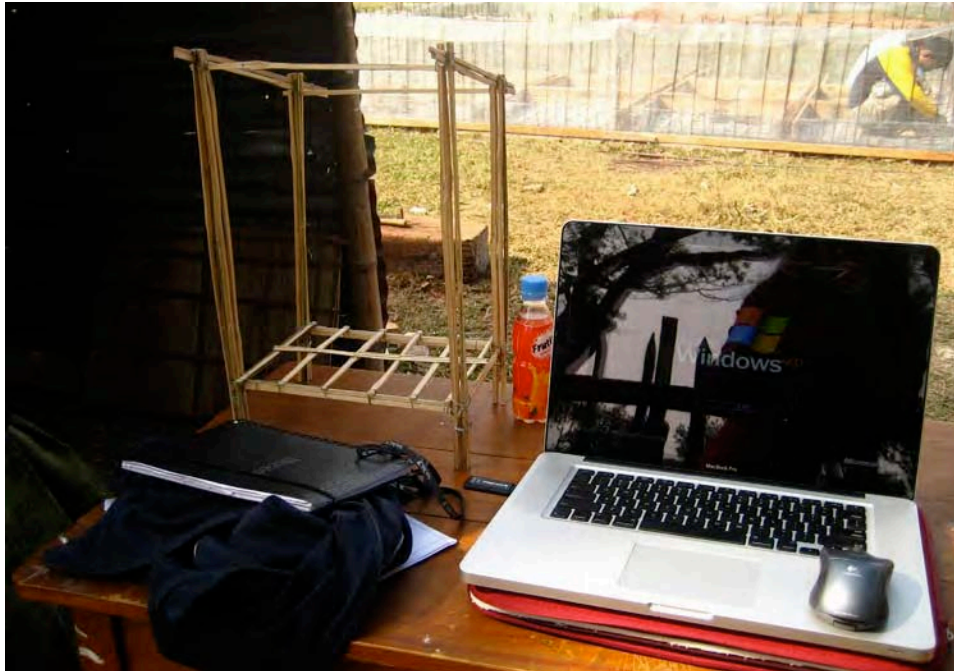
8.65. Bamboo being dried after treatment



8.66. Bamboo shaved to reveal smoother finish



8.67. Bamboo cut into usable pieces



8.68. Stick model of bamboo dwelling to communicate to bamboo workers



8.69. Bamboo roof sample



8.70. Bamboo weaving pattern sample

engineer who had knowledge of working with bamboo. This was the beginning of an intense journey of building the two dwellings. My knowledge came from books and a few examples I had seen of bamboo work. However, more than experience, one needs imagination when building with bamboo. I learned to trust my instincts and the knowledge of my bamboo team, and together we were able to overcome every problem we encountered, and there were many. Every piece of bamboo is unique in its form and dimensions, which made it a challenge to create joints. I could hardly rely on drawings, and had to carry my laptop on site everyday to update drawings and perform calculations as the work progressed. I had to overlook and control every aspect of the construction since there were no standards to follow. On site, I would begin the day by drawing simple diagrams to communicate the construction details to Mr. Fotik who was a leader amongst the bamboo team, then supervise the day's work, leave them a diagram for the next morning's work, and return home to update drawings and calculate the next day's work. This was the only way we could work to ensure the design was adjusted as the decisions were made on site.

Once the bamboo finishes team arrived from Nobabgonj, we started making small models of the roof, and different weaving patterns to finalize the choices. I was very pleased with the unique roof design which was a traditional way of making roofs in hilly areas of Bangladesh.

DAY 36 - 40

December 17th – 21st, 2009

Columns and beams were made by attaching two, three or four bamboo pieces together with a wood clamp. The bamboo were placed in the clamps with temporary ties to hold the members in place. Once secured, the bamboo was predrilled and then inserted with a steel rod every 3-4ft on an angle to restrict the rod from popping out. Then a metal wire was wrapped and twisted in place around the metal rod insertions. I was pleasantly surprised at the strength and rigidity of the finished members.

As the bamboo members were being prepared, the toilet walls in the service spine and the plaster work inside the compost storage area was being completed. The dividing wall in the storage compartments was heavily plastered to avoid contamination of the active sewage with the composted manure. Once this was done, along with laying all the plumbing work, the front wall of the compost storage area was sealed with bricks.

The prefabricated steel vertical guidance tracks were a challenge to cut and install. The desired opening along the pipes caused the members to deflect. This required onsite work to fix the problems and straighten the openings manually.



8.71. Bamboo placed in wood clamps to straighten the bamboo before joining



8.72. Method of creating beams



8.73. Metal wires tied around steel rod insertion in bamboo beams



8.75. Grooves left in wall of the service spine to place vertical guidance tracks



8.74. Bamboo pre-drilled before inserting steel rod into columns



8.76. Straightening the opening in the steel vertical guidance tracks

DAY 41 - 45

December 22nd – 26st, 2009

As the ferrocement foundation was curing, we began work on the water bottle foundation for one of the dwellings. Since most of the members were ready to be installed, the work was completed very fast. First, the four columns were placed and secured by attaching the bottom beams. Then the top beams were placed to straighten the members as we began working on the foundation. The members were held in place by temporary ties and then drilled with a rod inserted at every connection. Nylon ropes were later used to tie every connection by hand.

All the bamboo in the foundation portion was pre-coated with a sealant for a longer life. Bamboo pegs were used instead of steel rods at the connections in the foundation where it will be exposed to water.

As the work on bamboo commenced, a shipment of used water bottles was received every few days from the Westin Hotel. A small team was assigned to clean these bottles and securely put tops on for use in the foundation.



8.77. Bamboo pegs made for joints that will be exposed to water



8.78. First column pulled into place



8.79. Bamboo columns carried to position



8.81. Connection of bamboo beam and column



8.80. Beams attached to columns by bamboo workers



8.82. Nylon tied around bamboo connection



8.83. Structural frame for water bottle foundation dwelling



8.84. Detail of column and beam connection



8.85. Installment of top beams



8.86. Mulli bamboo split into thin strips for weaving



8.88. Service spine finished and installment of first bamboo structure complete



8.87. Special blade used to split Mulli bamboo into thin strips



8.89. Used water bottles prepared for foundation by volunteers

DAY 46 - 50

December 27th – 31st, 2009

Jawa bamboo was split into six long parts and laid on the floor in two layers in opposite directions. This was one of the most time consuming procedures, but the finished product was beautiful. The foundation was being prepared for the water bottles by wrapping nylon net around the structural frame before the ground floor finish was applied.

The toilet and washing areas were plastered. Bamboo was cut and assembled for the railings. Metal rods had been left in the top slab of the service spine for attachment to the bamboo railings by pouring concrete into the bamboo void. After finishing the railings it was noticed that, while very



8.90. Jawa bamboo pieces layed in two layers for floors in dwelling





8.91. Bamboo frame with nylon net for water bottle foundation



8.92. Experiments with bamboo to use in various applications



8.93. Panoramic photo of the LIFT construction site

strong, the vertical railings moved slightly when pushed. In order for the residents to feel more secure, we decided to add metal clips to the bottom of the railings attached to the brick walls of the service spine.

The ferrocement foundation was finished and moved into position by pushing it into place during flotation. The four bamboo columns were inserted into place very carefully because the foundation was sensitive to cracking. Getting the columns in place was very difficult and required the entire team. While placing the last column some of the workers lost balance and the column slipped and fell over. After I recovered from my shock I realized no harm was done and we moved it back into place.

It was important to me that my workers were enjoying the project. We had spent a lot of time together, learning from each other, and I wanted to keep their energy up until the project was finished. This is why we had many team lunches where we hired a chef to cook on site and we all ate together. I provided them with t-shirts with the LIFT logo, which instantly made them feel like a family and resulted in their working much more closely from that point on.



8.94. Ferrocement foundation moved into position after curing



8.95. Bamboo mats woven for interior walls



8.96. Custom latrine made to divert urine



8.98. Installment of bamboo railings



8.97. Underside of second floor



8.99. Careful placement of bamboo column into ferrocement foundation



8.100. Beam placement in ferrocement foundation dwelling



8.102. Columns pulled in place on ferrocement foundation



8.101. Bamboo frame showing connections



8.103. Boundary wall for raised garden



8.104. View of LIFT house across the pond



8.106. Team lunch



8.105. Second bamboo frame under construction



8.107. Used water bottles inserted into foundation

DAY 51 - 55

January 1st – 5th, 2010

The pointing of the bricks (cleaning the grout lines) seemed to have taken as long as it took to construct the walls. With the bulk of the work now done, the finishing work was taking longer than I had expected. My initial deadline of January 14th could not be met, and I had to push back my departure and the LIFT house inauguration to the 26th.

Installing the vertical guidance pipes and steel plates to the bamboo structures was very challenging and required constant supervision by the Mr. Azad. It was a completely custom job. The steel workers did not know how to work with bamboo, which proved to be very difficult for them. Welding the steel to the bamboo dwelling had to be carefully done to avoid burning the members. However, the steel workshop team was dedicated and completed the job by working day and night. After the installation was complete, the steel pipes were greased to ensure smooth movement of the interior pipe.

By the time the water bottle foundation was sealed and the bamboo floor was started it was already dark. However, the excitement of my team members and me was so great that we decided to work through the night in order to float the foundation to test if all our work would be successful. It was a cold night, but everyone worked very fast. The water



8.108. Grout lines cleaned by workers



8.109. Water barrier placed on top of water bottle foundation

8.110. (opposite) Water bottle foundation dwelling floating on water



pump was used to pump water from the pond into the foundation basin. As the water slowly rose, I was paralyzed with doubts. I feared my errors would lead to a building that did not float, or worse, the house might float but tip over and detach itself from the service spine. I sat alone on the second floor of the house going through the many possibilities as the water level rose inch by inch. Everyone else was eagerly waiting on the ground to see what they had only heard about. Nothing was happening, no sudden movements, no jolts, no floating. I climbed down the ladder to check. We had made a small mark on the brick wall earlier in the day to denote the original level. With a crowd behind me, I took a flashlight to see if we remained at the same level. It was if I could not believe it myself. I yelled out that we were off the ground. Everyone cheered in excitement. One of the bamboo workers put his leg into the water and checked if in fact the columns were off the ground, and they were. The house moved much more smoothly than I had expected. As the house rose a little more we noticed slow movements, but the vertical guidance system ensured that minimal tipping was felt. We allowed the house to float up to the maximum level of 3 ft. I sat back and watched, smiling to myself and thinking that the journey until that moment was worth all the troubles, and felt a jolt of energy that would last me the rest of the ride.



8.111. Water bottle foundation dwelling in buoyant state



8.112. Buoyant dwelling tested with live load



8.113. Bamboo frame with roof



8.114. Bamboo frame of second dwelling

DAY 56 - 60

January 6^t – 10th, 2010

The bamboo walls were first woven then installed onto the structure. The outer walls were easy to install, but the walls on the side of the service spine were very difficult and time consuming to install due to the lack of space. A carpenter was brought on site to install wood battens. Split Mulli bamboo was nailed on top of these battens to make the connection stronger and ensure the elevation was straight. These pieces were chemically treated with a mixture promoted by HBRI. Though more expensive than the boric acid and Borax mixture used before, this treatment was chosen for the portions that would be exposed to the environment.

I received a phone call in the morning informing me that Mr. Khan was going to visit the site in the afternoon to see its progress. I did not realize the importance of this event until there was chaos all around HBRI as staff prepared for his visit. We quickly tidied the site as much as possible and anticipated his arrival. To my surprise, he not only came with a large group of other interested members of the government, but also with two reporters from local TV channels. It was my first real audience, as we demonstrated the flotation of the dwelling with the water bottle foundation. Everyone was ecstatic to see the project in motion, and the LIFT house became national news that night.



8.115. Plumbing laid for drainage



8.116. Installment of interior bamboo wall



8.117. Jawa bamboo floor finish



8.118. Installment of walls



8.120. Installment of floor joists in ferrocement foundation



8.119. Mulli bamboo split for facade finish



8.121. Treatment of bamboo for facade finish



8.122. Bamboo used as a cup by worker





8.123. Mr. Khan's visit to the LIFT site



8.124. Reporters on site

8.125. (opposite) Installation of side wall finish



8.126. Installation of front wall finish

DAY 61 - 65

January 11th – 15th, 2010

The second bamboo dwelling was completed and ready to be tested. This was the one I was most nervous about because I had no idea if the foundation was leak proof or if the weight of the dwelling exceeded our hypothesis. We began pumping in the water, but there was no movement of the house for the longest time. The water kept rising and I could hear whispers behind me that the foundation was too heavy. I kept on running the numbers in my head to check if I had made a mistake along the way. It should have worked by now; the water level was too high.

Once again a volunteer put his leg in the water to check if he could get his toe underneath the foundation and to his surprise he put his whole foot in. He explained that the house was floating over 1ft off the ground. I ran inside and walked around to check for movement but I could not tell if the structure was floating; it was as if we were on ground. It was the greatest sense of relief for me. It was not that the house did not float; it floated too well.

Two employees of Grameen Shakti arrived on site to make the improved stoves. They brought with them two concrete chimneys and a few molds. Soil and bricks were used in forming the stoves on the first day. The employees



8.127. Dwelling on right floating on water pumped from the pond



8.128. Installation of Grameen Shakti improved stove



8.129. Finished bamboo railing on top slab of service spine



8.131. Construction of front steps



8.130. Front facade finish



8.132. Installation of Mulli bamboo strips as wall finish

returned in two days to finish and install the chimneys. We noticed large cracks forming and decided to plaster over the mud formed stoves.

The cisterns were filled with water to check for leakage. On the second day we saw noticeable water seepage through the brick joints. The failures appeared to be in the middle point of the service spine. After thorough examinations by the site engineer, structural engineer, and me, we discovered the problem was in the ferrocement joint inside. The water was pumped out and another layer of ferrocement was applied over the joint. In a few days we tested with water again and found that a little bit of seepage remained. The site engineer assured me that this would stop within a week as over time the tiny holes would become clogged by dirt. To be safe I had a representative from a waterproofing company take a look at the cistern and received an extremely high cost estimate to have him coat both cisterns. However, I decided to wait to see if Mr. Azad was correct, and it seems that he was.



8.133. Water seepage marks on the exterior of the cisterns



8.134. Interior stairs made of bamboo and wood



8.135. Installation of interior wall



8.136. Bamboo frame for kitchen on top of service spine



8.137. Installation of side walls

DAY 66 - 70

January 16th – 20th, 2010

These last days involved a considerable amount of detail work with the doors and windows as priorities. A team was assigned to weave the door and window finishes, while another team was busy installing the sliding window hardware. I chose to install sliding bamboo windows in order to draw a comparison to the modern applications of sliding glass windows which are extremely popular in high end homes. This was a challenge since all the hardware had to be custom designed to be applicable to bamboo. After a few life size models, we decided on a simple sliding system that allowed double bamboo shutter windows. In trying to design bamboo for a variety of uses, I came up with the idea of using bamboo for door handles and railings for the interior stairs as I worked on site with the material and learned of its possibilities.

The installation of the toilet roof that held the solar panels was challenging because of its close proximity to the amphibious dwellings. We feared that the dwelling might cause damage to the toilet roof when floating in high winds, and therefore required a gap between the two structures. This gap however, put the dwelling at a risk of receiving high amounts of rainwater. After considering many different design solutions, we installed a double panel of woven bamboo mats known as a “bhelki” under the roofs of the dwelling to keep the rain out.



8.138. Interior of bamboo dwelling



8.139. Shared exterior space on top of service spine



8.140. Railings being secured



8.142. Sliding window shutters being prepared by bamboo weavers



8.141. Raised Garden



8.143. Wood door frame covered with bamboo cladding





8.144. Interior “bhelki”



8.147. Steel plate attaching dwelling to vertical guidance system



8.145. Installation of toilet roof

8.146. (opposite) The LIFT house complete



8.148. Installation of sliding shutters

INAUGURATION

January 26th, 2010

A week before the inauguration, a young businessman, interested in the future of the LIFT design, came to meet and talk with me. I met with him in my father's Dhaka office. After a 5 minute summary, he was clearly interested in funding a few houses as a way of getting media attention. He asked me to meet him on site that evening where he brought a group of his advisors. Despite the compliments from the others, one of the advisors, who had attempted an amphibious design a few years ago, but never succeeded, was very negative. His attitude made it obvious to me that he was bitter to see the actualization of what he thought had been too difficult in the past. He criticized my material choice and regurgitated memorized facts to demonstrate his knowledge on the subject. After the men left, I realized one good thing had come out of this experience; it was now obvious that I needed a local office that could communicate with interested clients. My father arranged for a local office and I hired a receptionist to take incoming calls.

Mr. Khan showed incredible support for the project and the inauguration ceremony. With his help I invited the Minister of Finance and the Minister of Agriculture, two extremely influential people of the country to inaugurate the



8.149. Government officials at the inauguration



8.150. Speeches delivered at the inauguration

8.151. (opposite) Signage on front facade of the LIFT house

lift house
by: prithula prosun

project. My parents too had worked incredibly hard, inviting and organizing the guests. The ceremony turned into a large event with attendance by many important people. It was crucial that I succeed in presenting the LIFT house because never again would I have so much focus on the project as I did on the day of the inauguration.

I arrived on site to find hundreds of people arriving to see the LIFT house. My construction team stood in front of the project proudly wearing the LIFT t-shirts. A large group of reporters and cameramen was busy setting up their equipment. Within a few minutes I was surrounded by newspaper journalists and found myself going through countless interviews until the guests of honour arrived.

The inauguration ceremony was a great success. I recognized the large number of people who were the reason this project became reality. All three guests of honour appreciated the project and made many positive remarks in the media. I demonstrated the amphibious nature of the dwellings which was very well received by the crowd. As the audience entered and walked through the floating homes, I gave interviews for TV channels, newspapers, and radio. On the night of the inauguration, as I flew back to Toronto, the LIFT house and I were on every national news on TV and in the newspapers.



8.152. Back facade of LIFT house from across the pond



8.153. Application of bamboo in many different finishes

8.154. (opposite) LIFT House after inauguration

8.155. (next page left) Construction sequence

8.156. (next page right) Photo of bamboo workers and key team members in front of LIFT House



lift house
by prithula peesuli



lift house
by: prithula prosun



PRESS CONFERENCE

April , 2010

Since the inauguration I received many phone calls and emails requesting more information on the LIFT house. There were a few interested clients who wanted to construct different versions of the LIFT design. Many were disappointed that I was no longer in Dhaka. At the end of March I flew into Dhaka to hold a press conference in order to explain the LIFT house once again. Many who missed the news coverage, but heard about the house from someone else, were still curious. I decided that the best way to address all those interested was through a press conference. I thought it would have been difficult to secure the presence of the media without big political names, but it was not that difficult since many journalists and reporters were already aware of the project and was interested in covering the story once again.

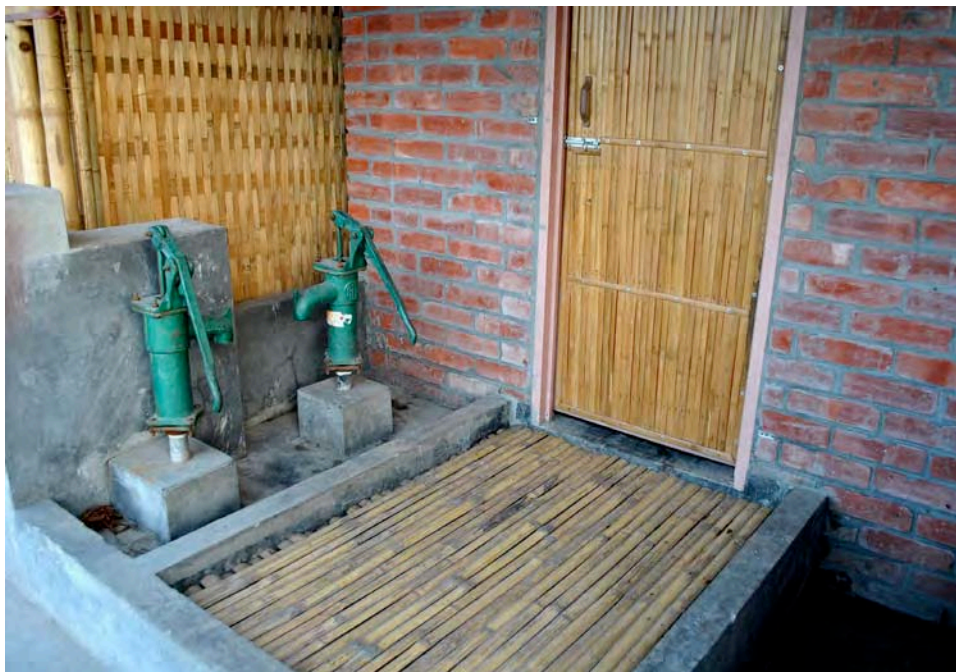
The press conference was held in April 7th in front of the LIFT house. It was smaller in size than the inauguration, and received less media coverage. However, the covered material was a lot more focused on the project and more in depth regarding the issues I sought to solve.



8.157. Press conference



8.158. Interviews with TV channels



8.159. Water source



8.160. Bathing and dishwashing area

POST OCCUPANCY

During the construction process a family of five showed considerable interest in moving into one of the dwellings. They were regular visitors to the site and volunteers for a lot of the work. After the inauguration, Lal Mia's family moved into the LIFT house with their belongings.

On my visit to Bangladesh in April 2010, I documented the family's living conditions. The house that I built from nothing was now someone's home. A warm welcome awaited me at the site with beaming smiles from the family. Lal Mia, a "forth class" employee of HBRI, had a very unpleasant accommodation before he moved into the LIFT house. Lal Mia's family includes his wife, son, daughter-in-law, and a daughter.

They seemed very happy in their unique home and explained that they received regular visitors who took tours of their home. When asked if they faced any problems, the family explained that water was entering through the gaps between the window shutters and the walls during rain storms. I immediately fixed the problem the next day by adding sun shades over the shutter to stop rainwater from dripping into the interior.



8.161. Residents use the ground floor as a multipurpose room



8.163. Residents studying inside dwelling



8.162. Second floor of dwelling occupied by residents



8.164. Lal Mia planting vegetables in garden



8.165. Solar light fixture



8.167. Furniture for storing belongings



8.166. Interior wall used to hang personal items



8.168. Ferrocement foundation dwelling on ground (left) and buoyant on water (right)



CHAPTER 9.0

CONCLUSION

When I began my thesis in January 2009, I did not imagine that I would be able to build my design. The LIFT house consumed the last year and a half of my life, from its conception, through design and construction, to occupancy; I was involved in every step. This was not an impersonal act of handing my drawings to a contractor who gave it form, but a totally consuming activity where I wore the hat of many professionals and fulfilled an array of duties on the construction site.

The LIFT house cannot solely be constructed with mechanical means, but requires a thorough human involvement which made the construction process very special to the entire team. Working with a combination of uncommon materials, the house required my continuous attention, making it an evolving process.

I faced many problems and uncertainty when I could not turn to an expert for answers. Confidence in the design proved to be my greatest tool. I resorted to finding answers by not asking, but doing. My limited experience in construction was the greatest challenge during the design phase. This led to making design decisions that later became too time-consuming to fulfill. Without adequate knowledge of how some materials came together, I made decisions based on aesthetics qualities rather than efficiency. Fortunately, a good percentage of this was rectified on site through consultation with Mr. Azad, and in some cases we had to find other ways to manage.

The construction cost of the pilot project with two units was 650,000 TK (approximately \$10,000 CAD), with the majority of the money spent on the service spine. The first prototype of a design always surpasses the cost of later implementation,

The dwelling is not situated in the objective world, but the objective world is situated by relation to my dwelling

Emmanuel Levinas, 1969

8.169. (opposite) The LIFT house with dwelling on the right floating on water

due to the experimental nature of the process. I strived to keep construction costs to a minimum even in the pilot project in order that the LIFT House could be marketed as an affordable option. My team worked very hard to keep costs down, but I still had to pay a premium price for the materials and labour due to the scale and schedule of the project. When the LIFT design is implemented at the scale of a large community, cost of construction will be much lower. Further improvements in the design will also ensure lower costs. Instead of building cisterns to supply enough water for the whole year, the size of the cisterns can be decreased by adding a deep tube well as a supplementary source of water. This will result in considerable savings.

Both the ferrocement foundation and the used water bottle foundation provide similar results when floating on water. The construction of the ferrocement foundation was significantly more expensive than the water bottle foundation since the used bottles were collected from a local hotel and not purchased. When implemented at a greater scale, it is possible for the ferrocement foundation to be produced as a prefabricated factory item that can cost significantly less, where it may be difficult to collect large amounts of used water bottles. The reuse of water bottles is a great solution in counteracting the environmental problems brought on by the discarded plastic bottles, and using it as a benefit instead.

Fire hazard is a concern in high density conditions with flammable materials such as bamboo. The LIFT House is designed with fire separators, the service spine, placed between the bamboo dwellings which inhibit the spread of fire. The LIFT community is designed so that even if an escalated fire is able to move to surrounding dwellings, the central courtyards create distances between clusters of dwellings to stop the spread of fire. The kitchens are also located outside the dwelling on the surface of the service spine to lessen fire hazards. The roofs of the latrines and kitchens can be constructed out of clay tiles and the walls out of bricks to act as fire separators.

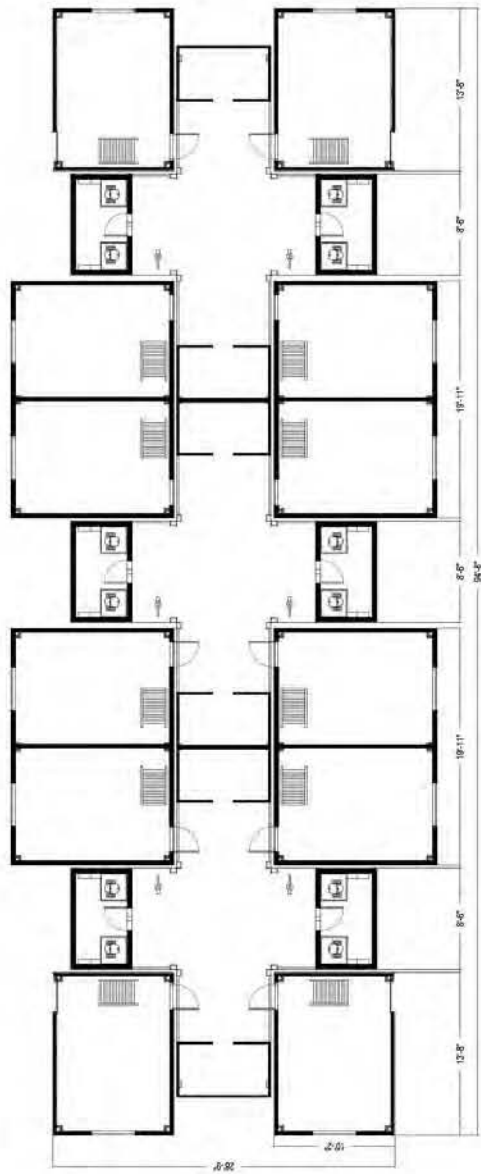
A preliminary cost estimate indicates that future implementation of the LIFT House in sets of 8 to 12 units will cost approximately 250,000 TK (\$3850 CAD) for each unit. Field studies performed in slum settlements reveal that the average household income for the urban poor ranges from 3,000-7,000 TK per month. Figure 9.1 shows how different financing options can make the LIFT community affordable for the urban poor. Land can be acquired by three means:

1. Donation by the government of land already designated for low-income communities
2. Leasing unused government-owned “khas” land
3. Taking back and re-using illegally appropriated government-owned land

Figure 9.2 shows how the LIFT community can be constructed with a central courtyard shared by 12 units in each cluster. This layout can be used to implement the LIFT design at a larger scale where amphibious units can be used both as residential and commercial spaces. Figures 9.2-9.5 show speculations on how the LIFT community can be incorporated into the urban fabric. Retail spaces are indicated in the site plans with a red colour along key circulation spaces Figure 9.3 explores a scenario where the LIFT communities are inserted in an existing slum settlement, forcing open spaces that reduce crowding. Figures 9.4 and 9.5 speculates two different scales and layouts of the LIFT communities. The site plans incorporate ideas seen used in slum settings, such as shared spaces, narrow pedestrian paths linking residential clusters and the use of main circulation spaces as commercial areas with a large public square at the heart of the community. The projected population density of the LIFT community is approximately 125, 300 people/sq.km. The population density of Dhaka is 29,899 people/sq.km, where the typically slum is 220,166 people/sq.km, with extremely dense areas as high as 370,650 people/sq.km. Therefore, future implementation of the LIFT community would have population density higher than the city in order accommodate the population, and lower than current overcrowded slums.

Source of Finance	Construction Cost per unit	Rent Paid by Residents (monthly)	Repayment Period (years)
A LIFT community is fully financed as a humanitarian act by corporations, NGOs or as a project adopted by the Government	250,000 TK (\$3850 CAD)	0 TK (\$0 CAD)	0 years
The service spines of a LIFT community is subsidized by the Government and the bamboo dwellings are paid by the residents through a housing loan	Service Spine: 175,000 TK (\$2700 CAD) Dwelling: 75,000 TK (\$1150 CAD)	1250 TK (\$19 CAD) + interest	5 years
A bank provides the residents with a mortgage loan with a minimum interest rate	250,000 TK (\$3850 CAD)	1400 TK (\$22 CAD) + interest	15 years
An NGO or a corporation pays the cost of a LIFT community which is paid back by residents without interest	250,000 TK (\$3850 CAD)	2080 TK (\$32 CAD)	10 years

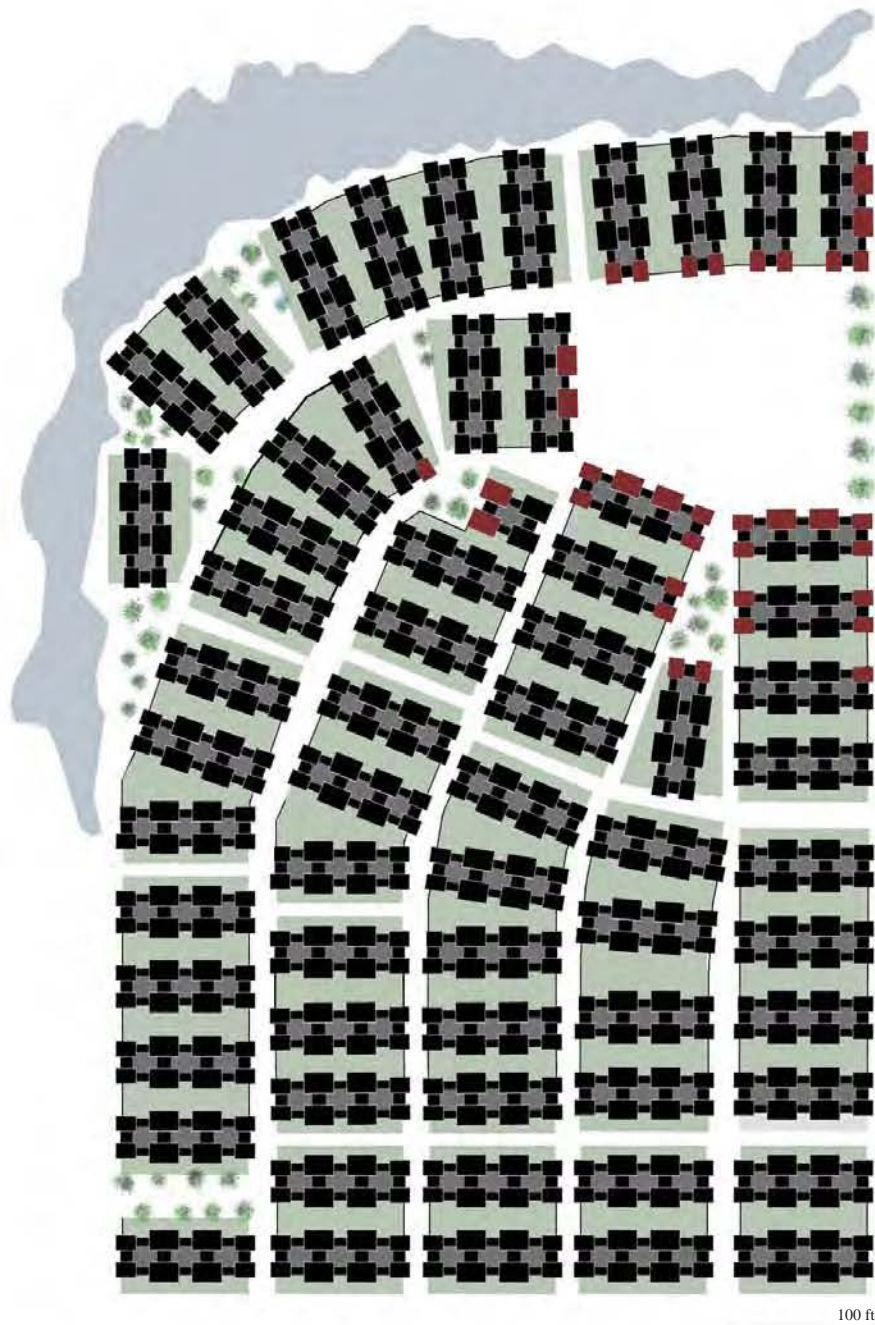
9.1. Affordability options for future implementation of the LIFT House



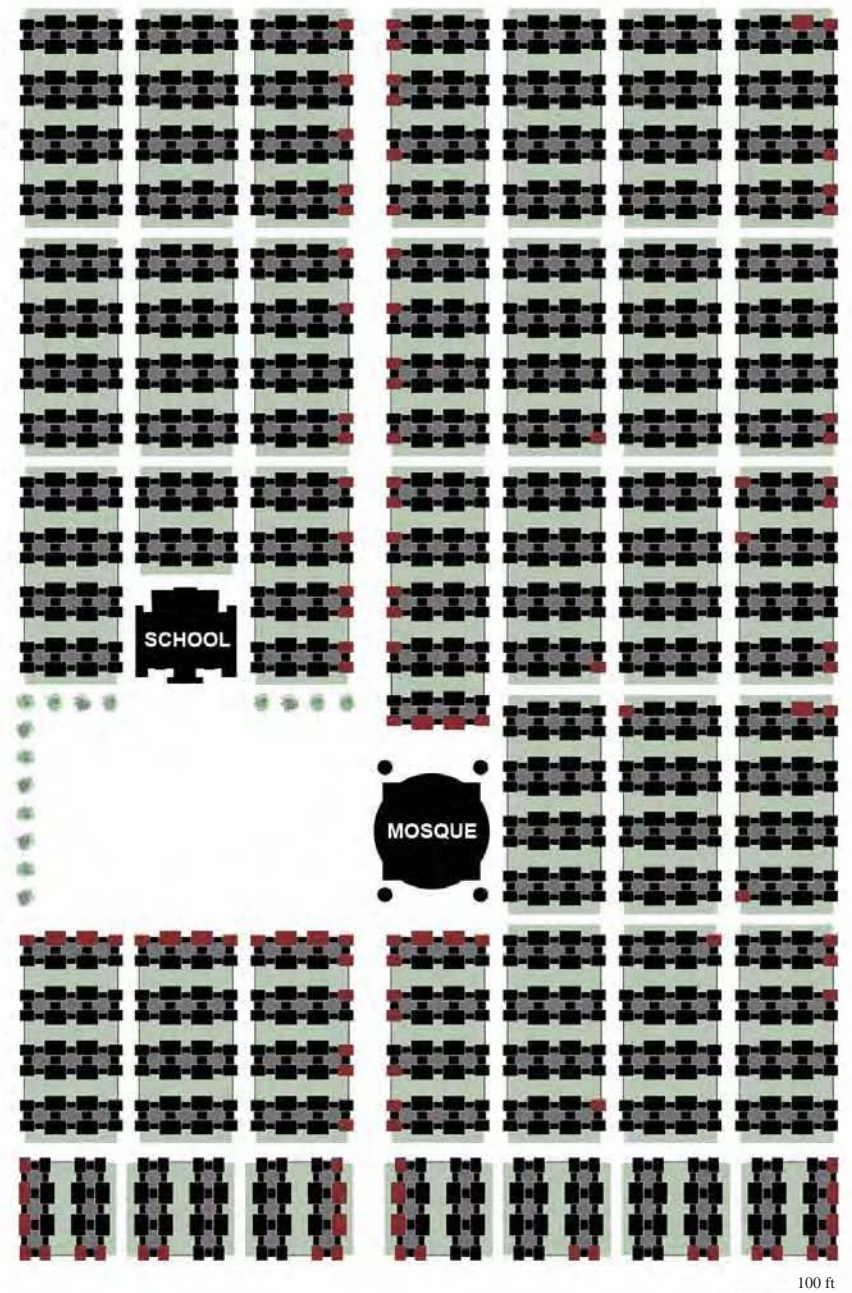
9.2. The LIFT community with 12 amphibious units



9.3. Speculation on future implementation of LIFT communities in an existing slum settlement



9.4. Speculation on future implementation of LIFT communities with 760 units



9.5. Speculation on future implementation of LIFT communities with 1644 units

I created the LIFT organization as a way of advancing the LIFT House to implementation and further development. Future implementation of the LIFT design will require cooperation from many different groups with a single goal of providing affordable flood-proof housing for the urban poor. The organization was formed in recognition of the great potential of the project and the challenges of gathering these groups of people together within an unstable political environment. A successful project requires coordination between the LIFT organization, the Government, social organizations or corporations, funding bodies and the residents themselves. Looking forward, the LIFT design will be further developed by the LIFT organization through funding in order to develop the most efficient and cost effective version of the design for future implementation.

A large number of proposal booklets were distributed to NGOs and organizations committed to helping the poor as an invitation to join hands with the LIFT organization for future projects. Before I left Bangladesh in April 2010, I met with the vice-president of a construction company who was interested in building 100 amphibious dwellings for the poor in a peri-urban area of Dhaka. Once I returned to Canada I designed a proposal for the company, indicating how much money the investment required and the possibility of a return of this money over a length of time, stressing the idea of a social business. Many large companies in Dhaka have the means and desire to help the poor, but do not want to donate large sums of money. A social business encourages a company to invest in a good cause but allows the company to retrieve the money through a repayment process.

The success of the LIFT House lies in its ability to focus attention on crucial matters such as flood mitigation, slums and the lack of low-income housing. At the beginning of this research, five parameters were identified for the LIFT House to fulfill.

- 1) Safety of life and protection of property in floods

- 2) Increase wellbeing of the inhabitants
- 3) Affordability for the urban poor of Bangladesh
- 4) Allow resident participation in the construction process
- 5) Promote income generation

The completion of these indicates the success of the project for the purposes of this research.

Safety: The LIFT House protects life and property during floods as demonstrated during many flood simulations after the completion of the project with occupants and their belongings in the house.

Wellbeing: The increase of wellbeing of the residents can be determined by using the UN Habitat's definition of wellbeing which includes five indicators:

- i) access to at least 20 litres of affordable water
- ii) access to improved latrine or toilet
- iii) secure land tenure
- iv) reduced overcrowding defined as less than 50,000 people per sq. km.
- v) adequate housing quality defined by protection from environmental hazards

Each resident of the LIFT House has access to over 20 litres of water without cost. The composting latrine system provides a safe and hygienic way of reusing human waste with minimal maintenance. The LIFT House provides a secure tenure for the residents. Even though the population density of a LIFT community is projected to be higher than the desired density by UN Habitat, the LIFT House addresses the lack of available land within the urban centres of the country and proposes a population density of approximately 125, 300 people/sq.km. that meets the current needs of the population. As discussed, the typical population density in slums of Dhaka is 220,166 people/sq.km, and reducing that to 50,000 people/sq. km. is impractical. The project protects residents by being resilient to environmental



hazards such as storms, earthquakes and floods.

Affordability: Residents are given an opportunity to own the house through monthly rents that are comparable to rents paid in illegal slum settlements.(Fig. 9.1)

Participation: The LIFT House is designed and constructed with low-tech materials and local skills in order to easily replicate the design in the local context. The project had many volunteers who gained knowledge and skills of constructing with bamboo. Residents are provided with an opportunity to participate in building their residence through a training program by local skilled workers in the bamboo portion of the construction, allowing them to use these skills in building the houses of their neighbours as an employment opportunity.

Income Generation: By providing residents with a two storey flexible space, residents have the opportunity to participate in home-based businesses. The upper level is a more private area with connections to the kitchen and toilet area, which allows residents to use the lower level as an area open to public and connected to various economic activities. The ferrocement foundation also allows a unique opportunity to use the empty space underneath the floor as a large storage area.

The LIFT House responds to the crisis of floods, environmental degradation, and the housing needs of the urban poor. These major issues are all currently being tackled by the country, which is why the LIFT house became part of the national dialogue. After its completion, the project received considerable recognition through the media. I was invited to the Institute of Architects in Bangladesh (IAB) as a guest speaker. In February 2010, Dr. Elizabeth English invited me to present my work at the Building Resilience Workshop in New Orleans. The research conducted for this project also led me to receiving the Architectural Research Centers Consortium (ARCC) King Student Medal for excellence in architectural and environmental design research. The project will also be a part of the upcoming publication *Design Like You Give A Damn 2* by Architecture for Humanity in 2011.

Despite positive feedback and many inquiries, organizations have not yet taken any steps towards future implementation of the LIFT



design. Apart from being a design that caters to the low income population of the country, the novelty of the LIFT design has the potential of attracting tourism. The unique design involving local crafts can become an addition to the resort industries which are becoming more and more popular in the country. The LIFT house has the ability to provide an individual with a rural experience with modern comforts.

The LIFT House represents Bangladesh: an embodiment of what is important to the country, its people, its environment, its economy, and its water. The house can become a symbol of the country's reaction to climate change, where the rise in sea levels is not seen as a threat, but a circumstance to which one adapts. The house reconciles this land with its water. Floods are a fact of life and the LIFT House allows this natural process to co-exist with urban life. In the future where wars will be triggered by the scarcity of freshwater, Bangladesh will soon need to resolve its relationship with water. Rather than interventions that restrict, the country will have to accept the passage of water and embrace it as a commodity.

The LIFT House is a balance between the old and the new, indigenous materials with modern technology. The house, neither rural nor urban, is designed for a country in transition, where rice paddies are quickly disappearing and being replaced by pseudo urban conditions. It is difficult to imagine the house in another country because the design is so integral to the lifestyle of the urban poor of Bangladesh. This design speaks to the unique conditions of the country and when developed in a larger scale, will become an icon for Bangladesh.

The LIFT House is not merely a place of shelter, but a space to nurture one's dream, grow a family and embrace nature. It creates a new vision for the country, one in which man and nature, land and water, poverty and dignity, resistance and acceptance, all discover a new equilibrium. For the poverty stricken man, fear is replaced with a new sense of hope.

The floods of despair will simply pass by,
and the human spirit will rise.

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